

Annual Report 2011-12



The
MANITOBA
HISTORICAL
SOCIETY

Est. 1879

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Introduction

The Manitoba Historical Society, founded in 1879, is the oldest organization in Western Canada dedicated to preserving our past for future generations. For 133 years, the MHS has carried out its work, amassing collections of books and artefacts which over time became the basis of today's Archives of Manitoba, Winnipeg Public Library, and Manitoba Museum. Our mandate is to: a) encourage research and publications relating to the history of Manitoba and Western Canada; b) promote and encourage public interest in Manitoba and Canadian history; c) foster the preservation of property relating to the history of Manitoba; and d) assist in the formation and work of local historical societies in furthering the objectives of the Society throughout Manitoba.

This Annual Report describes the activities of the Society for the period from May 2011 to May 2012.

MHS Executive, Council & Staff (2011-12)

President	Dr. Annabelle Mays
First Vice-President.....	James Kostuchuk
First Vice-President.....	Samuel Matheson
Past President	Dr. Harry Duckworth
Treasurer.....	Dr. Gwyneth Jones
Secretary.....	Dr. Gordon Goldsborough
Members-at-Large	Dennis Butcher, Joyce Wawrykow
Elected Council	Wayne Arseny, Dennis Butcher, Dr. Francis Carroll, Tom Ford, Jim Ingebrigtsen, Carl James, Dr. Gwyneth Jones, James Kostuchuk, Dr. Simon Lucy, Samuel Matheson, Dr. Annabelle Mays, Dr. Robert O'Kell, Ross Metcalfe, Carol Scott, Dr. Scott Stephen, Joyce Wawrykow
<i>Ex Officio</i> Council.....	Jim Blanchard, Alice Brown, Dr. Jack Bumsted, Margaret Carter, Alan Crossin, Dr. Harry Duckworth, Bill Fraser, Dr. Gordon Goldsborough, Céline Kear, Dr. John Lehr, David McDowell, Steven Place, Shirlee Anne Smith, Lily Stearns, Douglas Taylor, Greg Thomas
Chief Administrative Officer.....	Jacqueline Friesen
Chief Program Officer & Curator....	Jennifer Bisch
Ross House Museum Manager	Victor Sawelo
Journal Editorial Team	Robert Coutts, Dr. Gordon Goldsborough, James Burns, Frieda Klippenstein
Newsletter Editor	Bill Fraser
Webmaster.....	Dr. Gordon Goldsborough

The MHS Executive and Council extend their sincere thanks to all members, volunteers, contributors, and staff for their continued support and dedication to the Society.

President's Report

It is hard to believe that a full year has past since I became President of the MHS. The learning curve has been steep since my association with the Society had been of relatively short duration when I assumed the presidency compared to that of the many Presidents who preceded me. While I have acquired considerable knowledge about the MHS and its workings during this last year there is still much that I continue to learn about and I suspect that even with another year of experience I will still have much to discover.

When I took over the presidency last June, I had already decided that one of the ways I would learn more about the Society would be through attending a meeting of each of the committees. While I did not manage to attend a meeting of every committee, I was able to participate in meetings of the Program Committee, the Centennial Farms Committee, and the Publications Committee. Further, I attended all of the meetings of the Curriculum committee and participated in the selection meeting for the Lieutenant Governor's Awards. I also interacted regularly with the Gardening Committee as they went about their business of beautifying the Dalnavert grounds.

Meeting and participating with these various committees added considerably to my understanding of the Society. In particular, it gave me some insights into the importance of the committee structure and its relationship to the ongoing activities of the Society. It is not my intention to report in detail on all of the activities of the various committees. Their reports are available elsewhere in this document and give good accounts of their activities. I must say, however, that I was impressed with the dedication and commitment of the volunteers who participate in the work of these committees.

I familiarized myself with the Society in other ways as well. Attendance at the many activities sponsored by the Program Committee and museum events offered by Jennifer Bisch and her volunteers also provided insights. Additional understanding came through the monthly executive meetings and the bi-monthly council meetings. All of these provided information that enhanced my understanding of the organization while suggesting activities and programming to be built on or realigned in keeping with the Society's goals.

One of the committees that I worked closely with this year began as an *ad hoc* Curriculum Committee designed to provide support for Jennifer Bisch. This committee was formally established in the winter as the Education Committee and now includes within its mandate responsibility for the Young Historians Awards as well as helping Jennifer to plan activities. The committee includes within its membership several practicing teachers who provide good advice and ideas to the groups. One of the primary goals of the committee for the upcoming year is to work toward developing closer relationships with the schools, in particular, social studies and history teachers. Attendance at the curriculum related experiences available for school field trips has been increasing steadily since they were first introduced and I expect this trend will continue.

The society has had a very busy year on many fronts and I have been very pleased to note that many of our activities have been done in partnership with other organizations. As promised above, I won't reiterate all of the activities that will be recounted elsewhere but it is important that this outreach to other organizations be acknowledged. Again, this is a facet of our program delivery that is being encouraged by provincial funders. These partnerships range from movie nights, grant proposals, stamp releases, Red River Bicentenary Committee, a symposium, through to displays in the cabinets in our Visitor's Centre. Our partners have included organizations such as the Hudson's Bay Archives, the Winnipeg Press Club, and the Centre for Rupert's Land Studies at the University of Winnipeg, and the Manitoba Museum to name just a few.

Dalnavert was the site of many exciting events this year. I was not able to get to all of them but those I did attend have encouraged me to believe that Dalnavert has the potential to expand its role as a museum to one of a site of activities which are enhanced through their location within a museum, in particular a Victorian mansion; to become in effect, a "site of activity". I believe that we are well underway toward achieving this goal as a result of the innovative programming that has been presented these past two years. I strongly encourage those of you who have not yet attended one of the Dalnavert events to make every effort to do so in the coming year. They are fun, lively, and very creative.

As you are all no doubt aware, the Society's budget is not large and includes many items that are fixed costs and therefore cannot be the source of reducing costs. It is clear, however, that we need to find some ways of both reducing our costs and raising our income, a condition common to nearly all non-profit organizations in this era of fiscal restraint. One of the degrees of freedom within the budget is the cost associated with our publications. In recognition of this, the decision was taken to reduce the number of issues of *Time Lines* produced each year from six to three and to combine the mailing of the newsletter with the mailing of our journal *Manitoba History*. This adjustment has already begun to create considerable savings. When events arise that, for whatever reason, have missed publication in one of the *Time Lines*, then a special one-page mailing along with a posting on the website will serve to notify members of the event.

At this point, I will take the opportunity to remind members to regularly consult the website for the latest news regarding upcoming events and other happenings within the society. Increasingly most organizations, including non-profits such as ours, are using their websites to communicate with their members. This move is being encouraged by government funders who strongly support the move to greater use of technology within our organization. They recognize as we do, however, that a number of our members do not access the web and therefore continue to rely on our mailings to keep in touch with the Society's activities. It is for this reason that we will be continuing to mail out *Time Lines* with the journal for the foreseeable future.

In addition to reducing costs, the Society must find ways to raise income as well. With the full approval of the executive and council, we have begun the process of planning a fund raising strategy. We will be hiring a consultant to help us identify our assets and to work with us to develop a fund raising strategy to be implemented as quickly as possible. It is my hope that this consultant will begin working with the Society by next fall.

Despite this need for some “belt tightening”, I think this past year has been a very successful one. It certainly has been a busy one with lots going on. I want to thank all of those volunteers who have worked so diligently on their various committees. Congratulations to the Centennial Farms Committee for securing the donation from the Murray Auto Group. Thanks to the Program Committee for the many events organized this year, and undertaking partnerships for movie nights. Thanks to the Garden Committee who make Dalnavert gardens look so glorious. Thanks to the Education Committee, in particular for assuming responsibility this year for the Young Historians Awards. It is my intention to meet with you all again this year where possible. I know we have a very active Book Club. Unfortunately, I was not able to make it to one of your meetings but I hope to rectify that this coming year. Thanks to the many volunteers who guide visitors through Dalnavert and carry out other responsibilities for the Society. Thanks as well to all of the volunteers who help in so many ways.

