

Annual Report 2010-11



The
MANITOBA
HISTORICAL
SOCIETY

Est. 1879

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Introduction

The Manitoba Historical Society, founded in 1879, is the oldest organization in Western Canada dedicated to preserving our past for future generations. For 132 years, the MHS has carried out its work, amassing collections of books and artifacts which over time became the basis of today's Archives of Manitoba, Winnipeg Public Library, and Manitoba Museum. Our mandate is to: a) encourage research and publications relating to the history of Manitoba and Western Canada; b) promote and encourage public interest in Manitoba and Canadian history; c) foster the preservation of property relating to the history of Manitoba; and d) assist in the formation and work of local historical societies in furthering the objectives of the Society throughout Manitoba.

This Annual Report describes the activities of the Society for the period from May 2010 to May 2011.

MHS Executive, Council & Staff (2010-11)

President	Dr. Harry Duckworth
First Vice-President.....	Dr. Annabelle Mays
Second Vice-President.....	James Kostuchuk
Past President	Dr. Jack Bumsted
Treasurer.....	Dr. Gwyneth Jones
Secretary.....	Dr. Gordon Goldsborough
Members-at-Large	Dennis Butcher, Joyce Wawrykow
Elected Council	Donna Alexander, Wayne Arseny, Dr. Jennifer Brown, Dennis Butcher, Dr. Francis Carroll, Dr. Harry Duckworth, Tom Ford, Carl James, Steve James, Dr. Gwyneth Jones, James Kostuchuk, Dr. Simon Lucy, Dr. Annabelle Mays, Ross Metcalfe, Frances Russell, Carol Scott, Dr. Scott Stephen, Joyce Wawrykow
<i>Ex Officio</i> Council.....	Jim Blanchard, Alice Brown, Dr. Jack Bumsted, Margaret Carter, Alan Crossin, Bill Fraser, Dr. Gordon Goldsborough, Céline Kear, Dr. John Lehr, David McDowell, Steven Place, Shirlee Anne Smith, Lily Stearns, Douglas Taylor, Greg Thomas
Chief Administrative Officer.....	Jacqueline Friesen
Chief Program Officer & Curator....	Jennifer Bisch
Ross House Manager.....	Victor Sawelo
Journal Editors.....	Robert Coutts, Dr. Nolan Reilly, Dr. Gordon Goldsborough, Frieda Klippenstein
Journal Editorial Assistant.....	James Burns
Newsletter Editor	Bill Fraser
Webmaster.....	Dr. Gordon Goldsborough

The MHS Executive and Council extend their sincere thanks to all members, volunteers, contributors, and staff for their continued support and dedication to the Society.

President's Report

This is my last report as President of the MHS. When I entered the position, at the Annual General Meeting in 2008, I expected the commitment to be for two years. As the second year drew to a close, however, there were great changes afoot in the organization of the Society, and it seemed appropriate for me to stay on for one more year to see them through. I'm happy to report that the main changes have been accomplished, and that they are clearly of benefit to the Society. So I can hand over to the incoming President with a light heart.

Last June, following a search among a total of 25 candidates, we offered the new position of Chief Program Officer and Curator (Dalnavert Museum) to Jennifer Bisch. Information about her appeared in the July/August 2010 *Time Lines*, but just to remind you, she was previously the Curator of the Costume Museum of Canada. A native of Inwood, Manitoba, she has BA and MA degrees in Social Anthropology from the University of Winnipeg and York University, and practical experience in film production. Her own creativity and imagination, combined with her extensive connections with the film and art communities, have immediately borne fruit in the form of new programs and activities at Dalnavert. The success of "Phantasmagoria", a group of artistic installations at Dalnavert centred around Halloween, and a new version of Dickens' "Christmas Carol" readings at Christmas (featuring local actors and performance artists), was a revelation to me. In particular, much of the audience for these events was young, energetic, and enthusiastic, and the rest of us were just carried along. Jenny has experimented with new programs for young children at Dalnavert, and with workshops involving Victorian-era crafts. There is also a longer-term effort, in which Jenny and a committee of experienced teachers are developing a school program, based at Dalnavert, that will fit into the province's curriculum, and should bring students to the Museum as part of their studies. We still need to improve our publicity for these activities, to make sure that the right people hear about them, and Jenny is still building up the base of volunteers that she needs to handle the crowds attending the special events; but we are delighted with her excellent results to date. I congratulate the search committee, consisting of Annabelle Mays, Scott Stephen (both from the Employee Relations Committee), Jane Maksymiuk (from the former Dalnavert Management Committee) and myself as Chair, for its wisdom in selecting Jenny Bisch for this critical position within the MHS operations.

Jacqueline Friesen, our Chief Administrative Officer, has now completed the consolidation of the Dalnavert and Society financial operations, so we are now able to run all of the Society's activities together. Last year's audit, reported at the 2010 Annual General Meeting, was a very complex and time-consuming business, since the accounts were all separate and the accounting procedures had been different; but Jackie informs me that this year's audit, reported elsewhere in this Annual Report, has been much simpler. Thanks largely to Jackie's detailed efforts, we now have a clear idea what each aspect of the Society's work costs, and where revenue is generated; as a result, the Council was able to approve a working budget for 2011-12 which will be the basis for all our operations. That budget has a net deficit, which we would rather not have, but thanks to the

Cummings bequest from a few years ago, we can cover that deficit, and we have high hopes for new revenue streams and savings that will soon bring us into balance again.

At Ross House, I'm glad to see that the project to construct a shed next to the service building, for the use of gardeners and others from the community, will be going ahead this year. Last year it seemed that all the plans were in place, but the original contractor dropped out, and it was too late in the season to get another. It has now become clear that, as in numerous places in the Point Douglas area, the soil in Joe Zuken Park has significant metal contamination from past industrial activity, and that it may no longer be safe to grow food crops in the garden next to Ross House. Flowers can continue to be grown. Victor Sawelo, the Ross House Manager, has been learning what would be needed to remediate the soil in the garden. The Executive has decided that the Society should not try to undertake a remediation project so far from our mandate and expertise, but that we will lend moral support if someone else, perhaps from the community, wishes to organize and seek funding to do that.

Among projects begun last summer, the program to install plaques at the homes of Memorable Manitobans has proceeded slowly. Four plaques have been installed, and after some delays, a fifth will be installed early this summer. A list of further plaques is being compiled, but the program has moved slowly because of some difficulties. It has emerged that, although suggestions from the public are coming in, the exact purpose of the program is not always understood—homes are to be recognized, not simply because they are old, but because they are associated with famous former residents, the “Memorable Manitobans” of the title. We are also finding that it is not always easy to discover who owns a house, and, once that person is identified, not everyone wants to have a plaque installed. As Past-President in the coming year, I have promised the Executive that I will deal with these problems more effectively, create a standardized nomination form that collects all the necessary information, and get more plaques into the pipeline soon.

The other new project of last summer, Gordon Goldsborough's Historic Sites of Manitoba interactive map, available on the Society's web site, can only be described as a howling success, and I congratulate him for his good idea, and for how energetically and thoroughly he has implemented it. While many sites are yet to be added, particularly in some parts of the province, the map is already a most useful resource, with thousands of entries, where people can search for plaques, statues, buildings, and places associated with some aspect of Manitoba history. The simple, readily accessible software (Google Maps) means that trips to visit particular map features can easily be planned, even on the road for those who have web access through their cell phones and similar devices.

During the past winter, one more Society initiative was devised and begun. Gordon Goldsborough and James Kostuchuk, two members of our Executive, proposed a new program to recognize individuals who have made a lasting contribution to the appreciation of history in their own communities. The Honourable Philip Lee, Lieutenant Governor of Manitoba, was easily persuaded to lend his name, and the prestige of his office, to the project, and the Lieutenant Governor's Awards for Historical Preservation and Promotion were announced. In spite of a rather tight deadline for the first group of nominations, some twenty excellent nominations were

received, and five awards were presented at Government House on 16 May 2011. The recipients, who received a medal (from the Lieutenant Governor) and a framed certificate (from the Society) were from Birtle, Boissevain, Charleswood, Portage la Prairie, and St Francis Xavier; all have made sustained contributions to the appreciation and preservation of history in their own communities, in some cases during careers of over 50 years. His Honour and his staff made hospitable arrangements for the ceremony and for a reception afterwards. Those invited included members of the MHS Council and the Society's staff, MLAs from the five relevant constituencies, and family and friends of the recipients. After appropriate remarks, the reading of the citations, and the presentations of the five awards, the ceremony concluded with two songs performed by Manitoba singer-songwriter Deborah Romeyn, which evoked feelings for our province and its prairies in a way that clearly touched the hearts of those present in the room.

Reports from the Committees of the Society are elsewhere in this Annual Report. I thank the Chairs and members of those Committees for their sustained and generous volunteer efforts. I've already drawn attention to the contributions by our permanent staff, Jackie Friesen, Jenny Bisch, and Victor Sawelo; I also thank Conrad Sweatman, who since last November has been assisting Jackie and Jenny in the operation of Dalnavert, the Visitors' Centre, and the Society office. The Executive, consisting of Annabelle Mays (First Vice-President), James Kostuchuk (Second Vice-President), Gwyneth Jones (Treasurer), Gordon Goldsborough (Secretary), Joyce Wawrykow and Dennis Butcher (Members-at-Large), has continued to be a source of inspiration and good sense, and I'm happy to learn that all of them are willing to continue next year. The Council has also done its duty, and has been a useful sounding board and thoughtful critic for my ideas. It has been a pleasure working with all of them.

Harry Duckworth, President

Centennial Farm Awards

2011 is the 30th year since the inception of the MHS Centennial Farm Awards program. To date, nearly 1,400 farm families have received this recognition.

David McDowell, on behalf of the Committee, made a presentation to Council, proposing to expand the program to include recognition of 125-year family owned farms. The proposal was accepted. This would keep the MHS working in parallel with the Manitoba Agriculture, Food and Rural Initiatives Heritage (125 year) Farm program announced in the fall of 2010.

MAFRI moved the administration of their Century Farm program to the Brandon office during the year. The two programs continue to work cooperatively together. The cooperation of MAFRI staff in publicizing the MHS Centennial Farm program is much appreciated.

Many of the Centennial Farm plaques were presented throughout the season at family/community gatherings with the dedicated assistance of the committee members.

