



MHS

Gazette

Vol. 45 No. 3
Fall-Winter 2013



49th Annual Sir John A. Macdonald Dinner

Saturday,
11 January 2014

Provencher Room,
Fort Garry Hotel

6:00 pm Cash Bar, 7:00 Dinner

Special guest speaker
John Einarson

“Preserving Manitoba’s Music Heritage”

Tickets are \$100 each for MHS members and \$110 each for non-members.

See page 4 for more information.



MHS President
Mr. James
Kostuchuk

President’s Report

I teach history at Portage Collegiate Institute in Portage la Prairie. There are 38 students in my Canadian History 30F section. In my career the course

has been called, for various reasons, 300, 301, 30G, 30S, 30A, and 30M. The “F” is a recent addition, deeming the course “foundational”—a must-have for every young person in Manitoba ... unless you are studying to be a hairstylist (and no, I am not making this stuff up). As President of the Manitoba Historical Society, I like the idea that history is a foundation. Of course, steering 38 teenagers of varying abilities through a 110-hour course in 65-minute periods is the real challenge, but we seem to muddle through. And, I might add, some learning appears to take place, with the help of resources created and

maintained by Manitoba’s heritage community.

The MHS is a large part of that community. Our members have every reason to be very proud of the Society’s activities. Our website, printed publications, special events, and specialized award programs provide a public service by supporting and nurturing the study of Manitoba history—and that is, of course, what we are all about. It isn’t only our members who see the value in what we do. I recently met with representatives from the Association of Manitoba Municipalities who were very impressed with our mapping project. Soon, a few clicks or swipes on your cellphone will reveal thousands of historic places in Manitoba, with GPS coordinates to guide you there. You couldn’t have a better tool to promote heritage-related tourism. I also met with Lieutenant-Governor Philip Lee, who affirmed the terrific value of our work in digitizing printed historic materials. And I cannot forget the excellent comments I receive from fellow teachers and students who use the Society’s services.

The 49th Annual

Sir John A. Macdonald Dinner Tickets

Name of person ordering ticket(s) _____

Name to whom receipt should be issued _____

Address _____

City _____

Postal code _____

Phone/email _____

No. tickets _____ Total: \$ _____

(Each: \$100 members, \$110 non-members)

Special requirements (check as appropriate)

Vegetarian Vegan Other: _____

Mail to:

MHS Administration Office
61 Carlton Street
Winnipeg, Manitoba
R3C 1N7

Please make cheques payable to “Manitoba Historical Society” or pay by:

Visa MasterCard

Card # _____ Expiry _____

Signature _____

Name on card _____

A tax receipt will be issued for a portion of the ticket price.

For all the Society's strengths, I hold a concern for our future. My relationship with the Society began when the Society "found" me. I run a small school archive, and MHS webmaster Gordon Goldsborough would pop in from time to time looking for photographs. His interest in my work is how I came to be part of the organization. It is too bad I didn't discover the MHS on my own, and years earlier. That is a real problem. The MHS had more members in the 1880s than we have today. Most Manitobans are unaware of the excellent work we do, and we need to change that.

Former MHS presidents Harry Duckworth and Annabelle Mays began to restructure the Society because it was clear to the Executive and Council that, although we ought to tip our hats to tradition, it is important to modernize the way we do business. We are continuing this process by examining all operations. Of particular concern is funding for the operation of Dalnavert.

The funding model in place for decades is falling far short of the minimum funding required to operate the home as a museum. This shortfall in funding has created a very large debt that needs to be addressed in the coming weeks. Our goal is to present a balanced budget within the year, with a plan to enhance and expand the Society's support for provincial historical activities. This is our goal, and we hope it will be your goal too as we move forward.

James Kostuchuk

Celebrating 250 Years of Treaty-Making

A recent series of public events in Winnipeg honoured the 250th anniversary of the Royal Proclamation, which set out legal principles for aboriginal land rights, among other things.

Following the end of the French and Indian War (otherwise known as the Seven Years War), King George III of Britain issued a proclamation on 7 October 1763 to organize his

Important News on Dalnavert Museum

The MHS Council has been forced by difficult financial conditions to close its Dalnavert Museum. Despite excellent new programming and promotion over the past three years, visitation has been in steep decline. Museum funding has also sharply decreased. As a result, the Council will investigate options for the building. In the meantime, the museum will remain closed until a decision can be made. The Dalnavert Visitors' Centre and Gift Shop, and other MHS programs will remain in operation. Updates will be posted to the MHS website (www.mhs.mb.ca) as they are available.

new North American empire and to create better relations with the aboriginals. Often referred to as the Magna Carta of indigenous history, the Proclamation declared that the native population had rights to the lands they occupied. In recognizing First Nation self-determination and self-government, it served as the basis for all other treaties between the Crown and First Nations in Canada. Between 1871 and 1921, they formed 11 treaties allowing aboriginals to share their land with settlers, and allowing Canada to develop the West and North.

Weeklong celebrations 1-5 October began with lectures by Dr. Susan M. Hill, of the University of Western Ontario's First Nations Studies program, and Dr. Ryan Eyford, of the University of Winnipeg's Department of History.