Thanks also to the members of the executive and the council who provide good advice and support for the Society and help to carry out so many of the necessary functions related to our day-to-day activities. I would like to thank Gordon Goldsborough for continuing his responsibility for the website and especially for responding so quickly to questions I had received and forwarded to him from people throughout the province and beyond. I continue to be amazed at the range of questions we are asked regarding everything from artefacts found in attics and trunks, to what might be the value of porcelain bathroom fixtures for insurance purposes, to a full range of questions about Manitoba’s history.

Thanks to Jennifer Bisch for her creativity and hard work in moving our programming along and her attention to the care of Dalnavert. Thanks also to Victor Sawelo for his care of Ross House. I also want to give a special word of thanks to Jacqueline Friesen for the help and guidance she has provided through the years.

The past year has just flown by and I am looking forward to the upcoming twelve months. While we have some challenges to face I am sure that with all of us working together that we will continue to move the MHS forward to achieve our goals.

Annabelle Mays, President

Centennial Farm Awards

This has been a very busy year for the committee, in part because of the expansion of the recognition program to include family farms in continuous tenure for 125 years or more.

Thanks and appreciation are extended to members of the Centennial Farm Committee: David McDowell, Lee Treilhard, Corrine Tellier, Denise Kolesar, Dale Guy, and Wayne Warren for their assistance throughout the year.

The following families were recognized with Centennial Farm Plaques in 2011-12:

Area	Recipient(s)	Location	Year(s)
Arborg	Mark & Natalie Klym	NW 10-23-2 EPM	1911
Ashern	Antoinette Geisler & Family	SE 6-25-7 WPM	1910
Carman	Larry & Darlene Funke	SW 19-7-5 WPM	1911
Clanwilliam	Steven & Marie Smith	SW&WNW 17-16-17 WPM	1911
Cameron (RM)	Maurice & Myrtle Hammond	NE 9-5-22 WPM	1909
	Colleen (More) & Frank Withoos	SW10-5-22 WPM	1904
Deloraine	Tiernan Farm: Sharon Bartsch	SW 10-4-23 WPM	1904
	Valorie Schoonbaert	NW 3-4-23 WPM	1898
	Doreen More	NE27-4-22 WPM	1910
	J. Elton More & Silvie Harnois	W6-5-22 WPM	1907
Elgin	Gregory & Jo-Ann More	NW 15-5-22 WPM	1903
	Martin More & Nancy Holden	SW15-5-22 WPM	1891
Elkhorn	Hugh & Myma Drake, Darwin Drake, Dwayne & Kim Drake	SE 34-12-28 WPM	1904
Elphinstone	Brian & Patricia Dziver	SE 30-18-21 WPM	1902
Eriksdale	Lome & Linda Tegelberg	SE 7-22-5 WPM	1908
Erinview	William & Jessie Ogilvie	NE 16-16-1 WPM	1911
Fisher Branch	Denis & Rose-Marie Dandeneau	NE 36-24-2 WPM	1911
Inglis	Marilyn Parmentier Liske & Larry Liske	NW 4-23-28 WPM	1911
Kenton	Cameron & Beatrice Dodds	N 10-11-23 WPM	1898
Killarney	Donald & Linda Chatham	SW 32-2-16 WPM	1907
Komarno	Braden & Margaret Moscall	L.S. 11, 13 &14 of NW 2-18-2 EPM	1901
Miami	Judy (Leatherdale) Elliott & Martin Elliott	Pt. SW 7-5-5 WPM 1911	1911
	Blaine & Shannon Rutter	S 24-5-6 WPM	1911
Minitonas	William & Doreen Lumax	SE 30-35-26 WPM & ESW 30-35-26 WPM	1909

		WSW 30-35-26 WPM	1910
Miniota	Gerald & Dorothy Gow	NW 32-14-26 WPM	1890
Minto	Donald & Cheryl Tufts	E & NW 8-5-20 WPM	1911
Oak River	David & Patricia Greenway	E 4-14-21 WPM	1909
Rathwell	Vernon & Eva Marie Henderson, Dale Henderson	SW 33-8-8 WPM	1910
	Lorraine Henderson, David Henderson	N 34-8-8 WPM	1910
	James & Eva Henderson	S 34-8-8 WPM	1910
Riverton	John Morris Vigfusson	NW 19-24-5 EPM	1891
	Stephanie Stetz, Joanne (Stetz) & Don Stoyanowski	SW 22-23-3 EPM	1911
St. Jean Baptiste	Gilbert & Kathy Sabourin	NW 22-3-1 EPM	1911
St-Pierre-Jolys	Jacques & Colette Préfontaine and Murielle (Préfontaine) & Larry Bugera	325 acres of 33-5-4 EPM	1911
Souris	Gladys Lovatt, Rhonda (Lovatt) Simon & Brian Simon	N 11-8-20 WPM	1900

The following families received “125 year or more” recognition in 2011. Families with previous Centennial Farms plaques received “125 year or more” medallion with the date to add to the plaque, with a certificate to update the ownership in the original plaque. Families with no previous recognition received a “125 year or more” plaque.

Area	Recipient(s)	Location	Year(s)
Baldur	Douglas Sigurdson	NE 12-6-14 WPM	1880
Brandon	A. Neil & Leona Kirkpatrick	SW 20-10-20WPM	1881
Carman	Russell “Rusty” & Karen Graham	SW30-5-4 WPM	1878
Elgin	Gregory & Jo-Ann More	NW10-5-22 WPM	1885
Foxwarren	Dianne (Ellis) & Donald Falloon	NW 28-17-28 WPM	1881
Hamiota	Ken & Vicki Smith	SE 4-14-24 WPM	1881
Kenton	Cameron & Beatrice Dodds	SW 10-11-23 WPM	1881
Lauder	Gylen Grieve, Lori (Grieve) & Brian Kemp	NE 4-5-24 WPM	1882
Macgregor	Lawrence & Linda Heseiwood	SE 7-13-10 WPM	1873

Miniota	Gerald & Dorothy Gow	E 32-14-26 WPM	1881
Morden (Kaliesto)	George & Mavis Dyck, Gaylene Dyck & Marlen Dyck	NSW 16-2-5 WPM	1877
	George Jacob Dyck	SSW 16-2-5 WPM	1877
Nesbitt	Rex & Faye Martin	SE 12-7-19 WPM	1882
Pipestone	Donald & Phyllis Harvey	SE6-7-26 WPM	1883
Portage la Prairie	Bruce & Carole Bugg	NE 4-11-6 WPM	1883
Rosburn	Delmer & Shirley McFeetors	SW 19-19-24 WPM	1884
Russell	Fred & Donalda Thompson	SE 2-20-28 WPM	1882
Virden	Lloyd & Ida Robinson	E 20-12-26 WPM	1882

Anne MacVicar, Chair

Centennial Organization Awards

Two recipients of an MHS Centennial Organization Award will be presented at the MHS Annual General Meeting on 9 June 2012.

Designed by architect J. N. Semmens and completed in December 1911, **Bannatyne Elementary School** in the St. James suburb of Winnipeg commemorated school trustee William Bannatyne, a son of early pioneer A. G. B. Bannatyne. The three-storey, colonial-style building of red brick and white columns had eight classrooms situated on its first and second floors, and a gymnasium / assembly room on the third floor. In 1932, an annex with additional classrooms was added. In the fall of 1962, a new school building was erected beside the original one and another wing was added to it in 1969 on the site of the now-demolished annex. The original building was demolished in the summer of 1970. The school has hosted scores of students through the years, including such noteworthies as bandleader Jimmy King and golfer George Knudson.