The committee consists of David McDowell, Lee Treilhard, Corrine Tellier, Denise Kolesar, Dale Guy and Wayne Warren. Many thanks to the members for their support through the years.

The following families were recognized with Centennial Farm Plaques in 2010-11:

Area	Recipient(s)	Location	Year(s)
Bagot	Harvey & Hali Nichol	N 9-12-9 WPM	1910
Baldur	Glenn & Orla Mabon	NW 3-3-14 WPM	1910
Boissevain	Glen & Doreen Hicks	N 7-3-18 WPM	1895
Clearwater	Robert & Celia Guilford, Jessie Guilford	SE 34-2-13 WPM	1903
Dauphin	John Spillett	SW 32-23-19 WPM	1907
Ethelbert	Buddy & Audrey Herman	E½ SE 13-29-22 WPM	1910
Grandview	Calvin & Sherry Morran	SW 11-26-24 WPM	1909
Hamiota	Ryan & Janice Norrie	SE 5-15-23 WPM	1908
	Edward & Rosalie Beamish	SE 10-14-23 WPM	1880
		NE 10-14-23WPM	1884
Hartney	Victoria R.(Hodgson) & Kenneth D. Lewis	W 16-5-23 WPM	1910
Kola	John & Elizabeth Naylen	NW 5-10-29 WPM	1908
Makinak	James and Jean Bothwell	SW 20-22-16 WPM	1909
		SE 19-22-16 WPM	1910
Manitou	Donald R. and Catherine Jordan	E 29-4-8 WPM	1900
Miami	Thelma Alexander	S½ LS 9-10 of 31-4- 6 WPM	1910
	George Alexander	S 31-4-6 WPM	1910
Neepawa	Garry & Sheila O'Brien	SE 4-15-16 WPM	1893
Pilot Mound	Lorne E. Grain, James M. Forbes	N 27-2-10 WPM	1910
Regent	Barry & Beverley More	W 34-4-22 WPM	1910
Roblin	Ian & Arla Livingston	SE 26-25-29 WPM	1903
Rorketon	James & Donna Smith	SW 17-27-15 WPM	1910
St. Claude	Raynald Chappellaz	NE 32-8-7 WPM	1908
Sifton	Bertha Morgan, Murdoch & Debbie Morgan, William & Diane Morgan	NW 13-27-19 WPM	1910
Teulon	Art & Alice Peterson	NW 3-17-1 EPM	1910
Vidir	Irene Chyzy	SE 34-23-1 EPM	1910
Vita	Peter Jaman	SE 10-2-8 EPM	1904

Warren	Margaret Monroe, James & Ian Monroe	110 acres of SW 24-13-1 WPM	1910
Wellwood	Leonard Johnstone	SW 26-12-14 WPM	1889
		NW 26-12-14 WPM	1897
Winkler	Agatha Penner & Jacob Penner	Lots 3 & 4 of Block 1 & Lots 2 of Block 2 of NW 22-2-4 WPM	1879
	Peter & Susan Thiessen	Lot 1 of Block 2 of NW 22-2-4 WPM	1879

Anne MacVicar, Chair

Centennial Organization Awards

Two recipients of Centennial Organization Awards were presented at the MHS Annual General Meeting on 4 June 2011.

Designed by Winnipeg school architect J. B. Mitchell and named for the British military general Frederick Roberts (1832-1914), **Lord Roberts School** was built in 1910 at the intersection of John Street (now Daly Street South) and Beresford Avenue, at a cost of about \$90,000. Its 16 classrooms were designed to accommodate up to 700 students. The school opened in January 1911. A second building was added along Beresford Avenue, with eight more classrooms, in April 1920. It featured an auditorium complete with stage. The longest wing ran along Beresford. A smaller north wing with three classrooms and washroom facilities ran behind Building 1, with playground space between the two schools. A proposal in the late 1960s to renovate both buildings at a cost of \$500,000 was rejected and, instead, in 1969 they were replaced by the present one-storey structure. The two buildings were demolished in the spring of 1970. The stone name plaque from above the main entrance of the original building sits in front of the school.

The **Brandon Young Women's Christian Association** opened in 1907, in a three-storey building on 14th Street. Two years later, the organization moved to a new site on 11th Street and the Brandon YWCA was formally incorporated by an Act of the Provincial Legislature. A building at 148 – 11th Street was unveiled in 1917, built in part with a \$10,000 bequest from the estate of Brandon businessman Henry Meredith, who had arrived in Brandon in 1883 and made his fortune as an insurance agent and broker. In 2002, the building was named Meredith Place in recognition of this early support. Through the years, the Brandon YWCA has offered a variety of services to the community, including a Business Girls' Club; a New Canadians Club; wartime services; classes in English language, self-improvement, employment, and literacy; teen clubs, and a day care. Y's Choice Consignment Shop offered clothing and household goods between 1962 and 2002, and the Westman Women's Shelter opened on the third floor in 1978. In particular, the YWCA has been a safe refuge for rural women who moved into the city for job training and employment. Since the 1980s, Meredith

Place with its 21 bedrooms has served women and men in need of housing. The YWCA initiated a Women of Distinction and Award Program to recognize the exemplary achievements of local women and it sponsors a “Power of Being a Girl” conference for girls aged 11 to 13. It offers networking luncheons and counselling services.

Gordon Goldsborough

Centennial Business Award

One recipient of a Centennial Business Awards was presented at the MHS Annual General Meeting on 4 June 2011.

Leaving his family in England, 19-year-old Alec Quinton arrived in Winnipeg in 1911 and started a company called Quinton Dye Works. The firm specialized in dying wool—which had previously existed only in white, beige or brown, into most any colour, thereby addressing the demands of the fashion industry for a wider range of colours for wool clothing. The firm began operations at the corner of Jessie Avenue and Daly Street in the Fort Rouge area, where they would remain for the next 57 years. Brother Sidney Quinton, who joined the company in 1918, assumed full ownership in 1922. Joined by his eldest son Paul, he oversaw Quintons Cleaners, a successful business which, at its peak in the 1950s and '60, was the largest dry-cleaning operation in Western Canada, with a fleet of 26 delivery vehicles making home pick-ups and deliveries twice daily. In the late 1960s, the company diversified into the industrial uniform rental business. A new name, **Quintex Services Limited**, was adopted in 1987 and, in 2002, the dry cleaning operations were sold. Today, Quintex employs over 130 Manitobans and serves the private, public, and governments sectors in a variety of areas, including industrial laundry, uniform rentals, mats and dust control products, linen rentals, mops and towels, hygiene products, and first aid supplies and training. Not only is the company still going strong after 100 years, it is still a family-run business, with the third generation of the Quintons in charge under President David Quinton.

Gordon Goldsborough

Margaret McWilliams Awards

Three Margaret McWilliams Awards were presented at the MHS Annual General Meeting on 4 June 2011:

Category	Title	Author & Publisher
Scholarly History	Manitoba Premiers of the 19 th and 20 th Centuries	Barry Ferguson and Robert Wardhaugh (editors), Canadian Plains Research Centre

Local History	The Mosaic Village: An Illustrated History of Winnipeg's North End	Russ Gourluck, Great Plains Publications
Popular History	Winnipeg's Great War: A City Comes of Age	Jim Blanchard, University of Manitoba Press

Jurors for the 2010 McWilliams competition were: Jim Richtik (Chair), Barry Bills, Ron Kirbyson, Anne Morton, and Philip Wolfart.

Gordon Goldsborough

Young Historians Awards

For 2011, the three categories for the Young Historians Competition are Research Papers, Historical Fiction, and Multimedia. This year, twenty-three projects were received: seven historical fiction, two multimedia and fourteen research papers. They are presently being judged by Jennifer Bisch, Harry Duckworth, Cathy Philipson, Cécile Alarie-Skene, Judith Hudson Beattie and Donna Alexander.

The MHS participated in two Heritage Fairs which were held in Winnipeg on 5 May 2011. Winners were presented with book prizes, Dalnavert passes and certificates for their excellent projects on Manitoba.

Winners at the St. James Heritage Fair were:

Student	School & Grade	Project
Hayden Keast	Golden Gate School, Grade 6	Manitoba Floods
Sean Jourdain	George Waters School, Grade 6	Arthur Jourdain
Ryley Livingston	Golden Gate School, Grade 6	Nyja Isle (Story of Gimli)

Winners at the Red River Heritage Fair were:

Student	School & Grade	Project
Ruthanna Lewis	Sergeant Park School, Grade 4	Nellie McClung
Cameron Marcelino & Jericho Nieves	Holy Ghost School, Grade 6	Winnipeg General Strike

We gratefully acknowledge the judges who represented the MHS at these fairs in 2011: St. James: Jane Frain, Irene Peters, Cathy Phillipson; Red River: Bev Smith, Gordon Goldsborough, Jenny Bisch, Victor Sawelo.

All Manitoba students who participated in the Heritage Fairs are to be congratulated on the great variety of subjects and the quality of the research and final product. Sincere thanks to the teachers, parents, and judges for their effort in supporting the Manitoba Heritage Fairs.

The Awards Ceremony for the 2010 MHS Young Historians Awards took place on 21 October 2010 at Dalnavert, with special guest Mike Ford entertaining the guests and Marc Kuly presenting a workshop for participating students. The following students were honoured:

Award	Student	Paper	School	Teacher
Fiction (Bryce)	Emily Wilson	That Gold Rush	St. Mary's Academy	Beauchamp
Fiction (1)	Emily Wilson	That Gold Rush	St. Mary's Academy	Beauchamp
Fiction (2)	Victoria Weir	A Memo on a Scandal	St. Mary's Academy	Beauchamp
Fiction (3)	Isabelle Anderson Gregoire	Nellie McClung	Balmoral Hall	Friesen
Research (Shaw)	Hélène Morakis	He Ho: The Significance of the Festival du Voyageur	Grant Park	Timmerman
Research (Bryce)	Hélène Morakis	He Ho: The Significance of the Festival du Voyageur	Grant Park	Timmerman
Research (1)	Hélène Morakis	He Ho: The Significance of the Festival du Voyageur	Grant Park	Timmerman
Research (2)	Carmen Provinciano	From Furs to Fortune	Balmoral Hall	Friesen
Research (3)	Cynthia Xu	The Red River Floodway	Grant Park	Timmerman

Donna Alexander and Cécile Alarie-Skene, Co-Chairs

Lieutenant Governor's Award for Historical Preservation and Promotion

In a ceremony at Government House on 17 May 2011, Lieutenant Governor Philip S. Lee recognized five Manitobans for their contributions to the preservation and promotion of Manitoba history, via a new award program proposed by the MHS:

Margaret Ashcroft has been a long-serving member of the committee that operates the Birdtail Country Museum in Birtle. Whether it has been making clothing for mannequins, sorting photographs into albums, or helping to fundraise, Margaret has been an active and enthusiastic volunteer. She has also helped to compile two local history books (one in 1974 and the other in 2009), participated in an inventory of the town's heritage buildings, and produced storyboards for an historical walking tour. Margaret is the person to whom the Town of Birtle routinely refers inquiries from those looking for historical information about the area.