On 2 October, elder Harry Bone and Niigaanwewidam James Sinclair gave a presentation at the Treaty Relations Commission of Manitoba (TRCM) Learning Centre. The following day, the TRCM hosted a public reception (with emcee Dennis White Bird, of the Assembly of Manitoba Chiefs) and lecture on Chief Pontiac, the Great Lakes Indigenous Alliance, the 1763 Proclamation, and the Treaty of Niagara 1764. According to the TRCM, the Treaty of Niagara, together with the Royal Proclamation, was Canada's first confederation as it united both First Nations and Britain.

Local and visiting speakers presented at an all-day workshop at the Winnipeg Art Gallery on 4 October. El-

ders discussed bringing justice to the history of the First Nations-Crown relationship. Historians had a roundtable on the Royal Proclamation – its legacy and indigenous historical perspectives.

The week closed with a colloquium on indigenous archives, which took place at St. John's College, University of Manitoba. Meantime, the Manitoba Museum hosted an exhibit of wampum beads, beading lessons and examples, and the original treaty medal and treaty coat from the signing of Treaty 5 at Berens River, 21 September 1885.

Sponsors and organizers included the TRCM, Assembly of Manitoba Chiefs, Aboriginal Affairs and Northern Development Canada, Manitoba



Eva Janssen

Darren Prefontaine, of the Virtual Museum of Metis History and Culture, presented at a colloquium on indigenous archives at St. John's College on 5 October.



Eva Janssen

David Morin was also a speaker at the Royal Proclamation colloquium.

Education, University of Winnipeg, University of Manitoba, Winnipeg Art Gallery, and Manitoba Museum.

Also marking the occasion was a special series of 14 essays on ActiveHistory.ca, jointly published with the Robarts Centre for Canadian Studies. Writing on ActiveHistory.ca, York University law professor Brian Slattery, said the Proclamation “is as relevant as it ever was – some would say more relevant,” and its legal principles are “as fresh and significant as ever.”

According to Slattery, three principles stand out:

1. Indigenous Canadians are autonomous nations that have historical connections with the Crown; the latter is guarantor of their autonomy and basic rights.
2. Indigenous peoples hold legal title to their traditional territories, which cannot be settled or taken from them without their consent.
3. Any important matters that arise between Indigenous peoples and the Crown—such as the transfer or sharing of lands—are to be settled by binding treaties freely concluded between the Crown and the Aboriginal peoples concerned.

Unfortunately, Slattery wrote, “These principles were often honoured as much in the breach as in the observance.”

Nevertheless, since the Royal Proclamation is entrenched in the Canadian constitution and the Canadian Charter of Rights and Freedoms, it is the longest standing Canadian constitutional document still in force today.

For a local aboriginal perspective, contact the TRCM at (204) 777-1871 or visit www.trcm.ca

Public Consultations on Libraries and Archives

An eleven-member expert panel is consulting on the future of Canadian libraries and archives. Sponsored by The Royal Society of Canada, a key element of the panel’s work is to hear from Canadians generally about the value they place on libraries and archives, the services they receive and expect from these institutions, and the ways digital technology is transforming our knowledge universe. Submissions to the panel can be made by way of email attachment to Jessica MacQueen at jlmacqueen@gmail.com.

Song for Louis Riel Lyrics

Songwriter Peter Boyer of Fergus, Ontario says that, as a young boy, he was fascinated with Louis Riel’s story. In 2010, his “Song for Louis Riel,” which he composed and wrote, was a semi-finalist in the Great Lakes Songwriting contest.

“I really felt that I connected with Louis Riel when I was inspired to write the song,” he said.

Boyer and his band Same Latitude as Rome perform other “Canadiana/folk” music as well, including a song about David Thompson, The Cypress Hills Massacre, an entire CD about the War of 1812, and a tribute to the Canadian Labour Movement called Union Man.

“Song for Louis Riel” can be downloaded on iTunes and is available free at <https://soundcloud.com/samelatitudeasrome-com/song-for-louis-riel>. “My goal with Song for Louis Riel is to use the oral tradition of folk music to tell Riel’s story to as

many people as possible, without trying to monetize it,” Boyer said. For more information, contact Boyer at petercboyer@gmail.com.

Song For Louis Riel

1. I’m Gabriel Dumont and a story I will tell,
About some trouble long ago, and a man that I knew well,
We grew up in St. Boniface, and rode together at Batoche
Until les Canadiens hung him on the cross

CHORUS:

- Riel was brave,
Riel could fight
Riel stood for what is right
A Holy Bible in his hand
Un vrai Metis et,
Un bon Canadien!
2. We knew the paddles song since the fur trade began
There was money to be made on the backs of Métis men
The land we cleared and farmed, les Canadiens tried to sell
Then we found a saviour and his name was Riel
 3. Manitoba founding father in 1870
Then some of us moved west to keep our liberty
History was repeated, it was how the west was won
With towns and settlers everywhere and the buffalo all gone
 4. Along the South Saskatchewan, we settled a new land
Riel came back to lead us and we stood man to man
At Duck Lake, les Canadiens heard our battle call
But when the cannon came, Batoche was soon to fall
 5. His trial was swift and he spoke with dignity
Some said he’d be spared if he plead insanity
Hung as a traitor, call him what you will
It’s too late for justice up there on the Hill

Anniversaries in 2013

275 Years: 1738

Founding of Fort Rouge

250 Years: 1763

Royal Proclamation Treaty

160 Years: 1853

St. Mary's Anglican Church
(Portage la Prairie)

