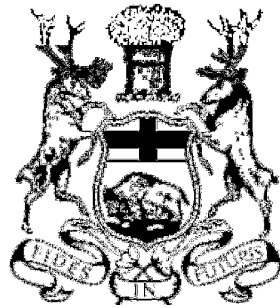


ANNUAL REPORT

2012 - 2013



The
**MANITOBA
HISTORICAL
SOCIETY**

Est. 1879

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MANITOBA HISTORICAL SOCIETY

EXECUTIVE, COUNCIL AND STAFF

Executive

President	Dr. Annabelle Mays
Immediate Past President	Dr. Harry Duckworth
Vice President	James Kostuchuk
Treasurer	Dr. Gwyneth Jones
Acting Recording Secretary	Jane Fudge
Member at Large	Dennis Butcher
Member at Large	Joyce Wawrykow

Elected Members of Council

Wayne Arseny, Dennis Butcher, Dr. Francis Carroll, Dr. Harry Duckworth, Tom Ford, Jane Fudge, Jim Ingebrigtsen, Carl James, Eva Janssen, Dr. Gwyneth Jones, James Kostuchuk, Dr. Annabelle Mays, Dr. Robert O’Kell, Ross Metcalfe, Carol Scott, Joyce Wawrykow

Ex Officio Members of Council

Past Presidents

David McDowell (1976-1978), Alan Crossin, (1978-1980)
Shirlee Anne Smith (1982-1984) Margaret Carter (1984-1986),
Greg Thomas (1986- 1988), William Fraser (1990-1992),
Douglas Taylor (1992-1994) Lily Stearns (1994-1996)
Céline Kear (1996-1998), Dr. John Lehr (1998-2000)
Jim Blanchard (2000- 2002), Steven Place (2002- 2004),
Dr. Gordon Goldsborough (2004-2006), Dr. Jack Bumsted (2006-2008),
Dr. Harry Duckworth, (2008-2011)

* Please note that the option of former MHS presidents being an ex officio member of council is available to Manitoba residents only, and this list does not represent the full roster of past presidents of the Society, who continue to provide their support both financially and otherwise, to the work of our organization.

Staff

Chief Administrative Officer	Jacqueline Friesen
Chief Program Officer & Curator	Jennifer Bisch
Ross House Museum Manager	Victor Sawelo

PRESIDENT'S REPORT

Another year has passed very quickly and it is time again for me to present my report for the Annual General Meeting of the Manitoba Historical Society. Upon first reflection it appeared that the substance of this report would be very similar to last year's and in many ways, it is. We engaged in many of the same activities and programs that we have been carrying out successfully for many years. It is not my intention to reiterate all of them here since I have done so in my *Time Lines* articles. Further, committee reports are contained elsewhere in this Annual Report. I will, however, highlight some activities that we did in partnership with other organizations. I mention them because one of the goals I had set two years ago was to encourage the development of partnerships. Further, these activities were important because they were done in order to celebrate major historical events in our city.

This year was a very significant year for the Province of Manitoba and the City of Winnipeg. It marked the 200th anniversary of the founding of the Red River Settlement. A wide variety of activities celebrating this auspicious event took place throughout the year. The Manitoba Historical Society and many of its members were very involved in planning these events.

One of these events occurred last May. The Manitoba Historical Society hosted a symposium organized to mark the founding of the Red River Settlement. This one-day event was sponsored by the University of Manitoba's Department of History, and its Canadian Research Chair in Western Canadian Social History; the Province of Manitoba; the Winnipeg Foundation; and members of the Manitoba Historical Society. The symposium, entitled "The Selkirk Settlement Revisited: 1812 as seen from 2012", was organized by Dr. Gerald Friesen, Dr. Adele Perry of the History Department of the University of Manitoba, Dr. Harry Duckworth and Dr. Gordon Goldsborough from the Manitoba Historical Society, and by Robert Coutts from Parks Canada.