Rudy Friesen is an active member of the St. Francois Xavier Historical Society, having served in several executive positions, helped to prepare a local history book, prepared time capsules and displays, and preserved municipal records. He has compiled booklets listing historic sites in the municipality, many of which are marked by cairns that he has been instrumental in erecting. Rudy has organized and judged essay contests at the local elementary school. He has organized historical tours and has produced an album to commemorate veterans from the area. And he is working to preserve historical important structures such as Breland House and the Wacker Roadhouse.

Les Green has been described as a "walking encyclopedia" on the history of Portage la Prairie, where he has written a weekly newspaper column for years, written booklets about local history, built models of historical buildings that are no longer standing, served on the city's Heritage Advisory Committee, and been a vocal supporter of all local heritage initiatives. Les has an extensive personal archive of materials that he generously makes available to those interested in questions about the Portage's history.

Mary McCallum has helped in the preparation of two history books for the area of southwestern Manitoba in and around the Town of Boissevain. She has been especially active with the town's Beckoning Hills Museum, serving on its Board of Directors for twenty years, and being its President for all but two of those years. Mary wrote a series of descriptive pamphlets about the museum that were published in the local paper and are used to orient museum guides, and she has performed the formidable task of recruiting and scheduling volunteers.

Len Van Roon (and his recently deceased wife Verna) have long been active in their community, the Charleswood area of Winnipeg. They collected numerous artefacts for the Charleswood Museum (using many of them during frequent visits to local schools), researched local historic sites, and as members of the Charleswood Historical Society, helped to preserve Caron House, one of the last remaining vestiges of a time when Charleswood was a farming community. They compiled information and photos on local history, and Len became adept at the use of his computer to compile and print the book himself. He still gives tours at the Charleswood Museum and is an important resource for local history.

Gordon Goldsborough

Program Committee

The MHS Program Committee organized several events during the 2010-2011 year: Multicultural Dinner - Belgian Club (April 2010), Tour of St. John's Cathedral Cemetery (September 2010), Stuart Houston presentation: "Tommy's Team: the People behind the Douglas Years" (October 2010), Tour of Legislative Building by Paul Armstrong (November 2010), and Tour of the Hudson's Bay Company Archives (March 2011). The committee is currently working on several interesting events for the fall season. Watch for details in future editions of our newsletter *Time Lines*, and check our web site www.mhs.mb.ca.

Carl James, Chair

History Book Club

The History Book Club is celebrating five years, with 35 members. The willingness of the members to lead discussions and provide refreshments as well as set up and clean up make the coordinator's job easy. Special thanks to Jackie Friesen and Marg Kentner for making sure that the facility is open and prepared. The guests, as always, added a great deal to our discussion, and to our appreciation for and understanding of history.

Our meetings this year consisted of:

Date	Topic
13 September 2010	Guest: Allan Levine, <i>Coming of Age: A History of the Jewish People in Manitoba</i> (Heartland, 2009) (18 members)
13 October 2010	Stuart Houston, speaking on <i>Tommy's Team: The People Behind the Douglas Years</i> by Stuart Houston and Bill Waiser (Fifth House Publishers, 2010)
8 November 2010	<i>Loyal Till Death: Indians and the North-West Rebellion</i> by Blair Stonechild and Bill Waiser (1997) led by Maggie Keller (15 members)
10 January 2011	John Boyko, <i>Bennett: A Remarkable Life</i> (2010) led by Jim Alward (12 members)
14 February 2011	Guest: Donna Sutherland, <i>Nahoway: A Distant Voice</i> (White Buffalo Books, 2009) led by Shirlee Anne Smith; Guest: Dorothy Duncan, author of <i>Feasting and Fasting, Canada's Heritage Celebrations</i> (Dundurn Press, 2010)
14 March 2011	George J. Houser, <i>Pioneer Icelandic Pastor: The Life of the Reverend Paul Thorlaksson</i> (Winnipeg: MHS, 1990) led by Joe Upton (14 members)
11 April 2011	Charlotte Gray, <i>Flint & Feather: The Life and Times of E. Pauline Johnson, Tekahionwake</i> (Harper: 2002) led by Céline Kear (15 members)

We choose the books for next year at our potluck dinner on 9 May, so watch in *Time Lines* for the monthly meetings.

Please contact Judy Valenzuela (204-475-6666, jhbval@mts.net) if you plan to attend so she can get your name and contact information on the list and make sure there are enough chairs, coffee and tea, goodies, etc.

Judith Hudson Beattie (aka Judy Valenzuela)

Macdonald Dinner

The 46th Annual Sir John A. Macdonald Dinner was held at the Fort Garry Hotel on 12 February 2011. Ron Robinson was Master of Ceremonies. The speaker was international best-selling author Ken McGoogan.

Gordon Goldsborough

Winnipeg Historical Buildings Committee Representation

As 2010 was an election year there were fewer meetings than usual of the entire committee as all councillors were busy elsewhere during the autumn months. After the elections, new councillor representatives were appointed to the committee. At the committee's first meeting, councillor Jenny Gerbasi was re-elected to chair the committee, her twelfth year to do so. Other councillor appointments were Paula Havixbeck and Gord Steeves.

Some years ago the MHS and the City of Winnipeg owned a number of buildings shards which had been in storage at a yard known as Carpiquet Barracks. That site is long gone and the Society's ownership of any pieces has long ago been wound up; however, the City has still had a number of pieces in storage in St. Boniface. It was announced that, due to mounting pressure to have these pieces moved, it has been decided that some pieces would be offered to The Forks National Historic Site and Assiniboine Park. Since there was probably little heritage value left in the remaining pieces, the members of the committee supported this move as a good use of the remaining pieces.

In 1953 an application by the MHS and the Historic Sites and Monuments Board of Canada to construct a monument to honour Lord Selkirk was approved by the City of Winnipeg. This monument was placed on Memorial Boulevard, just south of Portage Avenue. Last fall a request had been received from the Winnipeg Arts Council to have the Lord Selkirk monument moved to another location to allow for a public art program. The committee did not support a move of the memorial from this location.

In the past twelve months there were a couple of notable building concerns that came before the committee:

- 168 Bannatyne Avenue. The applicant/owner had requested approval of his plan to construct a penthouse that would be cantilevered out over Bannatyne Avenue. The proposed development was not supported by the committee and was unsuccessful in gaining the support of the Standing Policy Committee on Property and Development.

- 228 King Street. Despite objections from both the committee and Heritage Winnipeg, Winnipeg City Council approved a plan to allow the Chinatown Development Corporation to demolish the 128-year-old Shanghai Restaurant Building to make way for an Asian seniors' housing complex.

The Winnipeg Airport Terminal has been another hot topic amongst many heritage-minded people since the construction of the new airport terminal commenced and the fate of the present terminal was left undecided. Despite the fact the mandate of the committee is only to advise City of Winnipeg Council on issues, it has endeavoured to evaluate the Winnipeg Airport Terminal property. The Winnipeg Airport Authority (WAA) has rejected all requests for evaluation.

In an ongoing review of the addresses included in the Inventory in 2010-11, the decision was made to remove 60 addresses and retain 288 of those that had been taken into consideration.

Addresses of removed buildings:

566 Alexander Avenue – duplex	998 Main Street – Westmount Apartments
317 Alfred Avenue – R. Worobec House	186 Manitoba Avenue – Walman Apartments
476 Bannatyne Avenue – G. Stevens House	604 McDermot Avenue – J. E. Briggs Duplex
573 Broadway – M. Wright House	612 McDermot Avenue – J. M. Scott House
738 Broadway – Knowles School for Boys	202 Notre Dame Street – Gilbert House
127 Burrows Avenue – House	212 Notre Dame Street – House
129 Burrows Avenue – Alfred Clarke House	287 Redwood Avenue – A. C. Smith House
153 Burrows Avenue – House	290 River Avenue – J. O. Smith House
161 Burrows Avenue – House	351 River Avenue – Rosemount Flats
169 Burrows Avenue – J. Westman House	436 Ross Avenue – J. E. Fisher Terrace
471 College Avenue – C. Runge Grocery & Hardware Store	448 Ross Avenue – Colin Campbell House
99 Furby Street – J. Saul House	450 Ross Avenue – House
407 Furby Street – D. MacDonald House	484 Sargent Avenue – A. Bright House
432 Furby Street – Dawson Court Apartments	524 Sargent Avenue – Miller Block
441 Furby Street – S. H. Smith House	561 Sargent Avenue – Peterson Block
633 Furby Street – G. Garrow House	637 Sargent Avenue – Connaught Block
663 Furby Street – W. Milne House	130 Sherbrook Street – F. W. Henry House
665 Furby Street – A. Houghton House	370 Sherbrook Street – A. Mauer House
255 Gunnell Street – W. W. Wortman House	378 Sherbrook Street – House
47 Harriet Street – E. Green House	382 Sherbrook Street – House
471 Henry Avenue – H. Kleon House	646 Sherbrook Street – E. B. Fink House
191 Inkster Boulevard – Christie Grocery Store	651 Sherbrook Street – J. Petke House
68 Isabel Street – Rev. J. J. Roy House	727 Sherbrook Street – B. L. Baldwinson House
38 Kate Street – Williamson Block	379 William Avenue – Rannard Duplex
	593 William Avenue – C. A. Hill House

421 Langside Street – E. J. Clarey House
452 Langside Street – Mrs. H. Stodgell House
356 Lindsay Street – H. Tait House
783 Main Street – City Machinery
813 Main Street – R. Bell Block
860 Main Street – Yale (Ontario) Hotel

597 William Avenue – W. K. Blair House
254 Young Street – J. R. Hitchings House
256 Young Street – House
263 Young Street – C. Harris House
285 Young Street – N. Boyd House

The biggest proportion of the time and activity by the committee is directed at monitoring Winnipeg's built heritage which is represented on the City of Winnipeg's building Inventory and Conservation Lists. This work is greatly facilitated by staff employed by the Planning Department including Giles Bugailiskis, Murray Peterson and Jennifer Hansel, to them we are indebted.