Designed by noted Winnipeg school architect J. B. Mitchell and built between 1910 and 1912 with the striking visual combination of white Tyndall stone and red Estevan brick, the Kelvin Technical High School (known today as **Kelvin High School**) opened for classes in January 1912, for students from south Winnipeg in grades 10 to 12. Its twin, the St. John's Technical High School, was built at the same time for students in the north end of the city. Renovations were made in 1922, and two major additions in 1963 and 1964 ultimately replaced the original school building, which was demolished in 1965-66. Alumni of Kelvin High School have made contributions in all facets of human endeavour, including the military, athletics, arts and humanities, the professions, and education. It has produced several Rhodes Scholars and several members of the Order of Manitoba or the Order of Canada.

Gordon Goldsborough

Centennial Business Award

One recipient of an MHS Centennial Business Award will be presented at the MHS Annual General Meeting on 9 June 2012.

As anyone who has lived in rural Manitoba can attest, country life often centres around the local general store, and the store at Argyle, in the Rural Municipality of Rockwood, is no exception. In 1912, the *Stonewall Gazette* reported that local farm boy James D. Douglas was building a warehouse and store near a newly constructed spur line of the Canadian Northern Railway. Selling goods ranging from flour to boots to iron gates, Douglas kept local residents supplied with perishables, groceries, and farm supplies. The store went through a succession of owners through the years. Today, the **Meridian Trail General Store**, owned by Ben and Victoria Schindle, continues to serve its community with convenience items and groceries, and it also houses the local liquor vendor and post office.

Gordon Goldsborough

Homes of Memorable Manitobans Plaque Program

After the initial five plaques, ordered and installed in the summer of 2011, this project has slowed down. The Committee has found that, while there is no shortage of ideas for individuals and their houses to be recognized, it is not always easy to identify and contact the current owner of a house, and, in some cases, the owner does not wish a plaque to be installed. As of spring 2012, we have a new list of five, with all the information and permissions in order, and will be completing the work this coming summer.

Harry Duckworth

Selkirk Settlement Bicentenary

The year 2012 is the 200th anniversary of the arrival of the first party of Selkirk Settlers at Red River, one of the key events in the history of western Canada. Miles Macdonell, Lord Selkirk's Governor of Assiniboia, went through a ceremony of taking possession, the "Seizin of the Land", on 4 September 1812, and the first group of actual settlers reached the Forks a few weeks later. In 2010, the MHS struck a Committee to plan and carry out our contribution to the Bicentenary, consisting of Maureen Dolyniuk, Prof. Gerald Friesen, Tom Ford, and Harry Duckworth as Chair. At the time of writing, in May 2012, our Society's two projects have been completed. We have received considerable assistance from the Red River 200 Steering Committee, a committee organized by the Scottish Heritage Council of Manitoba to encourage and coordinate bicentenary events by various organizations.

The MHS's first bicentennial project, a one-day Symposium on "The Selkirk Settlement Revisited: 1812 from the Viewpoint of 2012", was held at Dalnavert on 16 May 2012. Gerald Friesen, assisted by Prof. Adele

Perry (University of Manitoba), Robert Coutts (Parks Canada, and Editor of *Manitoba History*), and Gordon Goldsborough (Secretary and webmaster, MHS), organized the symposium as a series of talks by scholars from Manitoba and elsewhere in Canada, on different aspects of the history of the Selkirk Settlement and the other parts of the community at Red River in the early 19th century. The Symposium was very well attended. Registration was free, and lunch was provided, thanks to financial assistance from the Red River 200 Steering Committee. It was an exciting and stimulating day.

The Society's second project is an exhibit of documents and artefacts, designed to illustrate the story of Lord Selkirk's Red River Settlement. On display in the Discovery Gallery at the Manitoba Museum in Winnipeg, this exhibit includes artefacts, from the Museum's own collections, from some private lenders, and from our Society's holdings, which illustrate aspects of the lives of the early Red River community. Also included are a number of rarely-seen documents from the Hudson's Bay Company Archives, including the original indenture by which the Company sold Assiniboia to Lord Selkirk; the deed by which Chief Peguis and four other First Nations leaders agreed to permit the Settlement on their ancestral lands; and several log books and journals, maps and letters which provide key information for the Settlement's history. This opportunity to see so many important documents and artefacts about the Settlement, all brought together in one place, is believed to be unprecedented in Manitoba. The exhibit will run from Manitoba Day, 12 May, till the end of September 2012, and is available for viewing during regular Museum hours. It has been made possible by a grant from the province's Heritage Grants Program, and by generous in-kind contributions from the Museum and the Archives. Harry Duckworth wishes to thank in particular the exhibit designer, David Hopper, and the Museum's Curator of History, Dr Roland Sawatzky, for their skills and expertise in the preparation of this exhibit.

Harry Duckworth

Margaret McWilliams Awards

Four Margaret McWilliams Awards will be presented at the MHS Annual General Meeting on 9 June 2011:

Category	Title	Author & Publisher
Scholarly History	Community and Frontier: A Ukrainian Settlement in the Canadian Parkland	John C. Lehr University of Manitoba Press
Local History	Winnipeg Beach: Leisure and Courtship in a Resort Town, 1900-1967	Dale Barbour University of Manitoba Press
	Much Ado About Squat: Squatters and Homesteaders Ravage Riding Mountain Forest	Ron Stevens Heartland Associates

Popular History	The Home Front: Hopscotch and Heartache While Daddy was at War	Margaret Dennis Owen Heartland Associates
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Jurors for the 2011 McWilliams competition were Jim Richtik, Barry Bills, Ron Kirbyson, and Anne Morton. We thank them for their valuable service on behalf of the McWilliams program.

Gordon Goldsborough

Young Historians Awards

The Young Historians program has undergone numerous changes in the decades since the program was established. The program was continuously being adapted to meet the Manitoba history curriculum guidelines, as established by the province, and to address the impact technology has on teaching, learning and research. In 2011-12, a recommendation was made by the Chief Administrative Officer, and accepted by the board, to consolidate all of the youth educational committees responsible for developing and providing programs. The new committee is called the *Manitoba Historical Society Education Committee*.

The Young Historians Program for 2012 and beyond is now under the umbrella of the Education Committee, whose responsibilities will include, but not be limited to, marketing the program throughout the province, as well as developing guidelines for the projects, judging the projects, and award presentations, and serve as judges for the local heritage fairs. The committee will evaluate the current program and in the fall of 2012, will be unveiling a redesigned program for 2013. The members of the new Education Committee are Annabelle Mays, Jennifer Bisch, Erin McIntyre, Cathy Phillipson, Jorge Rivero, Chrissie Ambrose and Nathan Hatton.

A recommendation was made in 2011-12 to increase the dollar amount of awards given to students in the 2012 awards competition, which are funded by the Society's Dr. Paul H. T. Thorlakson Fund. The MHS Dr. E. Shaw Fund funds the Shaw Award, and Mr. James Blanchard, a past president of the Society, sponsors the Bryce Award. Thank you to our member donors, sponsors and Dr. Kenneth T. Thorlakson and the Shaw family for their long time support of this program. We greatly appreciate your contributions, and your commitment to encouraging an interest in Manitoba history in youth in our province.