The symposium was well attended and contributed in a lasting way to the record of our province's history, in particular that of the Red River Settlement. A special edition of *Manitoba History* published in February 2013 included six of the papers presented at the symposium.

Many thanks to the organizers of the symposium and the members of the MHS publications committee for all of their efforts in contributing in such a substantial way to the bicentenary celebrations of the Red River Settlement.

Thank you as well to the Bicentenary of the Red River Settlement Committee for their generous financial support of the special edition of *Manitoba History*.

Under the leadership of Harry Duckworth, the MHS partnered with the Manitoba create an exhibit of artefacts and documents in the Museum germane to the Red River Settlement, another of the events held in celebration of the 200th anniversary of the settlement.

Not only did the Manitoba Historical Society and its members partner with other organizations to celebrate the bicentenary of the Red River Settlement this past year also saw the culmination of another our partnerships established to celebrate another anniversary, the 125th anniversary of the

Winnipeg Press Club. In 2011, the Manitoba Historical Society partnered with the Press Club with the goal of producing an edition of Manitoba History that would be dedicated to the celebration of the Press Club's 125th anniversary. A successful application to the Winnipeg Foundation supported the publication of this volume of Manitoba History that was launched last November at a reception held in our Visitor Centre.

In last year's annual report, I mentioned the issue of the Society's budget, noting that there was the need to find some ways of reducing our costs as well as raising our income, "a condition common to nearly all non-profit organizations in this era of fiscal restraint." We did manage to find some ways to cut expenses, publication costs of *Time Lines* and Manitoba History, for example. However, over the last year the financial issue has been exacerbated by reductions in grants, the 5% cut by the city for example, as well as a reduction in donor contributions. The full details of our situation are available in the Treasurer's report. The Executive and the Council are committed to investigating alternative and creative solutions to the financial issue.

While there is some urgency to the need for a long-term solution to the fiscal situation, it should be noted that the Society's financial condition is not as dire as is currently experienced by other non-profit cultural organizations. Thank you to all of our members for your continued support and donations beyond the yearly membership fee.

In March, the Society hired the Mikuska Group to work with us to begin the process of developing our fund raising strategy in order to enhance the income we currently receive from admissions, civic and provincial grants, and to explore new ways of generating income. This is the first step toward improving the financial situation of the Society.

Part of this strategy includes a process of Council and Executive development in order to provide the basis for leadership in fundraising. It is important to create a culture that is supportive and knowledgeable about the various aspect of fundraising. Toward that end, the Mikuska Group has gathered information through examination of Society documents as well as responses to a survey of the Council and Past Presidents. A report from this group is expected by the end of June that will form some of the basis for a fundraising strategy.

I would like to take this opportunity to thank all of the volunteers who supported out activities and events through the generous giving of their time and for the leadership they have provided for our committees. I would especially like to thank Bill Fraser again for his many years of service to the production of *Time Lines*. I am pleased that he has agreed to stay on with our new editor, Eva Janssen. I would also like to thank the members of the Executive and Council who provided thoughtful advice and support over the last two years.

I would like to thank as well the staff who are so committed to the Manitoba Historical Society and all of its endeavours. Jacqueline Friesen works tirelessly on behalf of the Society and she also provided me with advice and support throughout the last two years. Jennifer Bisch brought a wonderful infusion of creativity and enthusiasm to her work as curator and program officer. Thank you as well to Victor Sawelo for his care of the Ross House Museum.

With my two-year term as President completed, I am now looking forward to my role as Past President. We have many challenges ahead of us but I am confident that we will be able to meet

them head on and move the Manitoba Historical Society forward in a sustainable fashion. While there may be some changes involved in, doing this it is my view that there is a commitment on the part of the Council and Executive to maintain and build on the Society's mission. I think that there is agreement that the Society continues to have an important role to play in the preservation and promotion of Manitoba's history as it unfolds. I look forward in my role as Past President to working with the Executive and Council and the general membership to achieve the Society's goals.