Tim Worth

Web Site

In addition to routine maintenance of the web site and addition of information about MHS activities, development occurred in three main areas: addition of biographies in our Memorable Manitobans collection; expansion of the Historic Sites of Manitoba interactive map; and creation of The Past Lane, an online newsletter.

Correction of errors and addition of information to existing biographies (www.mhs.mb.ca/docs/people) is an ongoing task that consumes considerable time, especially as the number of entries in the collection grows. At the time of the last AGM, there were about 6,100 biographies; as of May 2011, there are 6,800 biographies so it is growing at a rate of about 60 per month. This is somewhat slower than in the past (90-100 per month), largely because our applications for further grants to enable us to hire students to prepare biographies was unsuccessful. But I anticipate that growth will continue indefinitely albeit at a rate determined by available resources.

Early in 2010, I created the Historical Sites of Manitoba map to fulfill a grant received several years ago from the provincial government. The original grant had been intended to promote awareness of small museums around Manitoba but, in the end, what we are creating will do much more. By showing the locations of all sorts of museums and archives, commemorative plaques and cairns, noteworthy homes and buildings, cemeteries, and locations of important historical events, I hope the site will promote historical tourism and create a useful resource for historians, genealogists, students and teachers. As of May 2011, there are 2,050 sites on the map (www.mhs.mb.ca/docs/sites), increased from 520 a year ago, each linked to a web page with additional information. In addition to those sites found during field research last summer and fall, mostly in the Interlake and south-central Manitoba, we were given information on over 400 sites of commemorative plaques by Murray Peterson and Giles Bugailiskis at the City of Winnipeg. I have solicited grant support to enable the addition of over 500 sites in the rural municipalities of southwestern Manitoba and, in future years,

will add sites from other underrepresented areas, including western Manitoba north of Riding Mountain National Park, and eastern Manitoba. Eventually, when the database is more comprehensive, I hope to hire a computer programmer to develop software for searching the collection based on more specific criteria than is possible now.

In October 2010, I initiated an online news feature called The Past Lane (www.mhs.mb.ca/news). Criteria for posting news items to it are as follows: content that is time-sensitive, or content that benefits from linkages to other resources on the MHS web site (e.g., articles from back issues, biographies, historic sites), or content that benefits from technologies not supported by conventional print media (e.g., colour, hyperlinks to external web sites, Google StreetView), or content to which I have been alerted in my role as Webmaster. I anticipate this news area will continue to be a means by which timely information can be conveyed to visitors to the web site.

The web site now comprises over 28,500 files, increased from 24,000 a year ago. It often attracts over 2,000 unique visitors per day, mostly from Canada and the US, peaking in mid-week and decreasing on weekends. About 200 search queries are made on our web site each day.

Gordon Goldsborough, Webmaster

Manitoba History

Three issues of *Manitoba History* were published during the past fiscal year: Spring 2010 (No. 63), Fall 2010 (No. 64) and Winter 2011 (No. 65). Number 66 will be out shortly after this Annual General Meeting.

Articles in these issues are listed on the MHS web site: www.mhs.mb.ca/docs/mb_history/63, www.mhs.mb.ca/docs/mb_history/64, and www.mhs.mb.ca/docs/mb_history/65. Articles planned for upcoming issues are generally listed at www.mhs.mb.ca/info/pubs/mb_history/upcoming.shtml.

Manitoba History is a benefit of MHS membership and individual copies are sold through select bookstores: in Winnipeg at the Dalnavert Gift Shop, McNally-Robinson, the University of Manitoba Bookstore, and the Manitoba Museum Shop; in Selkirk at Blaine's Books; and in Brandon at Daly House Museum.

The editorial staff during the past year consisted of Robert Coutts as Editor-in-Chief, Nolan Reilly as Associate Editor, Gordon Goldsborough as Gazette and Photo Editor, and Frieda Klippenstein as Book Reviews Editor. We acknowledge the able editorial assistance of James A. Burns. Salix Consulting did the page layout of each issue, and printing was by Shaw Printing.

We acknowledge the help of the following people in acquiring information, images and other materials for issues published last year: Monica Ball (Manitoba Legislative Library), Martin Comeau (City of Winnipeg Archives), Don Dudgeon, Len Goldsborough, Scott Goodine (Archives of Manitoba), Melissa Knapp (Brechin Imaging Services), James Kostuchuk, Brett Lougheed (University of Manitoba Archives), Rob McInnes, Delores Morrow (Montana Historical Society), Blair Philpott (Parks Canada), Bronwen Quarry (Archives of Manitoba), Gwen Sproule, and Lewis Stubbs (University of Manitoba Archives). We thank the

many authors who contributed their papers to *Manitoba History*, without whom we could not produce the journal.

Robert Coutts, Editor-in-Chief

Dalnavert Museum

The Dalnavert Museum is a Municipal, Provincial, and National Historic Site and the former home of Sir Hugh John Macdonald and family. The Museum depicts the Victorian lifestyle of a prosperous family in 1895 and interprets the importance of the Macdonald family in Winnipeg's history. Dalnavert has been a popular destination for visitors since 1974, when the MHS completed its restoration.

In 2010-11, the Dalnavert Museum was open twelve months of the year, Wednesdays to Fridays 11 am to 4 pm (10 am to 5 pm in July and August), Saturdays 11 am to 6 pm, and Sundays 12 pm to 4 pm. The Museum was closed Mondays and Tuesdays as well as for statutory holidays. Daily operations were conducted by three full-time paid staff, one summer student, and 31 volunteers, including two practicum students from the Canadian Mennonite University. Museum visitation was tallied at 4,407 visitors in 2010-11.

Volunteers: We attempted to attract new volunteers through advertisements with Volunteer Manitoba and through two volunteer recruitment fairs. An article in the *Winnipeg Free Press* that highlighted Dalnavert as a welcoming home for volunteers was successful in bringing new volunteers through our doors. We are grateful for the valuable contribution of time and energy from our volunteers, who contributed approximately 3,360 hours of work in the past year. In November 2010, Dalnavert held a Volunteer Recognition evening in our Visitors' Centre, organized by Jane Maksymiuk, to show our thanks for their dedication to Dalnavert.

Programming: Dalnavert experienced a year of great change and exciting prospects in 2010-11. A new position was created to oversee programming and curatorial activities at Dalnavert and in June 2010, Jennifer Bisch was hired as the Chief Program Officer and Curator. New programming initiatives were struck in 2010-11, with the goals of broadening Dalnavert's programming scope and increasing our partnerships with other local heritage and arts organizations to create programming that would be educational, fun, and audience-building, while upholding Dalnavert's mission statement.

Dalnavert's Gardening Committee was very active in 2010, planting and caring for the Museum's heritage garden on an ongoing basis. With the help of Barb McEwen, head of the Committee, I was able to write a cover story for the *Winnipeg Free Press'* Homes section in August 2010, which helped to draw visitors to the garden. The Committee has also been actively developing an heirloom peony border along the Museum entrance. Many thanks to Bill Plantje from Bill's Greenhouse for his very generous donation of flowers for Dalnavert's garden.

On 26 September 2010, Dalnavert participated in Culture Days—a national annual event that encourages arts and culture organizations to engage the public with free, interactive programming. Dalnavert offered free

admission for one afternoon, interactive museum interpretation, tea on the veranda, and croquet on the lawn. This event drew 79 guests to Dalnavert, many from the local neighbourhood.

For Halloween, Dalnavert held two parallel events: *Phantasmagoria* and *The Empty House*. *Phantasmagoria* (23 October - 7 November) was a contemporary art exhibit, co-curated by Jennifer Bisch and Jonah Corne, that explored the haunting history behind Victorian photography, cinema, and projection. Seven works from eight local artists (Noam Gonick, Andrew Milne, Irene Bindi, Aston Coles, Helga Jakobson, Wendy Sawatzky, Danishka Esterhazy, and Sherrie Rennie) were installed in various rooms of the house and guests circulated through the Museum at their own pace. The exhibit opened with a panel discussion by Professors Jonah Corne, Serena Keshavjee, Christina Penner, and Vanessa Warne. The exhibit was very well attended, attracting approximately 500 visitors in its two-week run, with an attendance of 135 on opening night alone. *The Empty House* was a theatrical reading of Victorian horror literature performed by Charlene van Buekenhout, which was held in the evening from 28-31 October. Guests arrived early to visit the *Phantasmagoria* exhibit, and then took in the performance in Dalnavert's darkened attic. Tickets to *The Empty House* were sold out for every performance, bringing in 132 audience members. Dalnavert's Halloween events attracted positive and extensive media attention, including a cover story for the Life and Arts section of the *Winnipeg Free Press*, live, on-site evening news coverage from CTV's Sylvia Kuzyk, and an interview with Vanda Streetz on urban radio station, Streetz 104.7. External sponsorship for these events was graciously provided by Don's Photo, the University of Manitoba's Department of English, Film, and Theatre, and Video Pool.

A series of arts and crafts workshops, called Hands On at Dalnavert, was tested in the last year to engage new audiences and make greater use of Dalnavert's attic space. These workshops included a stumpwork embroidery workshop with Dalnavert volunteer, Theresa French, an heirloom textile laundry workshop with Parks Canada Conservator, Amanda Harding (and in partnership with the Manitoba Crafts Museum and Library), and two watercolour painting workshops with local artist, Sylvia Russell. Thus far, the watercolour workshops have proven to be quite successful and have brought in many first-time visitors to Dalnavert. At the second watercolour workshop, Barb McEwen, head of Dalnavert's Gardening Committee, treated students to a brief talk about the Museum's heirloom garden and local gardening history.