140 Years: 1873

Winnipeg Chamber of Commerce
North West Mounted Police

130 Years: 1883

Faculty of Medicine, University of
Manitoba
Brandon Chamber of Commerce
"The Plum" Museum (Souris)

125 Years: 1888

Curl Manitoba
Congregation Shaarey Zedek
Winkler Mennonite Brethren Church
Neepawa First Baptist Church

120 Years: 1893

Brandon Garden Club

115 Years: 1898

City of Dauphin

100 Years: 1913

Faculty of Architecture, University
of Manitoba
School of Art, University of
Manitoba
Linwood School (Winnipeg)
Isaac Brock School (Winnipeg)
Tummel School (RM of Shell River)
St. Stephen's Anglican Church
(Winnipeg)
Warren United Church (Winnipeg)
Ukrainian Catholic Church
(Winnipeg)
La Liberte (Winnipeg)
Fort Garry Hotel (Winnipeg)
St. Charles Hotel (Winnipeg)
Bank of Montreal (Winnipeg)
Richardson Pioneer (Winnipeg)
Army Cadet Corps (Winnipeg)
Canadian Institute of Public Health
Inspectors (Winnipeg)
Construction Association of Rural
Manitoba
Winnipeg Association of the Deaf
Town of Rosburn
Town of Rivers

Town of Roblin
Dauphin Train Station
4-H Club (Roland)

90 Years: 1923

St. John's Music (Winnipeg)
Junior Chamber International
(Winnipeg)
Winnipeg Philharmonic Choir
Winnipeg Youth Orchestra

85 Years: 1928

Recreation Services, University of
Manitoba
Murray Auto Group (Souris)

80 Years: 1933

City of Flin Flon
Riding Mountain National Park

75 Years: 1938

Red River College
Ducks Unlimited
Half-Moon Drive Inn (Lockport)
Red River Co-op
Local 832, United Food and
Commercial Workers Canada
Glencross Mennonite Church
(Morden)
Jewish Federation of Winnipeg

70 Years: 1943

Faculty of Nursing, University of
Manitoba
Faculty of Social Work, University of
Manitoba

55 Years: 1958

Faculty of Dentistry, University of
Manitoba

50 Years: 1963

School of Dental Hygiene, University
of Manitoba
CKUW 95.9 FM, University of
Winnipeg
Murdoch Mackay Collegiate
(Winnipeg)
R. F. Morrison Elementary School
(Winnipeg)
Town of Pinawa
Rusalka Ukrainian Dance Ensemble
(Winnipeg)

40 Years: 1973

Contemporary Dancers
Manitoba Chamber Orchestra
Manitoba Opera
Prairie Theatre Exchange



Macdonald Dinner Speaker John Einarson

Local music historian John Einarson is the acclaimed author of more than a dozen biographies including Neil Young, Randy Bachman, John Kay & Steppenwolf, Arthur Lee & Love, The Guess Who, The Byrds, Flying Burrito Brothers, and Buffalo Springfield. He wrote the Juno-nominated Bravo TV documentary *Buffy Sainte-Marie: A Multi-Media Life*. John has also documented local music history in several books and articles and curated the successful *Shakin' All Over: The Manitoba Music Experience* exhibit at the Manitoba Museum in 2010. John's most recent book is the bestseller *Four Strong Winds: Ian & Sylvia*. He assisted Randy Bachman on his *Vinyl Tap Stories* book as well as Neil Young's *Archives Volume 1* box set. John is a frequent contributor to the *Winnipeg Free Press*. He also conducts the Magical Musical History Tour of Winnipeg rock 'n' roll landmarks. John can be heard every Saturday from 10 AM to noon on UMF 101.5 hosting "My Generation."

See page 1 for dinner tickets.

Fort Rouge Celebrates 275 Years

Few events in Manitoba's history are older than the founding of Fort Rouge on the forks of the Red and Assiniboine rivers in 1738.

This fall, celebrations continue in honour of the 275th year since French explorer La Verendrye arrived and established Fort Rouge in his quest to discover new territories and a route to the Western Sea. Together with 50 men and a small company of colonial soldiers, La Verendrye travelled 70-80 days by canoe from Montreal, opening forts along the way that served as shelters and depots for trade goods.

During Culture Days in Manitoba at the end of September, the Compagnie de la Verendrye – a francophone group in St. Boniface – re-enacted La Verendrye's arrival and meeting with Cree leaders. The group also unveiled an interpretive panel on the pedestrian bridge over the Assiniboine River, and introduced a small self-guided trail that leads to La Verendrye monuments in St. Boniface.

Other events included a Baroque "rendez-vous" on 25-27 October featuring a Baroque concert and dancing at Eglise Precieux-Sang on 25 October. (tickets \$20), an 18th-century-style banquet and baroque evening at Fort Gibraltar on 26 October. (tickets \$100), and Baroque master classes for winds, strings, and dancers at Centre communautaire francophone du Manitoba on 27 October. 2-5 pm (tickets \$10).

The Compagnie de la Verendrye will introduce a commemorative booklet in December and, at some point, a short vignette filmed this past summer.

Earlier in the year, the group toured 26 schools, held a cabaret during Festival du Voyageur, an exhibit and show at Folklorama, military encampments at various events, and a six-month exhibit of artifacts at the Manitoba Museum.