Dr. Annabelle Mays, President
Manitoba Historical Society

MHS PUBLICATIONS

PUBLICATIONS COMMITTEE

The MHS Publications Committee has responsibility for production of the *Manitoba History* journal, *Time Lines* newsletter, and MHS website (www.mhs.mb.ca). Its members in 2012 were as follows: Bob Coutts, Frieda Klippenstein, Bill Fraser, Eva Janssen, Gordon Goldsborough, Jim Burns, and Maria Zbigniewicz.

MANITOBA HISTORY JOURNAL

Manitoba History continues to publish top quality scholarly articles, popular Gazette articles, and reviews. We are partnering with the Archives of Manitoba and other archives around the province to offer the regular feature "Cool Things in the Collection" which allows readers to find out about the latest in important archival holdings. The journal attracts contributions from top scholars and historical writers from across Canada and the US.

We have a solid editorial team of committed and knowledgeable volunteers who work hard on producing each issue. Our team comprises Bob Coutts (editor-in-chief), Frieda Klippenstein (book reviews editor), Gordon Goldsborough (Gazette and photo editor), Jim Burns (copy editor), and Maria Zbigniewicz (editorial assistant). In 2013, we hope to add an Assistant Editor to our team.

Manitoba History is normally published three times a year. During the 2012-2013 fiscal year, however, the journal was published four times (No. 68 Spring 2012, No. 69 Summer 2012, No. 70 Fall 2012, and No. 71 Winter 2013). This was due to producing only two issues in the previous fiscal year (No. 66 Spring 2011 and No. 67 Winter 2012). Issue No. 68, originally intended for the previous fiscal year, was late, published after the 31 March fiscal year deadline. The Committee was directed by the MHS Executive to adopt a regular publication schedule so that journal/newsletter packages will henceforth be released in June, October, and February, all within one fiscal year.

Two special theme issues were published in the present fiscal year. The first, issue No. 68 entitled "Manitoba Looks Northward," commemorated the centenary of the extension of the Manitoba border in 1912 and contained articles that included the 20th century history of resource extraction and Aboriginal employment, mining and the Great Depression, and the establishment of post-

secondary education in Northern Manitoba.

A second theme issue entitled “Red River Revisited” (No. 71 Spring 2013) commemorated the bicentenary of the founding of the Red River Settlement in 1812. Articles for this issue were drawn from the papers presented at a symposium organized by the MHS in May 2012 to mark the arrival two hundred years earlier of the Selkirk Settlers. This issue was financed by a generous grant of \$6,000 from the Bicentenary of the Red River Selkirk Settlement Committee. This special issue had been intended as an extra one funded by the Bicentenary Committee. At the direction of the MHS Executive, the “Red River Revisited” issue was published as a regular issue. Consequently, the grant more than offset the cost of a regular issue that would normally have been absorbed by the MHS.

In 2011, we switched to Premier Printing for reproduction of our journal, and this year did so for the newsletter. This has led to greater overall efficiency and marked cost savings. There has been no decline in print quality and the two publications are now mailed together. Premier inserts them in clear plastic bags, generates mailing labels based on addresses provided by the MHS, and delivers them to Canada Post. Only those mailings destined to American and European members continue to be handled manually by the MHS, although we have achieved considerable savings in postage by driving them to the US Postal Service outlet at Neche, North Dakota.

Single copies of *Manitoba History* continue to be sold at Dalnavert Museum, Daly House Museum (Brandon), and McNally Robinson Booksellers (Winnipeg). The Committee feels strongly that these sales raise general awareness of the MHS and its activities, and help to the recruit new members.

NEWSLETTER

With regret, the Committee received the resignation of Bill Fraser, who has edited the newsletter for the past 19 years. Fortunately, the transition will be a smooth one, as we recruited Eva Janssen as the new newsletter editor and Bill has agreed to continue working as her editorial assistant. A member of the MHS Council, Eva has a background in journalism and is planning some changes in the editorial content of the newsletter. We look forward to working with her to implement those changes.