Dalnavert has become well-known for hosting annual readings of Charles Dickens' *A Christmas Carol* and the tradition continued in December 2010. This year, five different performers (Celeste Sansregret, Ron Robinson, Debbie Patterson, Gordon Tanner, and Ian Mozden) treated audiences to their own take on the classic tale. The performances ran from 14-23 December and attracted 394 audience members, who were invited to preface the show with a walk through the house that was adorned with Victorian Christmas decorations. Christmas baking, tea, and spiced apple cider were served after every performance. This year's Christmas event was covered in the media, securing a cover story in the *Winnipeg Free Press*' Arts and Life section, a spot with Tracy Koga for Shaw TV, and another visit from Sylvia Kuzyk for a live spot on the evening news. Community involvement with the event was excellent: the Christmas tree in Dalnavert's parlour was donated to us by the Kisiloski family from Country Pines in Tyndall, Manitoba Celeste

Sansregret was outfitted for her performance by the Costume Museum of Canada's Historic Fashion Review, the Winnipeg Film Group donated a lighting kit for our staging, and singers from the Winnipeg Glee Club, Holy Trinity Church, and Sylvia Russell's church choir donated their time and talents. Victor Sawelo volunteered his photography services for Celeste Sansregret and Rob Barrow was sent by the City of Winnipeg Museums Board to photograph our last performance with Ian Mozdzen. Our museum volunteers committed 182 hours of their time over the 10-day performance.

In July, a committee was formed to oversee the redevelopment and promotion of educational programming at Dalnavert. The new committee consists of educators from our board and the community at large: Annabelle Mays, James Kostuchuk, Chrissie Ambrose, Cathy Phillipson, and Jorge Rivero. Over the course of the year, Dalnavert's past educational programming was researched and the science/history program, *TechnoGeeks*, was redeveloped for grades 4 and 8. On behalf of Dalnavert, Annabelle Mays and Bill Fraser attended the Social Studies Teachers' Association SAG Conference on 22 October 2010 to advertise our programming. From January to March 2011, CMU practicum student, Ashley Miller, was instrumental in the redevelopment of the *TechnoGeeks* program. Ashley also put much time into the development of a Treasure Hunt Program, which was offered over Spring Break 2011 and which drew approximately 60 visitors. Financial assistance from the Winnipeg Foundation was granted in January 2011 to assist with educational program development and promotion in 2011-12.

Exhibits: The Exhibit Committee made valuable contributions this year, installing four exhibits in the Visitors' Centre display cabinets: The Lives of Victorian Children, The 140th Anniversary of the Red River Expedition, Dalnavert's Textile Highlights, and the Dickens' Village display for Christmas. Thank you to our Committee members Mary Steinhoff, Virginia Lockett, and Jane Fudge for their many hours of work researching, writing, and installing these displays.

Conservation and Collections Management: In June 2010, staff and volunteers at Dalnavert began following a routine of regular cleaning, environmental monitoring, and pest management. Volunteers have been equipped with a booklet of artifact handling resources to prepare them for safe handling of artifacts while cleaning. In the summer, we began examining data collected from digital data loggers and hygrothermographs. Jane Dalley, a conservator with the Association of Manitoba Museums' Cultural Stewardship Program, was contacted in September to do an environmental assessment on Dalnavert's interior. She found that our equipment was providing inaccurate readings, so these are currently awaiting repair. She also provided information on best practices to deal with the conservation challenges we face at Dalnavert and affirmed what parts of our current setup are working well from a conservator's standpoint.

In September 2010, restoration specialist, Sandy Siepman performed a complete restoration of Dalnavert's north veranda fascia, soffit, and eaves. He also added an extra downspout for better drainage.

Volunteers at Dalnavert have been engaged in a lengthy collections inventory since the fall of 2010. They have thoroughly documented all artifacts currently on display, including location and condition. This information is in the process of being cross-referenced with the existing digital catalogue files.

Because Dalnavert's storage capacity is small, acquisitions must be kept to a minimum. However, in early 2011, we accepted a stamp book that appears to have belonged to young Jack Macdonald. Thank you to Dave and Barb Kendel for this generous donation of a Macdonald family artifact.

Professional Development: I have been fortunate enough to pursue professional development courses in the past year. In February, Parks Canada offered a course on Windows Conservation for Historic Places, held at the Princess Street Campus of Red River College. This course was led by two heritage and restoration specialists, who taught the class about the historical information contained in window design, methods of window conservation, and best practices for altering historic windows to make them more energy efficient. This lesson in conservation was a great help in my process of becoming more conversant in the *Standards and Guidelines for the Conservation of Historic Places in Canada*. Thank you to Parks Canada, who offered the course gratis to employees of National Historic Sites like Dalnavert. From 3-5 March, I also attended a professional development class in Oshawa, Ontario entitled "Care of Collections", hosted by the Ontario Museum Association. The class was a great learning experience in conservation and disaster planning, which will help me to improve upon conservation practices at Dalnavert. Thank you to the Canadian Museums Association for providing a travel bursary and thank you to the MHS for supporting my professional development.

Upcoming Plans: Dalnavert will continue to follow the MHS's goal to amalgamate and restructure its operations. Dalnavert's general goals are to increase programming, curatorial, and conservational activity. More specifically, these include exhibit development, restoration work on the house, policy review, student practicum placements, research and curatorial work, grant writing for operations and project funding, developing garden programming, developing and implementing new museum interpretation, and most importantly, expanding our programming in the coming year to increase attendance, provide unique visitor experiences, and diversify our audience base. Many contacts have already been made with different members of Winnipeg's arts, culture, and community service industries to develop programming that we plan to launch in the coming year. Please follow the MHS's web site to find out more as announcements are made.

Jennifer Bisch, Chief Program Officer and Curator

Ross House Museum

Ross House was originally built on the banks of the Red River, at the foot of Market Avenue, in 1854, for William and Jemima Ross. In 1855 the Council of Assiniboia reorganized the Red River Settlement's mail service from the bi-annual packet via The Hudson's Bay Company to the service by way of Pembina and appointed William as its first postmaster. He used his home as the first post office until his death in May 1856. The museum reflects the history of the Ross family and William Coldwell and their contribution to the Red River Settlement.

The MHS makes applications for and receives grants funding from municipal, provincial, and federal grants, which support operations and summer student employment. Local funding for projects has been provided by

the North End Community Renewal Corporation as well as a donation from MLA George Hicks for Canada Day, which helped to supply food to guests.

The start date of the 2010 season was 26 May. Museum interpreters Réal Dubois and Matthew LaFerriere learned the program and set up the museum in a few short days for the 'Doors Open' weekend, which welcomed 130 visitors in total. We were also assisted by volunteers Brenden, Mel, Jessica, Dorothy, and Trevor. A wireless Internet connection was installed by webmaster Gordon Goldsborough. The interpretive pamphlet was translated into Ukrainian and French for an anticipated tour. The rag carpets in the house were mended and dollies hand washed by Réal. Research for the Point Douglas Historic Walking Tour was undertaken with assistance from Rob Galston of the Point Douglas Residents Committee, who also conducted the Jane's Walk tour on Mother's Day. The preparations for Canada Day kept everyone occupied with promotion and advertising. The site appearance was improved through the diligent efforts of our Green Team worker, Nelson Rivas—a local resident and Grade 11 student. The garden program was suspended, due to the discovery of toxins in the soil last year. However, the flower bed received annual plants and weed control. June ended with a tour party of nine women from Boulton, Manitoba, bringing the visitor total to 227, plus 130 from Doors Open.

Canada Day began heavily overcast and the forecast of rain caused our feature programmer, Robert Nolin, to cancel his attendance. By noon the day cleared and 150 guests were entertained by local singer-songwriter, Ingrid Gatin, and Métis step dancer, Tony Lindo. Thanks to all volunteers and the local Green Team for serving food and cleaning up. Leftover food was distributed to the Eagle Wing Childcare Centre and the North Point Douglas Women's Centre. This month ended with an additional 158 guests from various places including Australia, Mexico, Texas, North West Territories, Ontario, Alberta, and Seattle. Ross House also hosted a few group tours, including one from Doray Enterprises, a seniors' group from Riverwood Square, and a group of children participating in a scavenger hunt. A desk from the Ross House collection that originally belonged to Cuthbert Grant was loaned to Nancy and Ken Fluto from Grant's Old Mill for their 35th anniversary celebration.

The 108 visitors during August came from British Columbia, North Carolina, Germany, England, Australia, and Hong Kong.

An advertising package was mailed to daycare and senior centres in the city and a contact list has been saved for future use. Ads were put on Kijiji and the Tab insert of the *Winnipeg Free Press*. A Facebook page for Ross House was created by Matt, which has photographs, text, and links to relevant sites.

The front deck was replaced and the salvaged wood will be used to clad the utility shed that is anticipated for completion in June 2011. A tour of 42 teachers and staff from the Norquay School on 7 September brought the season total to 861 guests.

The blooms from the garden produced fresh cut bouquets for the entrance of the museum all summer.

The museum is open June, July, and August, Wednesday through Sunday from 10 am to 5 pm and no entrance fees are charged. A walking tour of historic Point Douglas, which was developed by the MHS's Program Committee, is offered by appointment.

Victor Sawelo, Manager

Administration & Finance

The new structure of the Society is now in place, insuring sustainability and future growth of our organization, in particular that of our museum operations. It is an exciting time to be a member of the Society.

This past year my efforts were concentrated on the consolidation of the financial operations, and the restructuring of the day-to-day business of the organization. This large task is now behind us, but work continues on the ongoing redevelopment of the gift shop, venue rentals, membership, and our publishing departments. Thank you to all of our members for their continued patience and understanding during this time of reorganization.

General Operations: The Society operations are funded with revenues generated from memberships, donations, and program sponsorships. We are very fortunate to receive an annual grant from the Province of Manitoba, Culture, Heritage, Tourism and Sport. Additional grants are sought for specific projects.

Membership: The Society received a grant from the Winnipeg Foundation for phase one of our membership development and sustainability program. With the funds, we purchased a notebook computer, projector, tools that are necessary to the development of phase one of an outreach program that will include going out to schools and other groups to introduce ourselves and promote the work of the society. We also designed and produced new brochures and bookmarks.

Our costs of membership processing have been steadily increasing over the years. Our population is aging and our membership decreases each year. This year saw the loss of many of our dear, long time members.