The following students were recognized this year with Young Historian Awards:

Award	Student	Paper	School	Teacher
Fiction (Bryce)	Hailey Hooke	Shoal Lake Creamery	Balmoral Hall	Mrs. Teresa Friesen
Fiction (1)	Hailey Hooke	Shoal Lake Creamery	Balmoral Hall	Mrs. Teresa Friesen

Fiction (2)	Sehar Nurpuri	The Sellers of the Unsold Land	St. Mary's Academy	Mrs. J. Beauchamp
Fiction (3)	Jasmin Geling	Streets of Aspiration	St. Mary's Academy	Mrs. J. Beauchamp
Research (Shaw)	Stephanie Enns	Manitoba Historical Society	Balmoral Hall	Mrs. Teresa Friesen
Research (Bryce)	Stephanie Enns	Manitoba Historical Society	Balmoral Hall	Mrs. Teresa Friesen
Research (1)	Stephanie Enns	Manitoba Historical Society	Balmoral Hall	Mrs. Teresa Friesen
Research (2)	Kennedy Meier	I Must Not Tell Lies: The Corrupt Fulfillment of the Numbered Treaties	St. Mary's Academy	Mrs. J. Beauchamp
Research (3)	Victoria Davies	The Effects of Residential Schools in Canada	Grant Park	Mr. Marijus Timmerman
Multimedia (1)	Austin MacKay	Minnedosa	Grant Park	Mr. Marijus Timmerman
Multimedia (2)	Astrid Cox	Winnipeg Free Press	Balmoral Hall	Mrs. Teresa Friesen

Jacqueline Friesen, Chief Administrative Officer

Lieutenant Governor's Award for Historical Preservation and Promotion

This was the second year of the program, proposed by the MHS to Lieutenant Governor Philip S. Lee to recognize Manitobans for their prolonged, meritorious contributions to the preservation and promotion of Manitoba history. Nineteen nominations were received by the end of February 2012, of which five were recommended to Mr. Lee by a committee consisting of Annabelle Mays, James Kostuchuk, Samuel Matheson, Harry Duckworth, John Lehr, and Gordon Goldsborough. The awards were presented during a ceremony and reception at Government House on 10 May 2012.

Barbara Pettinger (Shoal Lake) was recognized for her work in preparing history books for the communities of Pierson and Shoal Lake, transcription of local cemetery records, and work on behalf of Shoal Lake's Mounted Police Museum.

Robert “Bob” Porth (Whitemouth) was recognized for service on the board of the Whitemouth Municipal Museum, preparation of a local history book, development of a military cenotaph and commemorative cairn for an early local physician, organizing the cleanup and record-keeping for a local cemetery, and work for the Whitemouth Municipal Heritage Advisory Committee.

Bernice Still (Isabella) was recognized for participation in the preparation of three volumes of the Isabella history book, documentation of local historic sites and buildings, and operation of the Isabella Museum.

John “Jack” Templeman (Winnipeg) was recognized for service on behalf of the Winnipeg Police Museum and the Naval Museum of Manitoba, and preparation of a comprehensive book on the history of the Winnipeg Police Service.

Joan Wheeler (Crystal City) was recognized for founding the Star Mound Historical Society and her involvement in all facets of the operation of the Star Mound School Museum.

Gordon Goldsborough

Program Committee

The always popular Multicultural dinner was held in April at the German Club with approximate 130 in attendance. Our guest speaker was Dr. Hans Werner of the University of Winnipeg. In September, there was a very interesting tour of Brookside Cemetery—the resting place of many famous and a few infamous Manitobans. This year there were two film nights. The first was held in November in partnership with Nature Manitoba. That evening, a 1974 CBC production of *Seton’s Manitoba*—a dramatization of Ernest Thompson Seton’s early days in the Carberry Hills—was shown. In February, in partnership with the Archives of Manitoba, a showing of excerpts from the 1920 HBC film *Romance of the Far Fur Country* was held at Cinematheque.

Carl James, Chair

History Book Club

The History Book Club continues to meet, with an average of 15 members in attendance at our monthly meetings at Dalnavert. Everyone contributes to the refreshments, discussion and clean-up, which makes it an enjoyable experience for all. We still have concerns about the sound quality in the meeting room: improved acoustics would add a great deal to this beautiful meeting space.

This year we started off with Jim Blanchard discussing his most recent book, *Winnipeg’s Great War*. The 200th anniversary of the Selkirk Settlement was acknowledged by reading W.J. Healy’s classic book *Women of Red River*, which included oral histories he recorded from some descendants of the pioneers in the Red River Settlement. A more recent group of settlers, the Chinese, was studied in Alison Marshall’s recent highly-

acclaimed book *The Way of the Bachelor*. Farley Mowat's book, *No Man's River*, gave his formative observations on a remote part of the North. Charlotte Gray's biography of Isabel Mackenzie King and Claire Campbell's book *A Century of Parks, 1911-2011*, broadened the scope of our discussions beyond the Manitoba boundaries. And Shelley Emling's *The Fossil Hunter: dinosaurs, evolution and the woman whose discoveries changed the world* took us across the ocean and into the pre-historic past. No one can accuse this group of being narrowly focused!

We have already chosen the books for the coming year and it looks like another stimulating one: watch for the notices in *Time Lines*. New members are welcome. Please contact Judy Valenzuela (475-6666, jhbval@mts.net) if you plan to attend so she can get your name and contact information on the list and make sure there are enough chairs, coffee and tea, goodies, etc.

Judith Hudson Beattie (aka Judy Valenzuela)

Macdonald Dinner

The 47th Annual Sir John A. Macdonald Dinner was held at the Fort Garry Hotel on 28 January 2012. Jim Ingebrigtsen was Master of Ceremonies. The speaker was international veteran television news broadcaster Sylvia Kuzyk, who spent most of her nearly 38 year career at CTV Winnipeg, formerly CKY Television.

Gordon Goldsborough

Winnipeg Historical Buildings Committee Representation

Councillor Jenny Gerbasi continued to lead the Historical Buildings Committee through this past twelve-month time period. Other council appointments to the committee included Councillor Harry Smith and Councillor Thomas Steen. The membership of the committee changed during the year with the resignation of Mr. Greg Thomas, who had been the Government of Canada voting representative. His position was taken over by Mr. David Hems who had been the alternate. Mr. Jim Wagner was appointed as the new Government of Canada alternate representative. Undoubtedly the biggest change to the structure of the committee was the retirement of Mr. Giles Bugailiskis, Senior Heritage Planner for the City of Winnipeg Planning and Land Use Department. To say the least, his contribution to heritage planning in the City of Winnipeg is legendary; certainly he influenced many decisions that were made with regards to built heritage. Attesting to Giles' popularity is an online tribute: www.youtube.com/watch?v=SZYzJ4HHiRQ

The process of revising the proposed new heritage by-law has continued during this past year. There is reason to hope that the new Historical Buildings Bylaw and the Heritage Resource Management Plan will be adopted by City Council during the coming fiscal year.

In the past twelve months a number of structures were discussed by the committee. Two buildings, Sir Sam Steele School at 16 Chester Street and Portage Village Inn at 311 Portage Avenue had deteriorated or had

been altered by owners to the point where there was no substantial reason why they should continue to be listed. Subsequently both were removed from the Inventory List. On the positive side the River Heights Lawn Bowling Club Clubhouse was added to the Conservation List as a Grade III structure with emphasis being placed upon the following exterior elements: 1) the east/west facing structure with its two main entrances; 2) rectangular plan with rounded cedar siding and the hipped gable roof; and 3) regularly placed windows on all façade.

Monitoring Winnipeg's built heritage continues to be a primary activity of the Historical Buildings Committee. This work is greatly facilitated by staff employed by the Planning Department including Jennifer Hansel and Murray Peterson; we are indebted to them for their efforts on our collective behalf.

Tim Worth

Website

Routine maintenance of the website over the past year has involved periodic correction of factual and formatting errors, addition of hyperlinks between related documents, posting of historical news (www.mhs.mb.ca/news) and information on MHS events (www.mhs.mb.ca/news/events.shtml), and correction and addition of new biographies to our Memorable Manitobans collection (now comprising some 7,400 people).