WEBSITE

Routine maintenance of the website over the past year has involved periodic correction of factual and formatting errors, addition of hyperlinks between related documents, and posting of historical news (www.mhs.mb.ca/news) and events (www.mhs.mb.ca/news/events.shtml).

About 500 new biographies were added this year to our Memorable Manitobans online collection, now comprising some 7,900 people. These were done primarily as a corollary to our Historic Sites of Manitoba project described below.

Many of the sites in the present inventory relate in some way to the general theme of education. We compiled a list of school inspectors and high school principals who served around the province, from the 1890s to the 1960s, so we could then prepare a chronological list of principals or inspectors for each school or school division. Where information can be found, biographies of notable principals and inspectors are being prepared.

For the past three years, the MHS has been creating a comprehensive map of the province for our website (www.mhs.mb.ca/docs/sites) that allows visitors to identify and learn about historic sites

in Manitoba, including municipally, provincially and federally designated sites, commemorative plaques, cairns, war memorials, and sites that, though not designated, have been locally identified as having historic value. To our knowledge, there is no other resource like it anywhere. In January 2012, we received Heritage Grant funding for Phase 3 of the project. Field work carried out primarily in western Manitoba (defined as the area north of the Trans-Canada Highway and west of Lake Manitoba, north to the Duck Mountains) brought the total to just under 4,000 sites. To fulfill the terms for the Heritage Grant received in support of Phase 3, in September 2012 we worked at a bingo session at the Club Regent Casino. Bingo volunteers included Jim Burns, Jim Cox, Gordon Goldsborough, James Kostuchuk, Jock Lehr, Alan Mason, and Sam Matheson. The MHS inventory of historic sites already contains abundant information but, to make it more useful, it should work effectively on mobile computing devices like smartphones and tablets so people can use it for live, interactive driving and walking tours. In 2012, we received a second Heritage Grant to improve the ability to search the collection for sites meeting specific criteria. We hired the Brandon consulting firm of Shared Logic to write a searchable database for the historic sites, and testing of the software will begin soon. In March 2013, to fulfill the terms of the Heritage Grant for this project, we worked a bingo session at the Club Regent Casino, and volunteers included Jenny Bisch, Jim Burns, Jim Cox, Harry Duckworth, Gordon Goldsborough, Ross Metcalfe, and Kris Metcalfe. Thanks to all who helped with this major project.

The web site now comprises over 36,000 files, increased from 32,000 a year ago. It generally attracts between 1,000 and 2,000 unique visitors per day, averaging 1,502, for a total of 548,246 in the past year. Most of these visitors originate in Canada or the US, peaking in mid-week and decreasing on weekends. About 261 search queries are made on our website each day, for a total of 95,401 queries in the past year. I receive numerous emails daily on questions and comments relating to the website.

Over the past year, I have made several presentations on the MHS website, including ones to Creative Retirement Manitoba (13 June 2012), the SAGE conference for social studies teachers (19 October 2012), Manitoba Genealogical Society (22 October 2012), Manitoba Living History Society (27 January 2013), and Selkirk Public Library (16 March 2013)

Finally, the MHS is collaborating with the Rural Municipality of Macdonald to include one-room schoolhouses that formerly operated in the municipality in our Historic Sites of Manitoba inventory. Signs prepared by the RM for the site of each school will include a QR code to enable visitors to view a web page about the school on the MHS website.