Our member self-renewal program has helped reduce the costs of membership processing. I want to thank all of you who participate in this program, as it helps us immensely, in many ways, especially during this last year. Reducing membership processing costs allows us to flow the savings to offset the cost of providing our journal and our newsletter to our members. Members are reminded to send us their email addresses, and if you are moving, to update your postal mailing address.

Customer Services: Membership renewals, ticket sales and event registrations for all events are now handled through customer services. Members or the public can call our MHS Dalnavert Visitors Centre reception at 204-947-0559 / 204-943-2835, or you can visit in person, if you prefer, during normal operating hours of Dalnavert.

Gift Shop: At the end of last fiscal year, 2009-10, the Society received an anonymous, very much appreciated, \$5,000.00 donation to purchase new stock for the gift shop. The donation was deferred to the 2010-11 fiscal year, and reflected in this year's Dalnavert donations in our financial statements.

I was very fortunate to rely on the assistance of volunteer Marg Kentner, who attended the gift show in Alberta and selected new merchandise for the shop. I extend my sincere thanks to our donor, and to Marg, for her thoughtfulness, support and help during the transition period. Her excellent taste resulted in the new, unique and pretty giftware that graced our shelves.

A new inventory system was developed for the gift shop, and with the help of Jen Bowden and Jodi Oickle, the shop displays were refreshed and reorganized, and stock areas inventoried. The shop is no longer operated on a cash basis as it was in the past; all new stock is recognized as inventory and removed from stock when sold. These changes will be instrumental in measuring the effectiveness and financial health of the gift shop in future years.

Venue Rental: The Dalnavert Visitors' Centre meeting room continues to be popular rental venue for many types of events primarily business meetings. Our plan is to develop the business meeting rental aspect of the venue. While a large part of the focus in the past was as marketing the meeting room as a wedding venue, the size of the hall limited rentals to a small number of intimate weddings annually. The grounds and museum are popular for wedding photos.

The gift shop and meeting room rentals are sources of important ancillary revenue that support our Dalnavert museum operations. Thanks are extended to Conrad Sweatman, customer services manager, who joined us in November, and to volunteer Melvin Fajardo, customer services volunteer, whose help and assistance are greatly appreciated.

Capital Repairs – Visitors Centre: During this past year, I have been overseeing several large repair projects at the Visitors' Centre. The repairs address ongoing issues stemming from several years ago.

Thank you to our dedicated volunteers who serve as board members, committee members, travel the countryside presenting plaques, judge papers, publish our journal and newsletter, provide clerical support, and work in our museums. Your gift of time is an important asset and pivotal in carrying out the operations of the Society.

Jacqueline Friesen, Chief Administrative Officer

Heritage Trust Foundation

The MHS Heritage Trust Foundation was established in June of 1984 to receive donations and administer the assets of the resulting capital fund to provide income for the operation of Dalnavert Museum and for other appropriate needs of the Society. In June of 1985 the Winnipeg Foundation was appointed custodian and manager of the capital fund.

The Trust is administered by a five member Board of Trustees, appointed for a two year term by the Society's Executive (two trustees) and Council (three trustees). Board members for the 2010-2012 term are Francis Carroll, Alan Crossin (Chair), Harry Duckworth, Gwyneth Jones and Carol Scott. Shirlee Anne Smith is Trustee Emerita.

During the past fiscal year there were no donations to the fund and no monies were transferred to The Winnipeg Foundation. Income received from the Foundation totaled \$40,493. Dalnavert Museum was paid the amount they had requested for operating expenses, \$40,000.

Total assets as of 31 March 2011 were: \$853,896 on deposit with The Winnipeg Foundation, \$41,888 cash in bank and \$6,300 in accrued income for a total balance of \$902,084. This compares favorably to last year's total of \$868,547, reflecting the continuing improvement in financial markets over the past year, but remains short of the 2008 figure of \$927,894.

The decrease in our quarterly income payments from The Winnipeg Foundation which began in 2009 has continued in 2010. These payments are calculated on an annual "spending" or distribution rate which had been reduced from 5% to 4.8% beginning 1 October 2009. On 1 October 2010 there was a further reduction from 4.8% to 4.6%. It is anticipated that the rate will continue to reduce by 0.2% each year until it reaches 4.2% in 2013, following which a gradual return to 5% is anticipated.

Although our income from The Winnipeg Foundation continues to decline, we are optimistic that current funding for Dalnavert Museum can be maintained in the foreseeable future. To enable our fund to grow and provide needed increases in that funding, MHS members and other supporters of Dalnavert Museum are encouraged to include the MHS Heritage Trust Foundation in their Planned Giving arrangements.

Alan Crossin, Chair

Donations & Contributions

The MHS gratefully acknowledges the support of all our contributors, sponsors and donors, whose generosity enables us to keep history alive for today and for future generations.

MHS General Operations

Province of Manitoba, Culture, Heritage,
Tourism, Sport
Winnipeg Foundation
Paula Achtemichuk
All Charities Campaign
Aqueduct Foundation-Malaher Family Fund
Christopher Birt
Dennis Butcher
Garry Brickman
Gregory P. Buchanan
Terrance Brennan
Chloe Clark
Maureen Cousins
Diane DeGraves
Isabelle Dryden
Friesen Corporation
Roy and Jacqueline Friesen
Meryl Geary
Lee Gibson
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Wawanesa Insurance
Lucille Zywina

Dalnavert Museum Operations

Winnipeg Foundation, Triple A Fund
City of Winnipeg Museum Grant
Canadian Museums Association, Young Canada
Works
Province of Manitoba Culture Heritage &
Tourism- Community Museums Grant
Country Pines
Don's Photo Shop
Jane Maksymiuk
David & Linda McDowell
Bill Plantje,(Bill's Greenhouse)
Marina Plett Lyle
University of Manitoba
Winnipeg Film Group

Dalnavert Visitors' Centre Gift Shop

Winnipeg Foundation, Triple A Fund

Ross House Operations

Canadian Museums Association-Young Canada
Works
George Hicks, MLA – Canada Day
Government of Canada – Canada Day Grant
North End Revitalization Inc.
Province of Manitoba – Urban Green Team
Province of Manitoba Culture Heritage &
Tourism – Community Museums Grant

Centennial Farms Program

Anonymous

Margaret Carter

Ken & Vicky Lewis

David & Linda McDowell

Dr Paul H. T. Thorlakson Fund

Dr. Kenneth Thorlakson

Young Historians Program

Jim Blanchard

Donna Alexander

Jacqueline Friesen

Cécile Allaire- Skene

Robert & Evelyn Sutton

Homes of Memorable Manitobans Program

Manitoba Real Estate Association

Macdonald Dinner Silent Auction

Jim Blanchard

Jennifer Brown

Jack Bumsted

Canwell Broadleaf Building Materials

Creative Look, 128 Lipton

Harry Duckworth

Jim Ingebrigtsen

Carl James

John Lehr

Manitoba Chamber Orchestra

Sandra Mott-James

Prairie Theatre Exchange

Joyce Wawrykow

Treasurer's Report

This year has been a good year. The new structure of the Organization has been put in place. We now have one person in control of all financial matters of the Organization and this has been good for transparency. Moreover the new Curator for Dalnavert is full of enthusiasm and is developing excellent programs for the museum. This has the potential to increase the financial side of things.

Looking at the operating fund, the increase in grants includes the remainder of the Winnipeg Foundation grant for membership development; and the increase in Donations includes a \$5,000 donation to the Dalnavert gift shop, for new merchandise. Membership fees have decreased. We are an ageing population and like most societies our membership is declining. This is something to which we as a society have to give considerable thought.

The good news is that museum admissions have increased by 20%. New programs are being developed, and a higher profile of the museum in the community can only increase attendance.

Looking at the projects line, there was a small decrease in revenue. Ross House, Manitoba History, Sir John A. Macdonald Dinner and the web site project, all had a small decrease in revenue. Rentals however had increased. Overall total revenue had increased by nearly 10%.

On the expense side, accounting and legal fees are down. The audit was simpler this year, generating a lower fee. Although insurance looks as if it has decreased, this is a timing difference. Merchandise purchases have decreased, but this is mainly due to a change in accounting reporting, as previously, Dalnavert reported sales on a cash basis, now inventory has to be recorded. Office supplies are less this year partly having Dalnavert and the Society under one management.

Projects had a larger deficit than last year, mainly due to the *Manitoba History* Journal. This is an important project for the Society, and publishing is expensive. This problem is being addressed; it is hoped that in the future, we the consumers, will use the Internet to read the journal and a cheaper method of publishing can be obtained. The web site project includes the History on Board project expenditure. The web site projects are grant-dependent. Our new project Homes of Memorable Manitobans is sponsored by the Manitoba Real Estate Association.

Repairs and maintenance was less this year. The Society is indeed fortunate to have a Dalnavert Visitors' Centre fund, which absorbs the cost of major repairs to the Visitors' Centre.

Overall expenses this year were down by 10% and revenues were up by 10%. A very good situation for us.

Finally the Society's investments recorded at fair market value increased at the end of the year by \$33,681 or 3.5%

All in all this year has been a good year.

Gwyneth Jones, Treasurer

MANITOBA HISTORICAL SOCIETY
FINANCIAL STATEMENTS
MARCH 31, 2011





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May 18, 2011

AUDITORS' REPORT

To the Members of Manitoba Historical Society:

We have audited the statement of financial position of **Manitoba Historical Society** as at March 31, 2011, and the statement of operations and changes in fund balances for the year then ended. These financial statements are the responsibility of the Society's management. Our responsibility is to express an opinion on these financial statements based on our audit.

Except as explained in the following paragraph, we conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

The Society derives revenue from grants, donations and fundraising activities, the completeness of which are not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Association and we were not able to determine whether any adjustments might be necessary to revenue, net income for the year, assets and fund balances.

In our opinion, except for the effect of adjustments, if any, which we might have determined to be necessary had we been able to satisfy ourselves concerning the completeness of the revenue referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Society as at March 31, 2011, in accordance with Canadian generally accepted accounting principles.