Captain Michel Loiselle, president of the Compagnie's organizing commit-

tee, said his group collected \$30,000 for the year-long celebration. The Compagnie has 22 members, mostly men, and will celebrate its 20th year in 2014.

Call for Submissions

The Conference of the International Association of Genocide Scholars will be held at the University of Manitoba, 16-19 July 2014. Organizers seek papers on the conference theme of "Time, Movement, and Space: Genocide Studies and Indigenous Peoples." Innovative panels, workshops, and papers that consider the spatial and temporal issue, as applied to Indigenous genocide and its commemoration, are particularly welcome, as are comparative studies. Send abstracts to: iagswinnipeg2014@gmail.com Abstracts should include: name, affiliation, a brief bio, email address, and should be max 250 words. Deadline: 17 January 2014. Send questions to conference organizers: Andrew Woolford, Adam Muller, and Donna-Lee Frieze at iagswinnipeg2014@gmail.com

MHS Membership Renewal ?

Please check the mailing label on the envelope in which this issue arrived by mail. It shows the month and year that your MHS membership expires. To renew your membership, contact our office at 204-947-0559 or info@mhs.mb.ca.

Membership fees can also be paid, quickly and securely, using the new MHS online shop:

www.mhs.mb.ca/shop

The Winnipeg Public Library invites anyone with memories of the Cornish library branch to share them with Friends of the Cornish Library. The community-based volunteer group is starting a memory project to celebrate the library's 100th anniversary in June 2015. Please e-mail friendsofcornishlibrary@gmail.com



Jane Fudge

Premier Greg Selinger (second from right) visited McDougall House at Place St-Norbert after opening the 25th annual St. Norbert Farmers Market. Greeting him were MLA Dave Goudreau and MHS Council member Jane Fudge (second from left).

New Publications

The legend of Pierre Bottineau and the history of Red River Trail, by Ted Stone.

Creating space: my life and work in indigenous education, by Verna J. Kirkness.

From apology to reconciliation: residential school survivors: a guide for grades 9 and 11 social studies teachers in Manitoba.

Metis in Canada: history, identity, law and politics, by Christopher Adams, Gregg Dahl, Kelly Saunders, and Jeremy Patzer.

Place and replace: essays on western Canada, edited by Adele Perry, Esyllt W. Jones, and Leah Morton.

Guidelines to overcome architectural barriers in cultural heritage sites, by Maria Agostiano.

University of Manitoba modern: Winnipeg architecture, by Monica Hutton.

Winnipeg by Winnipeg: images of the city by its citizens.

Stuck in the middle: dissenting views of Winnipeg, by Bryan Scott.

Manufacturing Mennonites: work and religion in post-war Manitoba, by Janis Thiessen.

The constructed Mennonite: history, memory, and the second world war, by Hans Werner.

Hutterites: our story to freedom, by The Nine.

The Fehrs: four centuries of Mennonite migration. By Arlette Kouwenhoven.

Recent PhD Theses

“It has Impacted Our Lives in Great Measure: Families, Patients, and Health Care During Manitoba’s Polio Era, 1928-53,” by Leah Morton, University of Manitoba. Completed July ‘13.

“Constructing ‘Britishness’ in the Canadian West: The Education of Fur Trade Children, 1821-1870,” by Erin Millions, University of Manitoba. In progress.



Eva Janssen

A new sign for Fort Douglas Park along the Red River is unveiled by (L-R) councillor Mike Pagtakhan, Scottish Heritage Council President John Perrin, and Mayor Sam Katz.

Park Renamed at Original Site of Red River Settlement

A downtown Winnipeg park that was the founding site of Winnipeg has been renamed Fort Douglas Park in honour of the fort established there 200 years ago.

The parkland between Waterfront Drive and Red River, north of Alexander Dock, was named Waterfront Drive Park just a few years ago. Last June, the Scottish Heritage Council of Manitoba and its member organization, St. Andrew’s Society of Winnipeg, asked Winnipeg officials to rename the land Fort Douglas Park after Thomas Douglas, the 5th Earl of Selkirk, who established the Red River colony there in 1813. Scottish and Irish settlers built the fort, which was the first one associated with the Hudson’s Bay Company near the forks of the Red and Assiniboine rivers.

The city readily agreed to rename the park. On 8 November, Mayor Sam Katz unveiled and dedicated the new sign in a brief ceremony.

“We were absolutely thrilled,” said John Perrin, president of the Scottish Heritage Council.

The park is the most important historic site in the Exchange District, as it marks the spot where the commercial district first began. It is also the site of the Scots Monument honouring the contributions of Selkirk, his settlers, and Saulteaux Chief Peguis. Members of St. Andrew’s Society spearheaded its construction in the early ‘90s, bringing in more than 300 stones from individual parishes in Scotland to include in a semi-circular wall built of Manitoba Tyndall stone. In 1995, a stylized thistle in stainless steel was added along with three large plaques.

“Like the monument it is home to, Fort Douglas Park is also a fitting tribute by the City to the courageous settler families, to Thomas – who stood here in the summer of 1817 imagining a great city along the Red – and to Peguis, the true and stalwart friend of the settlement,” Perrin said during the ceremony.

Though he was told the city has money for additional park improvements, Perrin said there are no immediate plans for further development.