The primary area of new development for the website is centering on the Historic Sites of Manitoba interactive map (www.mhs.mb.ca/docs/sites). In mid-2010, I began Phase 1 of map development, focussing on those sites within a two-hour drive south, west and north of Winnipeg. In September 2011, we received Manitoba Heritage Grant funding for Phase 2, to include historic sites in south-western Manitoba. At the beginning of Phase 2, the map included 1,884 historic sites and my proposal indicated, based on preliminary research, that at least 500 historic sites would be added. In fact, field work in late 2011 found 1,153 sites—including some outside the target region—bringing the total to 3,037 sites. All these sites have been added to the map. Another Heritage Grant application was submitted in January 2012 for funds to continue collection of site data in western Manitoba, defined as the area north of Minnedosa to the RM of Mountain, west from the RM of Alonsa to the Saskatchewan border. I learned in late May that this application was successful and field work will begin in June 2012. In a related development, I worked with the Rural Municipality of Macdonald to prepare a Heritage Grant application to provide funds to mark the sites of 23 historic schools in that area with commemorative signs featuring QR codes so people using smartphones equipped with cameras can easily view information about those schools on the MHS website. This application was also successful and work will be done during the summer and fall. In late May 2012, I submitted another Heritage Grant application which, if successful later this year, will be used to hire a computer programmer to improve the performance of the map so it will be more effective on mobile devices such as smartphones, notebooks, and tablets. I envision near-future scenarios in which people riding in GPS-enabled vehicles can be directed

automatically to nearby historic sites, and pedestrians carrying GPS-enabled smartphones can take walking tours of historic sites in their immediate vicinity.

The web site now comprises over 32,000 files, increased from 28,500 a year ago. It generally attracts between 1,000 and 2,000 unique visitors per day, averaging 1,083, for a total of 395,354 in the past year. Most of these visitors originate in Canada or the US, peaking in mid-week and decreasing on weekends. About 270 search queries are made on our website each day, for a total of 98,376 queries in the past year. I receive numerous emails daily on questions and comments relating to the website.

Over the past year, I have made several presentations on the features of the MHS website, including to the Northern Great Plains History Conference (23 September 2011), the TeachMeet group of social studies teachers (26 September 2011), the SAGE conference for social studies teachers (21 October 2011), the Winnipeg Postcard Collectors Club (31 January 2012), the Annual General Meeting of the Turtle Mountain Souris Plains Heritage Association (25 February 2012), the University Women's Club (25 April 2012), and the Charleswood Rotary Club (27 May 2012).

Finally, I am representing the MHS on an *ad hoc* committee of the Manitoba Libraries Consortium that is digitizing local history books with the goal of making them fully text-searchable and available for free download on the Manitoba web portal hosted by the University of Manitoba (www.manitoba.ca). The MHS received a grant for the project from The Winnipeg Foundation and, to date, over 200 books have been digitized. I have optimized the books in Portable Document Format (PDF) and they will probably be made available publicly within the next few months.

Gordon Goldsborough, Webmaster

Manitoba History

Two issues of *Manitoba History* were published during the past fiscal year: Spring 2011 (No. 66) and Winter 2012 (No. 67). Articles in these issues are listed on the MHS website: www.mhs.mb.ca/docs/mb_history/66 and www.mhs.mb.ca/docs/mb_history/67. Future issues are generally listed at www.mhs.mb.ca/info/pubs/mb_history/upcoming.shtml. We will have four issues in the 2012 calendar year. Number 68 will be out shortly after this Annual General Meeting, a special issue commemorating the 100th anniversary of the expansion of Manitoba's northern boundary. Number 69 will deal, along with other topics, with several other historical milestones in 2012: Queen Elizabeth's Diamond Jubilee, the bicentenary of the arrival of the Selkirk Settlers here in Manitoba, and the sinking of the *Titanic*. Number 70 will be a special issue on the history of Manitoba journalism, prepared in collaboration with the Winnipeg Press Club and financial support of The Winnipeg Foundation. Finally, number 71 will be a special "bonus" issue based on the proceedings of the academic symposium "The Selkirk Settlement Revisited: 1812, As Seen From 2012" held at the Dalnavert Visitors Centre in mid-May as part of the Selkirk Bicentenary commemoration. Costs for this issue will be covered by a grant from the Bicentenary of the Red River Selkirk Settlement Committee.

Manitoba History is a benefit of MHS membership and, in 2011, we began making digital copies available to members via our website. An advantage of this electronic version is that it is fully text-searchable and much of its contents are in colour. Individual copies of the journal are sold through select bookstores: in Winnipeg at the Dalnavert Gift Shop, McNally-Robinson, the University of Manitoba Bookstore, and the Manitoba Museum Shop; in Selkirk at Blaine's Books; and in Brandon at Daly House Museum.

The editorial staff during the past year consisted of Robert Coutts as Editor-in-Chief, Gordon Goldsbrough as Gazette and Photo Editor, James A. Burn as Editorial Assistant, and Frieda Klippenstein as Book Reviews Editor. Salix Consulting did the page layout of each issue. After a long relationship with Shaw Printing, we switched to Premier Printing for the printing of our journal, for which we realized substantial financial savings without a perceptible change in quality.

We acknowledge the help of the following people in acquiring information, images and other materials for issues published last year: Louise Ayotte-Zaretski (Manitoba Legislative Library), Monica Ball (Manitoba Legislative Library), Jordan Bass (University of Manitoba, Faculty of Medicine Archives), Greg Forster (St. Daniel), Diane Haglund (United Church of Canada Archives), James Kostuchuk (Portage Collegiate Institute), Brett Lougheed (University of Manitoba Archives), Rob McInnes, and Kerry Ryan (Winnipeg Foundation). We thank the many authors who contributed their papers to *Manitoba History*, without whom we could not produce the journal.

Robert Coutts, Editor-in-Chief

Dalnavert Museum

The Dalnavert Museum is a Municipal, Provincial, and National Historic Site and the former home of Sir Hugh John Macdonald and family. The Museum depicts the Victorian lifestyle of a prosperous family in 1895 and interprets the importance of the Macdonald family in Winnipeg's history. Dalnavert has been a popular destination for visitors since 1974, when the MHS completed its restoration.

In 2011/12, the Dalnavert Museum was open twelve months of the year, Wednesdays to Fridays 11 am to 4 pm (10 am to 5 pm in July and August), Saturdays 11 am to 6 pm, and Sundays 12 pm to 4 pm. The Museum was closed Mondays and Tuesdays as well as for statutory holidays. Daily operations were managed by two full-time paid staff, one part-time paid staff, four summer students, and 34 volunteers. Museum visitation was tallied at 3867 visitors in 2011/12. The 2011/12 year was an exciting year at Dalnavert, with the initiation of many new projects focused on the long term sustainability of the museum and engagement with new audiences.

Volunteers – In 2011/12, Dalnavert recruited seven new volunteers, who have contributed their time as weekly interpreters or as casual helpers for special events. In total, volunteers contributed 2,658 hours of their time to a variety of activities, which are essential to the operation of the museum. We are grateful for this valuable contribution of time and energy to Dalnavert's operation and enjoy the vibrancy and enthusiasm each person

brings to the Museum. In January 2012, the MHS held a Volunteer Recognition evening in our Visitors' Centre, to show our deep gratitude for the many hours our volunteers give to the organization.