M Group LLP

Chartered Accountants

**MANITOBA HISTORICAL SOCIETY
STATEMENT OF FINANCIAL POSITION**

		MHS Heritage Fund	Dr. E. Shaw Fund	Dr. Paul Thoriakson Fund	Dainavert Special Projects Fund	Historic Building Fund	Dainavert Historic Site Fund	Dainavert Visitor's Centre Fund	Margaret McWilliams Fund	Documentary History Fund	Centennial Memorial Fund	Total 2011	March 31 Total 2010
Current assets:													
Cash	\$	35,569	\$ 1,003	\$ 1,200	\$ -	\$ 1,907	\$ -	\$ 125,957	\$ 1,038	\$ 7,768	\$ 1,789	\$ 218,116	\$ 218,265
Investments (Note 3)		75,301	4,023	3,018	-	6,035	-	-	6,035	-	28,992	123,404	122,735
Accounts receivable		19,299	-	-	-	-	-	478	-	-	-	19,777	12,650
Inventory		21,936	-	-	-	-	-	-	-	-	-	21,936	24,407
Prepaid expenses		1,232	-	-	-	-	-	-	-	-	-	1,232	2,036
		153,337	5,026	4,218	-	7,942	-	126,435	7,073	7,768	30,781	384,465	380,093
Due from Operating Fund		-	-	856	10,907	-	-	-	-	-	-	11,763	11,197
Due from Dr. E. Shaw Fund		400	-	-	-	-	-	-	-	-	-	400	300
Investments (Note 3)		-	-	-	-	-	-	-	-	-	-	860,195	827,183
Dainavert Historic Site		-	-	-	-	-	2,264,736	-	-	-	-	2,264,736	2,264,736
	\$	153,737	\$ 5,026	\$ 5,074	\$ 10,907	\$ 7,942	\$ 2,264,736	\$ 126,435	\$ 7,073	\$ 7,768	\$ 30,781	\$ 3,521,559	\$ 3,483,509
Current liabilities:													
Accounts payable and accrued liabilities	\$	21,918	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 21,918	\$ 12,764
Deferred contributions		2,500	-	-	-	-	-	-	-	-	-	2,500	5,414
		24,418	-	-	-	-	-	-	-	-	-	24,418	18,178
Due to Dainavert Special projects		10,907	-	-	-	-	-	-	-	-	-	10,907	10,907
Due to Operating Fund		-	400	-	-	-	-	-	-	-	-	400	300
Due to Dr. Thoriakson Fund		856	-	-	-	-	-	-	-	-	-	856	290
		36,181	400	-	-	-	-	-	-	-	-	36,581	29,675
Fund balances:													
Invested in Dainavert Historic Site		-	-	-	-	-	2,264,736	-	-	-	-	2,264,736	2,264,736
Externally restricted		-	902,080	4,626	10,907	-	-	126,435	7,073	-	30,781	1,076,069	1,055,220
Internally restricted		-	-	-	-	7,942	-	-	-	7,768	-	26,617	26,676
Unrestricted-													
General		81,839	-	-	-	-	-	-	-	-	-	81,839	93,826
Dainavert		35,717	-	-	-	-	-	-	-	-	-	35,717	13,376
		117,556	4,626	5,074	10,907	7,942	2,264,736	126,435	7,073	7,768	30,781	3,484,978	3,453,834
	\$	153,737	\$ 5,026	\$ 5,074	\$ 10,907	\$ 7,942	\$ 2,264,736	\$ 126,435	\$ 7,073	\$ 7,768	\$ 30,781	\$ 3,521,559	\$ 3,483,509

APPROVED BY THE BOARD: _____ DIRECTOR _____ DIRECTOR _____

MANITOBA HISTORICAL SOCIETY
STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

Year ended March 31, 2011

	Operating Fund (Schedule 1)										Restricted Funds										Endowment Funds			
											2011													
	Total	2010	Total	MHS	Dr. E.	Dr. Paul H.T.	Dalnavert	Historic	Dalnavert	Dalnavert	Documentary	2011	2010	Total	2011	2010	Total	2011	2010	Total				
	\$	\$	\$	Shaw	Thorlakson	Special	Building Fund	Historic Site	Visitor's Centre	History Fund	Total	Total	Total	Total	Total	Total	McWilliams	Centennial	Total					
Revenue:																								
Grants (Note 4)	62,830	51,312	-	-	-	-	-	-	-	-	-	-	-	-	27,225	-	-	-	-	-				
Donations	63,942	57,323	-	566	-	-	-	-	-	-	-	-	-	566	200	-	-	-	-	-				
Bequests	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Memberships	8,332	11,588	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Realized investment income	430	193	-	15	-	-	-	-	315	-	-	-	-	8	43,895	-	31	144	175	29				
Admissions	10,056	8,622	-	-	-	-	31	-	-	-	-	-	-	-	-	-	-	-	-	-				
Merchandise sales	12,081	11,652	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Programs	9,973	5,580	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Projects (Note 5)	65,729	67,606	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Management fee	4,000	4,000	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Rentals	16,585	14,638	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Other	775	952	-	-	-	-	-	-	-	-	-	-	-	32	-	-	-	-	-	-				
	254,733	233,476	21	581	-	-	31	-	315	8	40,807	71,320	31	175	29	31	144	175	29					
Expenses:																								
Accounting and legal	5,000	8,116	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Bad debts	240	2,580	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Bank charges	2,282	1,282	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Consulting	2,513	1,120	-	-	-	-	-	-	-	-	-	-	-	-	32	-	-	-	-	-				
Fundraising	-	125	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Goods and Services Tax	9	1,604	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Insurance	14,273	10,946	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Membership supplies	2,999	1,284	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Merchandise purchases	9,094	20,571	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Miscellaneous	703	357	-	-	-	-	-	-	-	-	-	-	-	-	1,867	-	-	-	-	-				
Newsletter, printing and postage	5,178	6,402	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Office	6,069	10,173	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Projects (Note 5)	77,251	68,772	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Promotion	3,872	6,494	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Property taxes (museum)	12,414	14,069	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Publicity and programs	4,032	3,104	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Repairs and maintenance	16,981	25,566	-	-	-	-	-	-	13,676	-	13,676	-	-	-	-	-	-	-	-	-				
Salaries and employee benefits	103,530	108,206	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Security	6,069	809	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
Telephone and utilities	20,419	26,043	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				
	284,577	318,623	-	-	-	-	-	-	13,676	-	13,676	1,899	-	-	-	-	-	-	-	-				
	(29,844)	(85,147)	21	581	-	-	31	-	(13,361)	8	27,131	69,421	31	175	29	31	144	175	29					
Excess (deficiency) of revenue over expense from operations																								
Unrealized investment income/(loss)	-	(454)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	(229)				
Excess (deficiency) of revenue over expense for the year																								
Fund balances, beginning of year	107,202	135,526	21	581	4,705	11,005	7,911	2,264,736	138,796	7,760	3,308,951	3,198,333	7,042	30,637	38,087	7,042	30,637	37,681	38,087					
Interfund transfers (Schedule 3)	40,198	57,277	(100)	-	-	(98)	-	-	-	-	(40,198)	(57,071)	-	-	(206)	-	-	-	-	(206)				
Fund balances, end of year																								
	\$ 117,556	\$ 107,202	\$ 4,626	\$ 5,074	\$ 10,907	\$ 7,942	\$ 2,264,736	\$ 128,435	\$ 7,768	\$ 3,329,568	\$ 3,308,951	\$ 3,006,951	\$ 7,073	\$ 30,781	\$ 37,681	\$ 7,073	\$ 30,781	\$ 37,681	\$ 37,681					

MANITOBA HISTORICAL SOCIETY
SCHEDULE OF OPERATING FUND OPERATIONS AND CHANGES IN FUND BALANCES

Year ended March 31

	2011			2010		
	General	Dalnavert	Total	General	Dalnavert	Total
Revenue:						
Grants (Note 4)	\$ 37,404	\$ 25,426	\$ 62,830	\$ 27,684	\$ 23,628	\$ 51,312
Donations	7,815	56,127	63,942	5,957	51,366	57,323
Bequests	-	-	-	-	-	-
Memberships	8,332	-	8,332	11,588	-	11,588
Interest	430	-	430	193	-	193
Admissions	-	10,056	10,056	-	8,622	8,622
Merchandise sales	-	12,081	12,081	-	11,652	11,652
Programs	360	9,613	9,973	842	4,748	5,590
Projects (Note 5)	65,729	-	65,729	67,606	-	67,606
Management fee	4,000	-	4,000	4,000	-	4,000
Rentals	-	16,585	16,585	-	14,638	14,638
Other	25	750	775	896	56	952
	<u>124,095</u>	<u>130,638</u>	<u>254,733</u>	<u>118,766</u>	<u>114,710</u>	<u>233,476</u>
Expense:						
Accounting and legal	2,500	2,500	5,000	4,576	3,540	8,116
Bad debts	240	-	240	2,580	-	2,580
Bank charges	717	1,796	2,513	724	1,558	2,282
Consulting	-	-	-	-	1,120	1,120
Fundraising	-	-	-	-	125	125
Goods and Services Tax	9	-	9	1,604	-	1,604
Insurance	780	13,493	14,273	780	10,166	10,946
Membership supplies	2,969	30	2,999	1,284	-	1,284
Merchandise purchases	-	9,094	9,094	-	20,571	20,571
Miscellaneous	95	608	703	213	144	357
Newsletter, printing and postage	5,178	-	5,178	6,402	-	6,402
Office	5,060	1,009	6,069	7,393	2,780	10,173
Projects (Note 5)	77,251	-	77,251	68,772	-	68,772
Promotion	-	3,872	3,872	-	6,494	6,494
Property taxes (museum)	-	12,414	12,414	-	14,069	14,069
Publicity and programs	431	3,601	4,032	473	2,631	3,104
Repairs and maintenance	-	16,981	16,981	1,243	24,323	25,566
Salaries and employee benefits	31,091	72,439	103,530	30,933	77,273	108,206
Security	-	-	-	-	809	809
Telephone and utilities	2,759	17,660	20,419	2,419	23,624	26,043
	<u>129,080</u>	<u>155,497</u>	<u>284,577</u>	<u>129,396</u>	<u>189,227</u>	<u>318,623</u>
Deficiency of revenue over expense for the year	(4,985)	(24,859)	(29,844)	(10,630)	(74,517)	(85,147)
Unrealized investment loss	-	-	-	(454)	-	(454)
Excess (deficiency) of revenue over expense for the year	<u>(4,985)</u>	<u>(24,859)</u>	<u>(29,844)</u>	<u>(11,084)</u>	<u>(74,517)</u>	<u>(85,601)</u>
Fund balances, beginning of year	93,826	13,376	107,202	94,833	40,693	135,526
Interfund transfers (Schedule 3)	<u>(7,002)</u>	<u>47,200</u>	<u>40,198</u>	<u>10,077</u>	<u>47,200</u>	<u>57,277</u>
Fund balances, end of year	\$ <u>81,839</u>	\$ <u>35,717</u>	\$ <u>117,556</u>	\$ <u>93,826</u>	\$ <u>13,376</u>	\$ <u>107,202</u>