La Liberté Caps Off Year of Centennial Celebrations

After a year of events celebrating its 100th anniversary, Western Canada's oldest French-language newspaper still struggles to stay in business.

"Every week the paper comes out, it's a little miracle," said Sophie Gaulin, editor-in-chief of *La Liberté*, based in St. Boniface.

Indeed, one might see it as a miracle that Gaulin and her staff put out the paper while also spearheading a complete package of projects and events marking the paper's centennial in 2013.

The full slate, featuring a gala dinner and concert, documentary film, block party, journalism symposium, exhibit, and digitization project, cost between \$500,000 and \$600,000. The francophone community financed everything except the curated show currently on display at the Centre du patrimoine (340 Provencher Blvd.), sponsored by Heritage Canada. Gaulin said the church community, especially, was very generous—fitting, given that the Oblate Fathers founded the paper in 1913.

La Liberté came out following years of public demand for a French Catholic paper. In an early issue, *La Liberté* stated vehemently it was not, and never would be, a political paper but, rather, a vehicle for uniting French Canadians on national and religious grounds. In 1941, the paper merged with *Le patriote de l'ouest* from Saskatchewan and was renamed *La Liberté et le patriote*. The paper returned to its original name in 1971.

La Liberté has 6,000 subscribers—3,000 to 4,000 in Winnipeg, and the rest in rural communities across the province. The resources required to produce a weekly paper are substantial

MHS Gazette is a benefit of membership in the Manitoba Historical Society. Join the MHS and enjoy the Gazette three times a year.



Eva Janssen

Sophie Gaulin is the present editor of *La Liberté*, the oldest French-language newspaper in Western Canada.

enough that Gaulin finds herself acting more as a marketing director than a newspaperwoman. It's not wholly unexpected, given the decline in advertising revenues and government grants affecting newspapers across Canada. Four years ago, in 2009, *La Liberté* saw its annual subsidy from the Canadian Periodical Fund cut in half from \$120,000 to \$60,000.

That year, Gaulin—newly arrived from France—stepped in as editor-in-chief. It dawned on her that fire or other damage to the archives could destroy the only physical evidence of the paper's history. Working with Gilles Lesage of the Societe historique de St. Boniface, she set to the task of creating an online archives. The Societe franco-manitobaine and Universite de Saint-Boniface helped fund the project, along with the University of Alberta's Peel Department that has created a comprehensive Prairies archive. Digitizing all editions of the paper was *La Liberté's* biggest project. The archive was unveiled officially last June.

"We wanted to show that a paper is not just about news; it's about the history of our news," Gaulin said.

Subsequently, Gaulin created a club for Canadian newspapers 100 years and older. Thirty newspaper execu-

tives from across the country gathered on the Esplanade Bridge that straddles francophone and Anglophone communities, to launch the Centenary Newspapers of Canada. The organization aims to meet every two years to mentor younger newspapers, including student papers.

Other centennial projects this year:

- A 52-minute film produced for Radio-Canada documenting *La Liberté's* history and its role in reflecting and building the Franco-Manitoban community. It can be viewed in French on Tou.TV.
- A gala event last June for 600 guests.
- A national, bilingual conference on the future of journalism, held at Université de Saint-Boniface.
- A yearlong exhibit retracing the history of *La Liberté* and the francophone community, based in Winnipeg and travelling to ten bilingual communities this fall.



Representation of the grave marker for Cuthbert Grant unveiled on 28 September.

New Grant Grave Marker

A black granite headstone now marks the grave of Metis leader Cuthbert Grant in the cemetery of the St. Francois Xavier Roman Catholic Parish on Highway 26. Grant is recognized as a founder of St. Francois Xavier, originally named Grantown. The headstone is next to those of his daughter, Maria, and her husband, Pascal Breland. Archbishop James Weisgerber spoke at the unveiling ceremony on 28 September.

Rural Heritage News

Pinawa celebrated its 50th anniversary on 15 July. Atomic Energy of Canada Limited established Whiteshell Laboratories for nuclear science and development and the community of Pinawa in 1963. In 1995, officials decided to decommission the laboratories; the underground lab was finally closed in 2010. Acsion Industries, a provider of E-beam-based products and services, now occupies the plant site. Anniversary festivities began on July 12 with a Founders' Gala. There was a slide show of photos from the 1960s and two archival videos of the earliest days of the plant site and town site. More than 175 guests attended a symposium on 18 and 19 July entitled "Whiteshell Laboratories – a Science and Engineering Legacy for Canada."

The **4-H Club**, one of the largest and oldest youth development organizations in Canada, celebrates its 100th anniversary in Canada this year. The first club, originally known as a Boys and Girls Club, was organized in

1913 in Roland, MB by the Manitoba Department of Agriculture through the Extension Department of the University of Manitoba.

In the same year, **Boys and Girls Clubs** started up in the farming communities of Darlingford, Manitou, Neepawa, Oak Lake, Starbuck, Stonewall and Warren. More clubs opened in Manitoba and other provinces in later years. The name changed to 4-H Clubs in 1952 to link with the 4-H Clubs in the USA. The Canadian 4-H museum is housed in the former Royal Bank Building in Roland. 4-H activities have changed over the century to respond to changing needs. Members pledge head, heart, hands and health (4 H) to their club, community and country.