PUBLICATION PROJECTS AND PARTNERSHIPS

LOCAL HISTORY BOOK DIGITIZATION

In 2012, the MHS participated in an initiative of the Manitoba Library Consortium to digitize local history books. The objective is to make these books fully text-searchable and more readily available on the Manitoba website (www.manitobia.ca). With financial support of The Winnipeg Foundation and logistical support of the Manitoba Legislative Library and the University of Manitoba Archives & Special Collections, work in the first phase of the project was done by Gordon Goldsborough (MHS), Brett Loughheed (University of Manitoba), Shelley Sweeney (University of Manitoba), Jared Whiklo (University of Manitoba), and Jason Woloski (Manitoba Legislative Library). To date, over

200 of an estimated 1,200 local history books have been digitized and are available online. A launch ceremony was held on 11 February 2013 in the Legislative Library at the Manitoba Legislature.

Gordon Goldsborough
Robert Coutts

MHS MUSEUMS

DALNAVERT MUSEUM

The Dalnavert Museum is a Municipal, Provincial, and National Historic Site and the former home of Sir Hugh John Macdonald and family. The Museum depicts the Victorian lifestyle of a prosperous family in 1895 and interprets the importance of the Macdonald family in Winnipeg's history. Dalnavert has been a popular destination for visitors since 1974, when the Manitoba Historical Society completed its restoration.

Starting January 1, 2013, the museum's hours of operations were changed to 12pm -4pm, Wednesdays to Saturdays. The museum will offer extended summer hours in July and August of 10 am - 4 Wednesdays to Saturdays.

The Dalnavert Museum's programs, exhibits, and other activities continue to be guided by our Mission and Vision Statements and are designed to attract visitors from a variety of demographic groups, to share with visitors the history of the Macdonald family, tell stories of early Winnipeg, explore Victorian social history, and to care for our collection of artifacts. Volunteers and staff work hard to provide museum programming and curatorial activities that are in keeping with modern Museological practices and that appeal to a wide range of audience members, both familiar and new.

CONSERVATION AND COLLECTION MANAGEMENT

In 2012-2013, we continued with the long-term project of conducting a thorough inventory of collections on site and updating them in the new Past Perfect collections management software. Both our summer student, Kayla Quiring, and volunteer Registrar, Inés Bonacossa, worked on this project, with Inés maintaining and updating the files year-round. To date, we have been successful in transferring and updating over 2000 records into the new computer system, with approximately 5000 records to go. In the future, we hope to add photographs to the collections records and engage in research projects about our collection. Our improved collections management practices also help us to better make decisions about acquisitions and loans, of which we receive several requests every year. In 2012, we were pleased to loan items to both the Manitoba Club and the Platform Gallery for public displays.

We were extremely pleased in 2012 to complete our restoration project on Dalnavert's veranda, which had suffered extensive water-damage on its decorative woodwork. Thanks to Parks Canada's National Historic Sites Cost-Sharing Program and the Province of Manitoba's Designated Heritage Building Grants Program for assisting the Manitoba Historical Society in funding this project.

MUSEUM PROGRAMS

Programming at Dalnavert has garnered significant attention in the local cultural industry as well as in local media. Programming efforts at Dalnavert have been successful in attracting new visitors, renewing interest with past visitors, and encouraging repeat visitors.

EDUCATIONAL PROGRAMMING COMMITTEE

The Educational Programming Committee was struck in 2010 and was made an official Committee of the MHS in 2012. The Committee has maintained a commitment to assessing and promoting our programming, including field trip programs at the Dalnavert Museum and the Young Historians Program. The Committee also represents the MHS at the St. James and Red River Heritage Fairs, where it recognizes projects of merit with the Manitoba History Award. The Committee consists of eight members, who work in unique and diverse aspects in the field of education – museum education, EAL, French Immersion, rural schools, and teacher training. The diversity of this Committee gives voice to the needs of different educators in the Provincial school system and has allowed us to redevelop our programming to help meet those needs.

Committee members in 2012-2013 are: Annabelle Mays (MHS President and Retired Educator), Cathy Phillipson (Retired Educator), Jorge Rivero (Teacher, General Wolfe School), Chrissie Ambrose (Teacher, Munroe Junior High), James Kostuchuk (MHS Vice President and Teacher, Portage Collegiate Institute), Nathan Hatton (former Teacher, PhD in History), Erin McIntyre (Curator, Transcona Historical Museum), and staff representative, Jennifer Bisch (MHS Chief Program Officer and Curator).