Garden – Dalnavert's Gardening Committee again made a significant contribution to the Museum's heirloom garden in 2011/12. The Committee's dedication and hard work over the summer was impressive. Thanks to donations from both the Friends of Gardens Manitoba and the Duckworth family, the committee was able to purchase obelisks and a trellis for the garden, which will support climbing plants in summers to come. A grant for educational programming from the Winnipeg Foundation also allowed us to develop a summer garden program called *My Secret Garden*. To support this program, the Gardening Committee put in many hours sculpting the new beds on the south side of the Museum and planting interesting varieties of plants that could provide students with a hands-on sensory experience of the garden. One of our summer students, Caitlin Smith, took the vision and direction for the program that was laid out by the Gardening Committee and created a two-hour program that would engage school-age students in the garden and teach them about the importance of plants in Victorian life. This piloted program proved to be a worthwhile activity for the Museum and will be amended slightly and relaunched in 2012/13. The Gardening Committee would also like to thank Bill Plantje from Bill's Greenhouse for his very generous donation of flowers for Dalnavert's garden.

Treasure Hunt – In addition to the summer garden program, we also provided the Treasure Hunt program on Saturdays from June to August. This program allows families to explore the Museum, looking for artefacts. After hunting for museum 'treasures', visitors are invited into Dalnavert's attic to make a Victorian-era toy to take home. This program has proven to be an excellent way to engage young visitors in a group activity that the whole family can do together, while still learning about the history of Dalnavert. We have also begun providing this program during Spring Break for the last two years. During Spring Break 2012, we promoted the program on our website and facebook as well as with posters on site and at the Winnipeg Public Libraries. The program also received a mention in the *Winnipeg Free Press*. Approximately 70 people came out for this program during Spring Break.

Ciclovía – During this downtown healthy-living festival in September, Dalnavert opened up the lawn for picnic space and croquet to interested visitors. Dalnavert also acted as the end point for Ciclovía's Tweed Ride, a group bicycle ride from Assiniboine Park to downtown, where participants cycle wearing vintage clothing. The event draws several thousand people into the neighbourhood. We are pleased to have been invited to participate in the planning of this event and in 2012 we will host an info table on Broadway during the festival in order to draw more visitors to the Museum.

Culture Days – For Culture Days (30 September to 1 October) Dalnavert offered one free school tour, a late night scavenger hunt on the lawn, and an open house on Dalnavert's first floor. The most successful of these events was the late night scavenger hunt, which we hope to repeat in 2012.

Halloween – Dalnavert repeated 2010's Halloween programming by holding both the *Phantasmagoria* art exhibit and a theatrical performance called *In the Attic* by Charlene Van Buekenhout. *Phantasmagoria* is a contemporary art exhibit, explored personal histories, memories, photography, cinema, and haunting. Six

works from seven local artists (Coral Maloney, Andrew Milne, Caroline Monnet, Clint Enns, Doreen Girard, Wendy Sawatzky, and Danishka Esterhazy) were installed in various rooms of the house and guests circulated through the Museum at their own pace. We launched the exhibit with an evening opening and panel discussion by Vanessa Warne, Amber-Dawn Bear Robe, Jonah Corne, Milentie Pandilovski, and Kegan McFadden. The exhibit was closed with a lecture, *Forgetting Remembering: Film and Memory*, by Dr. Jens Brockmeier. The exhibit and theatrical performance were well attended, attracting over 500 visitors from 1 October to 6 November. This event attracted media attention in the *Winnipeg Free Press*, which helped to boost attendance. Thank you to Manitoba Heritage Grants and Don's Photo for generously sponsoring this event.

Christmas – Readings of *A Christmas Carol* with Ron Robinson (7-9 December), Ian Mozdzen (14-16 December), and Celeste Sansregret (21-23 December) were a great success this year. We were also joined by the Pot-Pourri singers who sang in Dalnavert's parlour prior to the show every evening. This year we hosted 388 in attendance including 3-5 volunteers per night. Rachele Legace from CTV was on site for the morning show on 12 December to do several live hits to promote Dalnavert and our Christmas programming. Alison Mayes also posted our event in the *Winnipeg Free Press*' "The Buzz", citing *A Christmas Carol* at Dalnavert as a top pick of holiday events in Winnipeg.

Educational Programming – With the support of a Community Grant from the Winnipeg Foundation, Dalnavert was able to contract Erin McIntyre from September to April to focus on developing the Museum's educational programming. This contract included a number of tasks, including updating past programs and developing new programs that connect directly to the current Manitoba Curriculum, connecting the Museum with educators, training volunteers to deliver programs, promoting Dalnavert's programming at the annual SAGE conference for social studies teachers, and hosting a Sneak Peek afternoon for educators to learn about the new program roster. The total school attendance in 2011/12 was 217 students.

Canada Day – Dalnavert held its first Canada Day celebration in 2011/12, hosting an open house on the Museum's first floor, providing cakettes, tea, and crafts on the veranda, and entertainment in the parlour from Master Milne's 3D Scanning Parlour. This event was supported with funds from the federal Celebrate Canada program. In total, Dalnavert welcomed over 160 visitors in four hours.

Dalnavert Copperfield – Performing artist, Ian Mozdzen, and visual artist, Doug Melnyk, made plans in 2011/12 to collaborate with Dalnavert to produce a theatrical tour entitled *Dalnavert Copperfield*, which would be installed and performed in the Museum in the fall of 2012, in recognition of Charles Dickens' bicentenary. The project will be a fanciful conflation of Dalnavert's history with the story of *David Copperfield* and will be produced on site with the artists in residence in Dalnavert's attic. In early 2012, Mozdzen and Melnyk began work on site for the show and will continue to work in the attic regularly until September 2012. Visitors are welcome to approach them as they work and ask questions about the project to generate interest. This exciting project has been included on a worldwide registry of Dickens' bicentenary celebrations.

Dear Peggy – In partnership with local storyteller, hannah_g, we held two evenings of storytelling in Dalnavert's attic to launch her new collection of fictional local histories, entitled *Dear Peggy*. We had originally scheduled the event for February 23 only, but media coverage in Uptown and on CBC Radio as well as CBC online attracted great interest and sold out the first night so we added a second evening's performance. In total, 70 guests attended the show, many of them first-time visitors to Dalnavert.

Walking Tour - The Millennium Library partnered with Dalnavert in 2011/12 to promote a 60-minute walking tour of downtown Winnipeg, which was offered on 10 September and 1 October at 10am and 2pm each day. Ron Robinson researched and guided the tour, adopting the persona of Sir Hugh John Macdonald, and touching on some of the sites that were relevant to his life. Research for the tour was also conducted by Mary Steinhoff, one of Dalnavert's long-time interpreters. The tour ended in the Local History Room at the Millennium Library where visitors were encouraged to use resources to find out more about local sites. The limited number of spaces for each tour filled up quickly. This program was again offered again in the spring of 2012.

Audio Tour – In 2011/12, staff at Dalnavert began work to develop an audio tour project that is now underway. This project will broaden the Museum's interpretation options by supplementing our guided tours, attract new visitors who might be interested in a unique museum experience, and allow us to tell a story about the house in a way that has never been done before with the sounds of a day-in-the-life of the Macdonald family filling the space of the home. We have contracted a local audio professional from the film industry, Brock Capell, to produce the tour. Summer student, David Schmidt, began work on a first draft for a narration script, which was recorded in November 2011 with local actor, Marjolaine Hébert. David was instrumental in providing a strong draft and conducting many hours of research on Victorian social history and the history of the Macdonald family. Brock has also been hard at work, conducting research and working with Dalnavert's staff to create a more defined vision for the final product. The audio tour will create a living soundscape that will make Dalnavert and the Macdonald family more accessible and real to the average visitor. We hope to launch this exciting project to the public in late 2012.