To mark the centennial, organizers launched the following:

- National fundraising campaign
- National public speaking and video contests
- Website www.celebrate4h.ca featuring stories, original and

digital photos, letters, newspaper articles, video, and audio contributed by alumni, leaders, and members

- Gala reception and banquet at the club's annual meeting with guest speaker Dr. Roberta Bondar
- Event at the 4-H museum with Premier Selinger; cairn was rededicated.
- Partnership with Food Banks Canada

The *Winnipeg River Echo* reports the **Vickers Vedette** monument was unveiled 15 August at the La Verendrye Boat Launch on Highway 502 near Lac du Bonnet. The stainless steel sculpture, named the Silver Meridian, is a half-size replica of the Vedette airplane—resembling a small wooden canoe with wings—that was used by the Manitoba government to scout out forest fires and do aerial photography in the early 20th century. According to the Western Canada Aviation Museum, Canadian Vickers Ltd. of Montreal designed and produced 60 Vedettes between 1924 and 1930. It was the first aircraft manufactured in Canada and produced the first aerial maps of Canada's north. Several were based in Manitoba. Eventually, all-season aircraft replaced the Vedettes. Designed by University of Manitoba Fine Arts professor Gordon Reeve, the Lac du Bonnet sculpture rotates in response to air movement, and a pump and spray nozzles emit jets of water. It is mounted on the top of a 20-foot column. The monument has been a major project of the Lac du Bonnet Municipal Heritage Committee.

The *Carillon* announces that new stainless steel signs mark the places where 21 one-room schools in Hanoover once stood. The EastMenn Historical Society installed stainless steel signs after receiving funds from the D. F. Plett Historical Research Foundation, based at the University of Winnipeg. Current owners of the properties each received a copy of John K. Schellenberg's 1985 book, *Schools - Our Heritage: From 46 School*



Gordon Goldsborough

The 4-H Museum is housed in the former Royal Bank Building in Roland. The building was erected in 1902 by the Bank of Hamilton. The Royal Bank came to Roland in 1925 and, after amalgamating with the Union Bank, moved to the building in the early 1930s. It was deeded to the Rural Municipality of Roland in 1989 for use by the 4-H.

Districts to Hanover Unitary School Division (1878-1968) that contains school histories that should be passed on to future site owners.

The **Prairie Mountain Regional Museums Collections (PMRM)** Inc. is a new major museum on Highway #16 between Shoal Lake and Strathclair. When completed, it will feature more than 90 fully restored horse-drawn vehicles from the collection of the late Rollie Clegg, currently housed at the Clegg Carriage Museum at Arrow River, which the PMRM operates. Also included will be a winter and summer hearse, a J.R. Watkins peddler's wagon with authentic household-hints books and product tins, and a 1916 John Deere plough buggy. As of July, the \$1-million-plus project raised \$330,000 in donations and \$150,000 in net fundraising, PMRM board president Don Yanick told the weekly newspaper *Crossroads*. The paper stated PMRM "remains committed to the vision of providing an interactive and interpretive heritage experience that depicts life in the Prairie Mountain Region between 1870 and 1940."

Visitors who arrive with metal detectors at the grounds of Camp Hughes are stealing remnants of the history of soldiers who trained there in 1915 for service in World War I, says Marc George, director of the **Royal Canadian Artillery (RCA) Museum** at CFB Shilo. To curtail further losses, the museum together with Brandon University will conduct six-week digs at the campgrounds for the next six summers under the leadership of biological and forensic anthropologist Suyoko Tsukamoto, the *Shilo Stag* reported. The archaeological field school began this past summer; Tsukamoto and students surveyed and excavated the camp, with a focus on the 44th Battalion tent lines. They received support from the provincial government and Friends of Camp Hughes. The training site is 35 kilometres west of Brandon. It became Manitoba's second largest settlement in wartime with a population peak of about 27,000.

The **Rural Municipality of North Norfolk** designated a grain elevator and a water tower as heritage sites. Both have become part of The Manitoba Agricultural Museum in Austin. The grain elevator in three-quarter cupola style was built in Austin in 1905 and remained in use until 1975. The 54-foot-high wooden tower was

originally built in MacGregor in 1900. It was used to provide water for CPR steam engines before the Manitoba Escarpment climb. The Manitoba Agricultural Museum hopes to rebuild the roof on each building when grant money becomes available.

Recent Deaths

Emile Millian Kennedy (23 September 2013) – A former police detective, Kennedy was curator of the Queen's Own Cameron Highlander's museum at Minto Armories and a passionate stamp and coin collector. He grew up in the North End and started his career as a policeman for the Canadian Pacific Railway. He became a detective with the Winnipeg Police but returned to school where he obtained a Bachelor of Arts degree in history from the University of Winnipeg and a Bachelor of Social Work degree from the University of Manitoba. Before retiring, he was a social worker for the province. As a longstanding member of the Military Collectors Club of Canada, Kennedy liked to collect Canadian military cap badges and militaria in particular.

Irma Rachel Penn (30 July 2013) – Artist and businesswoman Irma Penn was the first archivist for the Jewish Heritage Centre of Western Canada and one of the world's first female Torah scribes. The JHC named her Archivist Emeritus and named its archives The Irma and Marvin Penn Archives. Born Irmgard Aganetha Epp in Steinbach, Irma graduated from Mount Royal College in Calgary and worked for the Privy Council in Ottawa and for the United Nations in New York. Returning to Winnipeg, she taught business courses. After meeting her husband, Marvin, she joined his real estate firm and later volunteered on the Jewish Historical Newsletter among other activities. She received a Bachelor of Fine Arts degree, and a Master's of Education degree from the University of Manitoba, where she worked designing educational software. She donated her papers and photographs to the Jewish Heritage Centre.