In 2012, we were pleased to see field trip attendance at the Dalnavert Museum increase to 470 students from 217 in the previous year. In support of both Dalnavert's field trips and the Young Historians Program, Committee members Chrissie Ambrose and Jennifer Bisch attended the Manitoba Social Studies Teachers Association's SAGE inservice, where they hosted an information table and spoke to over 200 teachers who stopped by for information. Jennifer Bisch also participated in a panel talk for Provincial Heritage Associations to address the educational benefits of their organizations to teachers in the audience.

is overseen by the MHS Educational Programming Committee. We have made great strides in our effort to re-establish Dalnavert as a premier destination for school field trips and are have seen the positive impact of these efforts through positive feedback from educators and increased numbers of field trip visitors.

SEASONAL PROGRAMS

Spring/Summer Program

Dalnavert's **Gardening Committee** has worked hard to develop Dalnavert's garden, which is an excellent resource for volunteer and public engagement. The garden contains a curated collection of perennials and annuals with historical significance either to gardening practices in the late 1800s, the local history of horticultural movements, or the historic practice of children's horticultural education. The Committee contributes hundreds of hours of work to the garden each summer, which in turn benefits the experience of drop-in visitors, community curbside appeal, and our family program, **My Secret Garden**, encourages visitors to learn about plants and incorporate them into their daily lives.

Our **Treasure Hunt** program brought in many visitors over Spring Break and on Saturdays during the summer holidays. This program allows families to work together to hunt for artifact and also works well for EAL students, allowing them to explore the museum at their own pace and ask volunteers for assistance when needed. This program actively engages visitors with history and language and allows them to take charge of their own learning.

Fall/Autumn Programs

This year, we held our 3rd annual **Phantasmagoria** exhibit. As in past years, this exhibit looked at works of contemporary art that incorporate historic techniques and technology, personal histories, and a Victorian sense of the macabre, with this year's pieces highlighting the Victorian fascination with miniatures and gigantic. The exhibit opened with a lecture on this theme by Dr. Vanessa Warne from the University of Manitoba's Department of English, Film, and Theatre. Complementing the art show in the house was a 4-night performance of Edgar Allan Poe stories entitled, **Fantastic Terrors**, by Charlene Van Buekenhout, which she performed promenade-style in three different areas of the house.

Winter Programs

We have continued the tradition of our Dickens' **A Christmas Carol** readings annually, this year being performed by Ron Robinson and Celeste Sansregret. We also tested a performance of **Cricket on the Hearth**, which was aimed at families with young children. Dr. Arlene Young from the University of Manitoba's Department of English, Film, and Theatre also joined us for a public lecture entitled **Ghosts of Christmas Past**, in which she talked about the peculiar Victorian tradition of ghost-story telling. Guests on Saturdays in December were also invited to partake in a Victorian Christmas ornament craft station.

MUSEUM EVENTS

On March 8, Dalnavert partnered with the Manitoba Crafts Museum and Library to host a **Pink Tea** in recognition of International Women's Day. This new program brought in 20 guests for an evening of tea, cupcakes, crafts, and a women's history scavenger hunt. Guests provided positive feedback and were interested in seeing the program repeated in the future.

Dalnavert hosted a **Canada Day** community tea party on the lawn. Musical entertainment was provided on the veranda by Kevin Scott and Jan Freihammer from the Winnipeg Early Music Society. Guests were invited to participate in a scavenger hunt exploring Dalnavert's history, another scavenger hunt that explored the many centennial and bicentennial anniversaries taking place in 2012, games of croquet, and crafts on the lawn. Cakettes and iced tea were served.