Conservation and Collections Management – Staff and volunteers at Dalnavert continue to follow a routine of regular cleaning, environmental monitoring, and pest management. Part of every volunteer's training is a section on artefact handling, which prepares them for safe handling of artefacts while cleaning. Thanks to a special project grant from the City of Winnipeg Museums Board, we were able to refurbish our data loggers that monitor temperature and humidity in the Museum and also purchase a new computer and collections software that will be shared between Dalnavert and Ross House. This new collections software will allow us to better record, track, and report upon the condition of artefacts in the collections. In preparation for the transfer of files that will be started by a summer student in 2012, our volunteer registrar, Inés Bonacossa, has spent approximately 100 hours updating collections files to better reflect our current inventory.

Veranda Restoration – Dalnavert began a restoration project on its veranda in 2011, which is scheduled for completion at the end of June 2012. This project is being managed by Sandy Siepman and is being executed

by carpenter, Alexander Tolmachev. The scope of the project is to remove deteriorated sections of the veranda (including the eaves), replace damaged woodwork, and repaint. Support for this project has been provided by the Parks Canada Cost-Sharing Program and the Provincial Designated Heritage Buildings Program.

AMM Conference – From 22-24 September, Dalnavert's Chief Program Officer and Curator attended the Association of Manitoba Museums conference in Brandon. This was a great opportunity for me to meet other museum professionals, see different museum facilities, and foster new relationships in the local heritage industry.

Grants – Dalnavert received several grants in 2011/12, which have been crucial to the programs and projects we pursued in the past year and continue to work on in 2012/13. Grant funding was applied for and received from the City of Winnipeg Museums Board for Operating and Special Projects (collections management), the Provincial Community Museums Grant (operating), the Provincial Heritage Grant program (Audio Tour Project and Exhibits), Celebrate Canada (for Canada Day celebrations), Urban Green Team, Canada Summer Jobs, and Young Canada Works (for summer employment), the Winnipeg Foundation (Audio Tour Project). Capital funding was received for our Veranda Restoration project, through Parks Canada's Cost-Sharing Program and the Provincial Designated Heritage Building Grant (veranda restoration). We are grateful for the generous support of our operations and projects.

Upcoming Plans – Dalnavert's goals for 2012/13 are to continue with the work we have been doing in programming, curatorial, and conservational activity. Specifically, we plan to review and revise policies and procedures used in Museum operations, which will provide sound guidelines that will serve Dalnavert as it transitions from a traditional historic home museum into a museum with more diverse and interactive programming that serves a variety of communities. It is also our aim to promote our educational programming for the coming year that will attract teachers and their students such that Dalnavert will be a sought-after educational resource to supplement in-class learning. With the introduction of our audio tour, we hope to see a dramatic increase in attendance and a renewed interest in the Museum. We will continue to give attention to exhibits and programming that encourage new and familiar audiences alike to seek out Dalnavert as a destination, with particular attention to programs and exhibits that encourage collaboration with other partners that interprets Dalnavert's history through different lenses. We will also continue developing Dalnavert's garden by exploring its programming possibilities and by conducting an in-depth inventory of our resources in the garden. We also plan to have a full upgrade of our collections files, which will greatly boost our ability to research and create exhibits from our fine collection of artefacts. The year past has been an exciting one and we are looking forward to an even more exciting year to come.

Jennifer Bisch, Chief Program Officer and Curator

Ross House Museum

The MHS makes applications for and receives grants funding from municipal, provincial, and federal grants, which support operations and summer student employment at the Ross House Museum. Local funding for projects has been provided by the North End Community Renewal Corporation as well as a donation from MLA George Hicks for Canada Day, which helped to supply food to guests.

Ross House began the 2011 season by participating as a host site for Robert Galston's North Point Douglas Walking Tour during Jane's Walk on 8 May. Jane's Walk is an annual festival of community building and sustainable city planning that encourages participants to explore neighbourhoods through interpretive walking tours. This year's walk was well attended with approximately 80 participants. On 14 May, Ross House also acted as the host site for the annual neighborhood clean-up and barbeque for 26 cleanup participants and 45 attendees for the following community barbeque. A survey and display about the Community Oven Project also took place at this event. The Community Oven's proposed site will be in Michaele Jean Park. On 24 June, staff unwrapped the artefacts and furniture so that Ross House would be set up for Doors Open on Saturday and Sunday, 28-29 May. The attendance for this event was 50 people on Saturday and 70 on Sunday. Volunteers Jordan Van Sewell, Genevieve Perchotte, and Marcel Perchotte assisted the Museum Manager in hosting the event. The Perchottes also brought with them a few historic artefacts for use on site, such as a yoke for carrying water pails which Genevieve demonstrated in her period costume.

Canada Summer Jobs student Stacie Gagnon began work on 2 June and Urban Green Team student Francisco Gonzalez began work on 15 June. They were later joined by Young Canada Works student Shaun Matenchuk on 29 July. Students assisted with many aspects of museum operation, including providing interpretive tours of the Museum and walking tours of the neighbourhood, cleaning inside the building and the surrounding park, assisting with executing the Canada Day Barbeque, answering phones, entering collection data into the collection files, and packing away artefacts at the end of the season in preparation for winter.

Ross House's annual Canada Day Barbeque was a successful community event in 2011. Genevieve Perchotte again volunteered on the day in costume and generously costumed our student, Stacie, in period-appropriate clothing. Genevieve and Stacie provided guided tours in the museum to 31 adults and 9 children. The outdoor program led by Robert Nolin and family featured a traditional Métis artefact and cultural demonstration with a trapper's tent and ox cart along with an open fire barrel to cook bannock on a stick. Guests were served sausage on rye, apples, bananas, and Canada Day birthday cake. All leftover food was frozen and distributed to different community groups in the weeks following. Among the 160 visitors were Member of Parliament candidate, Kevin Chief and Councilor Ross Eadie. MHS President Annabelle Mays was also in attendance to greet visitors and cut the cake. We would like to thank the Point Douglas Residents' Committee's Urban Green Team for their generous assistance at this community event.

In addition to providing guided tours all summer long, staff members were kept busy with marketing Ross House as a tourist destination. Networking in the community attracted the Grace's Point Church to hire an

entertainer, Ryan Price, for a family fun show using Ross House's front deck as the stage. Approximately 30 guests came to the event and were able to also see the inside of Ross House for a full tour or at least a quick look about.

Deterioration to the fence near the museum entrance and paint loss on the buildings' windows and doors has been brought to the attention of the City. Sovereign Construction Ltd. was awarded the contract to build Ross House's utility shed, which would be attached to the west side of the summer kitchen building. The lumber that had been salvaged from the front deck replacement in 2010 would become the new cladding for this building in order to achieve a uniform look. The shed was completed in October 2011.

Ross House's operating season in 2011 will be remembered as the summer of no mosquitoes and numerous dragonflies. In all, it was a successful season with a sum total of 823 guests.

Victor Sawelo, Museum Manager

Administration & Finance

For the past two years, the Society has been focussing on organizational redevelopment to insure future sustainability and relevance, and strengthening our role as the premier non-profit heritage group in the province. We are now entering phase three of our redevelopment with a primary focus on financial sustainability.

Our organization, like all not for profit corporations and charitable organizations, of which we are both, have had to adjust operations methodology due to reductions in funding sources as a result of our faltering economy, and the almost daily, steadily increasing changes technology has wrought on providing services to our members and constituents.

All aspects of our day-to-day operations and services are being analysed with the goal of streamlining operations to reduce costs and duplication of effort, and changes in providing some of our services continue to be introduced where necessary. Existing policies that govern these areas of our organization are under revision for relevancy, and new policies are being developed as internal changes are made to our organization, and to external changes in government legislation, that governs many aspects of our operations.

The Society has been actively participating and nurturing collaborative partnerships with other agencies, the business community and other stakeholders in the province, and has sought to share resources and services with other heritage organizations on a provincial and federal level.