MANITOBA HISTORICAL SOCIETY
SCHEDULE OF REVENUE AND EXPENSE

ROSS HOUSE

	<u>Year ended March 31</u>	
	<u>2011</u>	<u>2010</u>
Revenue:		
Grants (Note 4)	\$ 39,525	\$ 40,226
Donations	<u>100</u>	<u>100</u>
	39,625	40,326
Expense:		
Administration fees	4,000	4,000
Audit and accounting	968	1,080
Insurance	600	500
Office and sundry	5,210	5,870
Programs and special events	400	2,867
Salaries and employee benefits	27,996	23,919
Telephone and utilities	<u>1,003</u>	<u>1,117</u>
	<u>40,177</u>	<u>39,353</u>
Excess (deficiency) of revenue over expense	\$ <u>(552)</u>	\$ <u>973</u>

MANITOBA HISTORY JOURNAL

	<u>Year ended March 31</u>	
	<u>2011</u>	<u>2010</u>
Revenue:		
Royalties	\$ 3,346	\$ 2,596
Subscriptions	2,510	2,590
Sales	<u>30</u>	<u>994</u>
	5,886	6,180
Expense:		
Publishing costs	13,498	10,936
Postage and handling, net	<u>2,609</u>	<u>924</u>
	<u>16,107</u>	<u>11,860</u>
Deficiency of revenue over expense	\$ <u>(10,221)</u>	\$ <u>(5,680)</u>

**MANITOBA HISTORICAL SOCIETY
SCHEDULE OF INTERFUND TRANSFERS**

Year Ended March 31, 2011

	<u>Transfer (from) to Fund</u>					
	<u>Transfer to (from) Fund</u>	<u>Operating Fund</u>		<u>MHS Heritage</u>	<u>Dalnavert Special Projects</u>	<u>Dr. E. Shaw</u>
<u>General</u>		<u>Dalnavert</u>				
Operating Fund-						
General	\$ (7,200)	\$ -	\$ 7,200	\$ -	\$ -	\$ -
Dalnavert	47,200	(7,200)	-	(40,000)	-	-
MHS Heritage	(40,000)		40,000	-	-	-
Dalnavert Special Projects	-	98			(98)	
Dr. E. Shaw	<u>-</u>	<u>100</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>(100)</u>
	<u>\$ -</u>	<u>\$ (7,002)</u>	<u>\$ 47,200</u>	<u>\$ (40,000)</u>	<u>\$ (98)</u>	<u>\$ (100)</u>
			<u>\$ 40,198</u>			

MANITOBA HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2011

1. Purpose of the organization:

The Manitoba Historical Society's mandate is to foster the preservation of property relevant to an appreciation of the history of Manitoba, to encourage research and publications relating to the history of Manitoba, to promote and encourage public interest in Manitoba and Canadian history, and to assist in the formation and work of local historical societies in furthering the objectives of the Society throughout Manitoba. In addition, it operates Dalnavert Museum and Ross House. It was incorporated under a Special Act of Legislation in 1879 and is a registered charity under the Income Tax Act.

2. Significant accounting policies:

(a) Fund accounting-

The Society follows the restricted fund method of accounting for contributions.

The Operating Fund accounts for the organization's (including Dalnavert Museum) program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The MHS Heritage Fund reports restricted resources, the use of which is determined by the trustees of the fund. The fund is administered by the Winnipeg Foundation.

The Dr. E. Shaw Fund was established by the family of Dr. Edward C. Shaw to encourage Manitoba students to develop or pursue an interest in history. An award of \$100 is given to the best senior high entry in the Young Historians Competition.

The Dr. Paul H. T. Thorlakson Fund was established from proceeds of the sale of the publication *Pioneer Icelandic Pastor – The Life of the Reverend Paul Thorlakson*. Interest earned annually is to be used for operations of the Young Historians Award Committee.

The Dalnavert Special Projects Fund reports restricted resources for Dalnavert special projects.

The Dalnavert Historic Site Fund reports amounts capitalized on purchase of the Dalnavert property and renovations to the historical museum. Amortization expense is not recorded on capital assets of this fund.

The Margaret McWilliams Fund was established through the generosity of the Honorable R. F. McWilliams. The principal is to be retained as capital and interest earned is to be used for the presentation of awards, Margaret McWilliams Medals, for the best historical essay, best collection of historical material or best collection of recorded interviews.

The Centennial Memorial Fund was established in Manitoba's centennial year to receive memorial gifts to the Society which are to be retained as capital. Interest income earned is reported as revenue of the operating fund.

The Dalnavert Visitor's Centre Fund reports restricted donations received for the purposes of constructing a Visitor's Centre at Dalnavert Museum.

The Planned Giving Fund reports internally-restricted bequests.

MANITOBA HISTORICAL SOCIETY

Notes

2. Significant accounting policies (continued):

(b) Inventory-

The inventory of publications and merchandise for resale is recorded at the lower of cost and net realizable value or replacement value. Sales and purchases are recorded as received and paid.

(c) Property, plant and equipment-

Property, plant and equipment, capital improvements and artifacts, except the amounts in the Dalnavert Historic Site Fund are expensed in the year acquired. Capital improvements in the amount of \$ nil (2010 – \$ nil), have been expensed in the current year.

(d) Revenue recognition-

Restricted contributions related to general operations are recognized as revenue of the operating fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund.

Unrestricted contributions are recognized as revenue of the operating fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Investment income earned on restricted funds is recognized as revenue of the appropriate fund. Other investment income is recognized as revenue of the operating fund when earned.

(e) Financial statements-

A statement of cash flows has not been prepared as it would not provide additional useful information.

3. Financial Instruments:

The Society has designated all of its investments as held-for-trading, adjusting to fair value at the end of each period, and recognizing the difference in the statement of operations.

The Society's investments are recorded at fair market value as follows:

	<u>March 31</u>	
	<u>2011</u>	<u>2010</u>
Winnipeg Foundation Consolidation Trust Fund	\$ 860,195	\$ 827,183
Guaranteed Investment Certificates	<u>123,404</u>	<u>122,735</u>
	\$ <u>983,599</u>	\$ <u>949,918</u>

MANITOBA HISTORICAL SOCIETY

Notes

Credit Risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The Society is exposed to credit risk from customers. In order to reduce its credit risk, the Society reviews a new customer's credit history before extending credit and conducts regular reviews of its existing customers' credit performance. An allowance for doubtful accounts is established based upon factors surrounding the credit risk of specific accounts, historical trends and other information. The Society has a significant number of customers which minimizes concentration of credit risk.

Fair Value

The Society's carrying value of cash and cash equivalents, accounts receivable, and accounts payable approximates its fair value due to the immediate or short term maturity of these instruments.

Currency Risk

Currency risk is the risk to the Society's revenues and expenses that arise from fluctuations of foreign exchange rates and the degree of volatility of these rates. The Society's is not significantly exposed to foreign currency exchange risk on cash, accounts receivable, and accounts payable. The Society does not use derivative instruments to reduce its exposure to foreign currency risk.

MANITOBA HISTORICAL SOCIETY

Notes

4. Grants:

The Society has received grants during the year as follows:

	March 31	
	2011	2010
Operations-		
Province of Manitoba	\$ 28,688	\$ 26,400
Winnipeg Foundation	<u>8,716</u>	<u>1,284</u>
	<u>37,404</u>	<u>27,684</u>
 Dalnavert-		
Province of Manitoba	5,650	3,150
City of Winnipeg	17,340	17,000
Canadian Museums Association	2,436	-
Young Canada Works program	<u>-</u>	<u>3,478</u>
	<u>25,426</u>	<u>23,628</u>
	<u>\$ 62,830</u>	<u>\$ 51,312</u>
 Dalnavert Visitor's Centre-		
Government of Canada – Building Fund (2002 - 2003)	\$ <u>-</u>	\$ <u>27,225</u>
 Ross House-		
City of Winnipeg	\$ 23,292	\$ 22,785
Canadian Museum Association	4,634	2,600
North End Revitalization	2,488	5,000
Government of Canada-		
HRDC	3,507	3,411
Canada Day	800	1,725
Province of Manitoba-		
Operating	3,150	3,150
Education, Citizen & Youth	<u>1,654</u>	<u>1,555</u>
	<u>\$ 39,525</u>	<u>\$ 40,226</u>
 Web site project-		
Province of Manitoba	\$ <u>3,200</u>	\$ <u>8,000</u>

MANITOBA HISTORICAL SOCIETY

Notes

5. Projects:

The Society has projects for which the net revenue (expense) is comprised as follows:

	Year ended March 31				2010
	2011				2010
	<u>Revenues</u>	<u>Expenses</u>	<u>Net</u>		<u>Net</u>
Ross House (Schedule 2)	\$ 39,625	40,177	\$ (552)	\$	973
Manitoba History (Schedule 2)	5,886	16,107	(10,221)		(5,680)
Annual Meeting and Dinner	1,002	-	1,002		129
Multicultural Dinner	2,105	1,932	173		-
Sir John A. Macdonald Dinner	10,816	7,358	3,458		4,501
Spring Field Trip	-	193	(193)		-
Centennial Farms	475	2,693	(2,218)		(2,096)
Young Historians	120	396	(276)		(225)
Centennial Organization	-	-	-		(314)
Centennial Business Awards	-	-	-		1,475
Memorable Manitoba Homes	2,500	2,490	10		-
Web site project	<u>3,200</u>	<u>5,905</u>	<u>(2,705)</u>		<u>71</u>
	<u>\$ 65,729</u>	<u>\$ 77,251</u>	<u>\$ (11,522)</u>	<u>\$</u>	<u>(1,166)</u>