The Downtown BIZ's **Ciclovia** event, which takes place annually on Broadway, was a great way for Dalnavert to reach new audiences. The event was held on Sunday, Sept 9th and brought in 14 guests for tours, 45 people to Dalnavert's lawn for croquet and a scavenger hunt, and over 200 people to the table we set up on Broadway, where visitors could make their own Victorian moustache and play a game of marbles.

Dalnavert partnered with the Transcona Historical Museum to present a nighttime outdoor scavenger hunt on Sept 29th for the city-wide arts and culture celebration, **Nuit Blanche**. Dalnavert once again provided the two scavenger hunts that were programmed on Canada Day while the Transcona Historical Museum provided flamingo decorations on the lawn as well as a dress-

up/photo station for guests to enjoy. We were happy to host approximately 60 guests that evening. On December 9th, Dalnavert was present at the **Festival of Trees and Lights**, which was held in the atrium of the Hydro Building as a member museum with the City of Winnipeg Museums Board. The Transcona Historical Museum and Dalnavert shared an information table that attracted 200 guests who could touch a selection of artifacts and learn about the programs offered at the museums. The City of Winnipeg Museums Board had also organized a gingerbread house competition in which participants could make a gingerbread version of each of the member museums. The Dalnavert Museum gingerbread house, made by students at Tec Voc, was given the top prize for its impressive construction.

MUSEUM PROJECTS

Artists in Residence

In September and October, artists in residence Ian Mozdzen and Doug Melnyk staged their elaborate production of *Dalnavert Copperfield* at Dalnavert, just in time for the 2012 recognition of Charles Dickens' bicentenary. The project was a wildly creative conflation of Dalnavert's history with the story of *David Copperfield* that the artists produced over the course of many months, working on site. *Dalnavert Copperfield* ended 7 Oct, having put on 14 sold out performances. This exciting project sold out 14 performances, garnered much media attention for the artists and the museum alike, brought in many people who had either never seen the house or were given the chance to see it in a new light, as well as being recognized on a worldwide registry of Dickens' bicentenary celebrations.

Audio Tour

The project has taken longer to complete than originally expected, but is expected to launch in mid summer 2013. This cutting-edge project will broaden the Museum's interpretation options and attract new visitors as well as visitors who are familiar with the museum but would like to experience it in a whole new light. The production is comprised of a narrator, who guides the guest through the house, and theatrical audio play that enacts the sounds of a day-in-the-life of the Macdonald family filling the space of the home, voiced by local actors. In total, four variations on the tour are being produced – a summer and winter tour, both in English and French.

COMMUNITY ENGAGEMENT

We are pleased to see that a **Downtown Community Residents' Association** has been formed to foster communication and community building in Winnipeg's downtown. As a stakeholder in the community, Dalnavert volunteered attic space for the DCRA to hold its first AGM on January 27th. The formation of this group is an exciting prospect for Dalnavert and may offer the museum future opportunities by offering services and cultural activities to benefit the community.

Over the course of 2012/13, I was invited to deliver three **public presentations** at the City of Winnipeg Museums Board Symposium, a Women's Canadian Club of Canada luncheon, and the Association of Manitoba Museums Annual Conference, which were received positively and brought in new visitors for our tours and seasonal programs.

MUSEUM SUPPORT AND THANKS

Dalnavert received several grants in the past year, which allow the museum to operate and provide

programming opportunities for community engagement. Thanks are due to the Triple A Foundation Winnipeg Foundation, City of Winnipeg Museums Board, the Provincial Community Museums Grant, the Provincial Heritage Grant Program, Celebrate Canada, Young Canada Works, the Canadian Museums Association,. We are grateful for your generous support of our operations, projects, and professional development.

Thank you to Ian Mozdzen and Doug Melnyk for a memorable and magical performance of *Dalnavert Copperfield*.

We are very thankful to Mr. Bill Plantje from Bill's Greenhouse for his generous donation of annuals, which help to make the garden beautiful and full each year.