In early 2012, I organized an exhibit of several of our fellow provincial heritage organizations, which receive funding from the province, in our Dalnavert Visitors' Centre. The Manitoba Genealogical Society, the Manitoba Archaeological Society, the Manitoba Museums Association, and the Jewish Heritage Centre participated in the project.

I have begun organizing a provincial heritage organization forum with interested groups, which will meet on a regular basis to discuss common issues, share services, and develop joint programs, with the inaugural meeting to take place in the fall of 2012, in our Visitors' Centre. Working together will strengthen each of our organizations.

Increasing our membership continues to be a primary focus of our organization. New members are joining every day, but we have had to say goodbye to many of our dear members this year, with losses through the natural aging process or illness.

In January of this year, I developed a new budget format, which was utilized for preparation of our 2012-13 budget estimates, and a new comparative financial statement will be introduced to Council in 2012-13, using the budget model. The format was designed to streamline the budget and financial reporting process. New comparative financial statements, based on the budget format, have also been developed, for reporting to the Council in the upcoming fiscal year. All of these reports were designed to coordinate with our financial systems, mandatory financial reports to government agencies, and our audited statements.

The Visitors' Centre capital repair project is ongoing, phase two of the roofing project was completed in 2011, with plans for the third and final phase to take place in 2012. In addition to addressing the roofing projects, work is being undertaken on the geothermal HVAC system in order to maximize operational efficiencies and reduce costs. All of these matters stem from ongoing original construction issues that had not been resolved.

The gift shop operations are going well, a perpetual inventory system is in place, and the shop is no longer being run on a cash basis, so the true costs of running the shop and its proceeds are now apparent. Seasonal inventory clearance sales on selected items throughout the year influenced the bottom line, but it is important that we reduce our inventory, we are a small shop, and cannot keep large amounts of inventory on hand, as we must renew our stock.

Our rental operation is an important part of our ancillary revenue, and continues to be utilized as a meeting place and venue rental for small functions.

Each year application is made to the Department of Culture, Heritage and Tourism for an operating grant, and we are but one of a small but select group that receives this funding in the province. We are grateful for the ongoing funding and support provided by the Ministry. CHT also has a Heritage Grant Program which aids heritage groups and organizations like ours to undertake special projects, and this year saw grants being awarded to the Society website and museum divisions.

A detailed list of generous funders and contributors is listed elsewhere.

Thank you to our dedicated volunteers who serve as board members, committee members, travel the countryside presenting plaques, judge papers, publish our journal and newsletter, provide clerical support, and work in our museums. Your gift of time is an important asset and pivotal in carrying out the operations of the Society.

Jacqueline Friesen, Chief Administrative Officer

Heritage Trust Foundation

The MHS Heritage Trust Foundation was established in June 1984 to receive donations and administer the assets of the resulting capital fund to provide income for the operation of Dalnavert Museum and for other appropriate needs of the Society. In June 1985 the Winnipeg Foundation was appointed custodian and manager of the capital fund.

The Trust is administered by a five member Board of Trustees, appointed for a two year term by the Society's Executive (two trustees) and Council (three trustees). Board members for the 2010-2012 term were Francis Carroll, Alan Crossin (Chair), Harry Duckworth, Gwyneth Jones, and Carol Scott. Shirlee Anne Smith is Trustee Emerita.

During the past fiscal year there were no donations to the fund and no monies were transferred to The Winnipeg Foundation. Income received from the Foundation totaled \$36,966. Dalnavert Museum was paid the amount they had requested for operating expenses, \$40,000.

Total assets as of 31 March 2012 were: \$824,280 on deposit with The Winnipeg Foundation, \$38,928 cash in bank and \$5,883 in accrued income for a total balance of \$869,091. This is approximately \$33,000 less than last year's total, reflecting continued uncertainty in the financial markets.

The decrease in our quarterly income payments from The Winnipeg Foundation which began in 2009 has continued in 2010 and 2011. These payments are calculated on an annual "spending" or distribution rate which had been reduced from 5% to 4.8% beginning 1 October 2009. There were further reductions from 4.8% to 4.6% on 1 October 2010 and from 4.6% to 4.4% on 1 October 2011. The Spending Rate will drop again to 4.2% for 2013 and The Winnipeg Foundation has advised us that it "will continue to drop to 4.0% by 2014 and remain there for a few years".

The ongoing reduction in spending rate, combined with the reduced market value of the fund to which the spending rate applies, together with a modest increase in management fees, have all resulted in a significant decline in our income. The anticipated recovery to previous levels now appears to be some years in the future. As a result, there will be a continuing reduction in the future funding available for Dalnavert Museum operations from the Trust Foundation.

To assist in maintaining that funding at adequate levels, MHS members and other supporters of Dalnavert Museum are encouraged to donate to the MHS Heritage Trust Foundation and include it in their Planned Giving arrangements.

Alan Crossin, Chair

Donations & Contributions

The MHS gratefully acknowledges the support of all our contributors, sponsors and donors, whose generosity enables us to keep history alive for today and for future generations.

General Operations - Grants

Province of Manitoba, Culture, Heritage & Tourism
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General Operations - Donations

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Dalnavert Museum - Grants

City of Winnipeg Museums Board
Province of Manitoba, Culture, Heritage & Tourism,
Canadian Museums Association
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Government of Canada, Canada Day
Parks Canada
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Dalnavert Museum - Donations

Winnipeg Foundation, Triple A Fund
Alison Marshall
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Don's Photo
Jacqueline Friesen

Dalnavert Garden

Bills Green House
Friends of Gardens Manitoba
Harry and Mary Lynn Duckworth

Ross House - Grants

City of Winnipeg Museums Board
Canadian Museum Association
Government of Canada, HRDC
Government of Canada, Canada Day

Province of Manitoba, Community Places
Province of Manitoba Education & Youth
North End Revitalization

Ross House - Canada Day

Joseph Zuken Memorial Trust Fund

Website Projects - Grants

Province of Manitoba, Culture, Heritage and
Tourism

Website Projects - Donations

Gordon Goldsborough

Treasurer's Report

We have all had a positive feeling about the organization this year. Although we are formulating new programmes and questioning old ones, we are mindful of the state of the economy and how it has impacted on us.

Looking at the operation fund, there has been a small increase in grants, but not sufficient to cover many of our programmes and projects. Our donations are down and the decrease has affected our bottom line. We as a Society are discussing ways of increasing our revenues and hope in 2012, to develop and put into place plans to increase our finances. Our membership revenue has increased this year, which is a good sign. However, admissions, which had increased by 20%, last year are down this year. We have not invested any new funds in the gift shop and the revenue is from the inventory. Of course, we would have to buy new items in the future, but for now, we are decreasing our inventory.

Looking at the projects line, there was an increase in revenue, but this was mainly due to an increase in the grant to Ross House due to the completion of the shed project. There was an increase in the rentals but overall revenue was down, largely due to the decrease in donations.

On the expense side, spending on the projects had increased. I mention the completion of the shed project, also we have received funding this year for the Centennial Farms project for the next fiscal year, and the funds are in deferred contributions in the statement of financial position. There were only two journal issues published this year, but this year and in the future new methods introduction of newer production methods of the journal have greatly reduced costs. This ought to benefit the Society. In addition, our newsletter would now be distributed with the journal again, another cost cutting device.

Salaries and benefits have increased; with our staff have an increase in their salaries, and thus benefits every July, and due to a larger roster of summer students. Note that summer student expenses are offset by student employment grants.

Overall expenses are up mainly due to salaries, programmes and projects.

Finally, the society's investments recorded at fair market value, decreased at the end of the year.

This year can be considered a transition year, as new projects are created, and funding sought. The organization is calling on its members to consider ways of increasing our revenue.

Gwyneth Jones, Treasurer