Welcome New Members

Krista Barclay
Frances Cation
Patrick Chomokovski
Andrew Cunningham
Christine Dewar
Jacqueline Elston
Jenny Ford
Alphonse Ghyessens
John Gilchrist
Darlene Golinski
David W. Grebstad
Barbara Bunn Hampson
Carolyn Haselwood
W. Bruce Henderson
Margruite Krahn
James Kennedy
Donna Law
Melva and Malcolm McLean
Tyrell Mendis
Colleen Moore
Bette Mueller
Judy Naaykens
Wilson Parasuk
Beverly and Jack Riediger
David Spector
David Sytnyk
Krystyna Szelag
Sonia Tunstead
Hilda Wagstaffe

Donations & Contributions

Thank You!

Cheryl Bergner
Carol Budnick
Giles Bugailiskis
Gary Brickman
Maureen Cousins
Lee Gibson
Margaret Hucal
Norman Larsen
Jean Paterson
Cory Schreyer
Will Tishinski
Lee Treilhard

Plans for 2014 MHS Field Trips

Early June: Explore the Morden-Winkler area. Visit the site of the ghost town Nelsonville, at one time the third-largest settlement in Manitoba. Enjoy a visit to the Canadian Fossil Discovery Centre, and experience the geography and scenery of the Manitoba Escarpment.

8-11 August: Explore Churchill, Manitoba’s gateway to the Arctic. Fly non-stop to Churchill. Watch Beluga whales in the Churchill River, visit Prince of Wales Fort, the renowned Eskimo Museum, and historic sites in the Churchill area, and go by tundra buggy to Point Churchill. Your tour guide will be former MHS president John Lehr. For more information please contact Aruna Hall, of Around the World in 80 Ways at: aruna@80ways.com or by phone at 204-987-2850 or (toll-free) 1-866-477-2578.

Late August: “Swords and Ploughshares” To mark the 100th anniversary of the outbreak of war in 1914, the MHS is planning a two-day field trip (overnight in Brandon) to explore Manitoba’s military history, including Camp Hughes, the Royal Canadian Artillery Museum at Shilo, the Commonwealth Air Training Plan Museum at Brandon, and Flee Island.

Further details will be posted on the MHS website when available and announced in the next edition of the newsletter.

Brandon Military Monument Draws Controversy

A three-piece stone monument commemorating the military veterans from Brandon and region was unveiled recently at the corner of Eleventh Street and Victoria Avenue, on the grounds of the community’s new police headquarters across from the Brandon Armoury. Built at a cost of \$162,000, the monument features the symbols of the Royal Canadian Navy, Canadian Forces, Royal Canadian Air Force, and Merchant Navy flanked

by dedications in French and English. But the project has drawn the ire of some of its donors who claim they were assured their donations would result in the names of veterans on whose behalf they had donated being inscribed on the monument.

Members of the Brandon Veterans Memorial Committee, which carried out the project, say the monument was intended as a commemoration of all veterans, not just those for whom a donation was received. It was their plan, they say, to give the public “the

opportunity to contribute \$100 to have the name of a veteran remembered” on a board displayed in the nearby Brandon City Hall, not on the monument itself. They are reexamining that plan now and may erect another piece of granite at the monument site.

Brandonites were also reminded of the controversial history of the monument site itself. In the early 20th century, it was the location of the Winter Fair Building that, for a 20-month period during the First World War, was an “Alien Detention Camp.” Most of its inmates had done nothing more than be former residents of countries with which Allied powers were now at war. In November 1997, a plaque recognizing the memory of these internees was unveiled at Brandon City Hall because the owner of the former camp site, a national grocery store chain, refused to have the plaque on its property. Some have suggested this plaque should join the new military monument as a more nuanced reminder of the sacrifices made by many people—at home and aboard—during periods of conflict.

Historic Margaret Laurence House in Jeopardy

The Margaret Laurence House in Neepawa, one of the province’s best-known historic sites and museums, is in danger of closing in 2014 as the board continues to lose members.

Where the board once had up to seven members, it now has only two—an insufficient number to operate the historic house, said board member Blair Chapman.

Since announcing their plight in the local press in October, the board has heard from local groups possibly interested in sharing space in the museum. However, no one has committed to serving on the board, Chapman said.

“It’s not a money issue for us,” he added, noting the provincially designated heritage site is financially stable, funded mostly by grants and an annual antiques sale.

New MHS Membership Fees

Effective 1 July 2013, annual membership fees in the Manitoba Historical Society are as follows:

Category	Canada	USA	All other countries
Regular	\$45	\$50	\$60
Youth / Student	\$25	\$30	\$40
Family	\$50	\$55	\$65
Non-profit Institution	\$55	\$60	\$75
Corporation	\$275	\$280	\$295

This modest increase, the first in over six years, was necessitated by the rising costs of postage and production.

Rather, the museum needs individuals on the board who can generate ideas to make the house more relevant and useful to the community, Chapman said. If his group cannot recruit new members, it will consider closing the museum this summer, he said.

Like many house museums, the Margaret Laurence Home—open only in summer—has seen attendance decline over the years. It used to see more than 2,000 visitors a season and now welcomes hundreds, mostly from outside Neepawa, despite special events such as afternoon teas and choir performances designed to attract local residents.

Built around 1894, the house belonged to John Simpson, the grandfather of internationally acclaimed author Margaret Laurence, who was born and raised in Neepawa, and who lived in the house from 1935 to 1944. The Margaret Laurence Home Committee bought the house in 1986.

Crafts Museum Moving

Buoyed by the success of its programs, the Manitoba Crafts Museum and Library (MCML) in Winnipeg plans to move into larger quarters by the summer of 2015. The 80-year-old museum—one of the city's oldest—has outgrown its 1,500-square-foot space at 1B-183 Kennedy Street, said curator Andrea Reichert. Ideally, the new site will be centrally located and close to other arts and heritage organizations, but not necessarily downtown, she said. The optimal size would be about 4,500 square feet, making more room for exhibits, programming, collections, reception, and the library, she added.

The museum moved to its current site 10 years ago from a small former bank on Academy Road. Before that, it occupied the Artspace Building basement, until a water main broke, damaging about 10 per cent of the museum's collection and forcing the move.

Over the last decade, as programs and activities increased, so too has at-

tendance. In 2011, the museum welcomed 888 visitors on site and 970 at off-site events, up from 558 and 566 respectively in 2005. Programs include educational school visits, craft workshops, and craft drop-in sessions at McNally Robinson Booksellers every two months.

"We know there's a really strong crafts community in the province, and it's not just older people," Reichert said.

However, she noted, the facility can accommodate only small exhibits, which have to be moved when programs are scheduled. As well, the museum lacks a proper reception area, and has only a small gift shop and washrooms.

Recently, the museum focused on increasing its public profile by re-vamping its newsletter and website, and recruiting new members. Future plans include sharing more activities with other arts organizations.

With more than 9,000 artifacts and 3,500 books, along with hundreds of magazines, scrapbooks, and craft patterns, the museum is the only one in Canada devoted exclusively to craft, both traditional and contemporary. It began in 1928 the Manitoba Crafts Guild, a branch of the Canadian Handicrafts Guild. In 1933, it established a permanent collection of craft artifacts; a library also developed in the early '30s and was named the Gladys Chown Memorial Library in 1948. Although the Guild closed in 1997, the museum and library collections remained together and were managed by an independent organization in partnership with the Manitoba Crafts Council. In 2001, the museum incorporated as a not-for-profit group with a volunteer board of directors and a half-time professional curator.

Walk to Honour Icelandic Settlers' Arrival

On a blustery October day, the Consul General Of Iceland and 16 residents walked to Willow Point from Gimli to mark the 138th anniversary

of Icelanders' arrival, the Interlake Spectator reports.

During a brief ceremony on 21 October, Joanne Jonasson Gullachse read a history of the annual event and invited others to tell their ancestors' stories.

A group of Grade 5 students from George Johnson Middle Years School recited the poem "Arrival at Willow Point," by Gimli artist Don Martin. In 1975, Connie Magnusson, her mother Sigridur Benediktson, and her aunt Herdis Einarson, walked from Gimli to the white rock at Willow Point—about four kilometres—to honour the Icelanders who settled there and went on to establish New Iceland and Gimli. Magnusson spoke at this year's ceremony.

Lieutenant Governor Requests Nominations for Historical Award

The Lieutenant Governor's Award for Historical Preservation and Promotion, initiated in 2011 by the Honourable Philip S. Lee in collaboration with the MHS, is presented to Manitobans for prolonged, meritorious community service for such activities as writing historical publications and documents; operating and enhancing local museums and archives; raising public awareness through education and advocacy; and serving on community groups to preserve historic sites and buildings.

The MHS will receive nominations and will recommend up to five people to receive awards in 2014. All nominations must be received by 28 February 2014.

Further details of the award program, along with a nomination form, are available on the MHS website at mhs.ca/lg.



Remember to get your tickets for the
Sir John A. Macdonald Dinner
featuring music
historian John Einarson.

The
Manitoba Historical Society est 1879

I want to renew or join* the MHS as a:

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Calendar of Events

For updates and more information, see www.mhs.mb.ca/news/events.shtml

- 30 November Heritage Needle Arts Sale, Dalnavert Visitors' Centre
- 11 January 49th Annual Sir John A. Macdonald Dinner, Fort Garry Hotel
- 28 February Deadline for submitting nominations for the 2014 Lieutenant Governor's Award for Historical Preservation and Promotion

Important Note

The MHS Visitors' Centre is presently operating with reduced staff, so we may not be able to respond to phone calls immediately. Your calls are important and will be returned as quickly as possible. Devoted, friendly volunteers will greet you when you visit our gift shop.

The MHS office is open to the public Wednesday to Fridays, 11:00 am to 3:00 pm. Appointments should be arranged in advance of visits.

Thanks for your understanding and patience.

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Effective 1 July 2013, MHS membership fees are: Individual \$45, Family \$50, Youth/Student \$25, Non-profit Institution \$55, and Corporations \$275. Rates to USA and other countries are slightly higher. See the MHS website for details.

Manitoba Historical Society, est 1879

www.mhs.mb.ca

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