Thanks also to our Project Manager, Sandy Siepman, and Carpenter, Alexander Tolmachev for their considerable time, talents, and attention paid to the restoration of Dalnavert's verandah.

Thanks to Celeste Sansregret, Ron Robinson, Ian Mozdzen, and Dr. Arlene Young for their spirited contributions to our 2012 Christmas programs. Thanks also to the Costume Museum of Canada for the loan of Ms Sansregret's historic reproduction costume worn for her performance of *A Christmas Carol*.

Thanks to all of our performers, researchers, and contributors to the audio tour production, with much gratitude to Brock Capell for his ambition and tireless commitment to the project.

I would especially like to thank Dalnavert's volunteers, who generously contribute their time, talents, and enthusiasm support of museum operations. Their continued dedication and involvement is much appreciated.

Jennifer Bisch, Chief Program Officer and Curator

ROSS HOUSE MUSEUM

Ross House was originally built on the banks of the Red River, at the foot of Market Avenue, in 1854, for William and Jemima Ross. In 1855 the Council of Assiniboia reorganized the Red River Settlement's mail service from the bi-annual packet via The Hudson's Bay Company to the service by way of Pembina and appointed William as its first postmaster. He used his home as the first post office until his death in May 1856. The museum reflects the history of the Ross family and William Coldwell and their contribution to the Red River Settlement. The museum is owned by the City of Winnipeg and operated by the MHS, which makes applications for and receives grant funding from municipal, provincial, and federal grants, to support operations and summer student employment.

EVENTS

The 2012-13 season was memorable as Ross House participated in the celebrations of the Red River Settlement Bicentenary. The first programmed event was the May 3rd **Bicentenary Stamp Launch**, organized by the Committee for the Bicentenary of the Red River Selkirk Settlement and Canada Post. Ross House was approached as the site for the launch because of its historic relevance to both the postal system in Canada and the Red River Settlement. Approximately 90 guests were in attendance for the unveiling of the new stamp. Special guests included the Honourable Steven Fletcher (Member of Parliament), Susan Margles (Canada Post's Vice-President, Government

Relations and Policy), Phyllis Fraser and Lawrence Proust (Co-Chairs of the Bicentenary Committee), and members of the Living History Society. For the duration of the day, Ross House operated as a Canada Post outlet, where the public could purchase stamps. Thank you to Gordon Goldsborough for setting up and dismantling the tent used to shelter guests for the event.

Also in recognition of the historic anniversary, two artifacts from Ross House's collection – Cuthbert Grant's desk and a Red River vernacular style chair – were loaned to the Manitoba Museum for a special exhibit, *The Selkirk Settlement: 200 Years*. On Oct. 9th, Ross House once again hosted a Bicentenary Committee event that recognized the first planting of wheat in Red River.

The annual **Jane's Walk tour** of Point Douglas took place on May 6th and was guided by volunteer Robert Galston, who led a group of 45 adults from the museum through the historic neighbourhood.

Ross House also took part once again in **Heritage Winnipeg's Doors Open** weekend on May 26th-27th. Despite cold and rainy weather on the 27th, the museum managed to attract a total of 176 visitors over the entire weekend. On Saturday, May 26th, Ross House also acted as the hub for the **Point Douglas Community Clean-Up**, which brought an additional 35 community helpers to the site for lunch, which was prepared by volunteer, Carolyn James. Because summer staff had not yet been hired, volunteers Jordan van Sewell and Genevieve Perchotte, were able to help at the museum over the busy weekend.

Ross House received two summer student grants in 2012 from Young Canada Works and Canada Summer Jobs. Students Tyler Krotowich and Jaime Campos Ordonez were hired to fill each of these grants, respectively. Both were expected to provide interpretive tours of the museum and assist with programming and preventative maintenance throughout the summer. Tyler was also tasked with learning our new collections management software, Past Perfect, and transferring artifact files into the new database. Jaime was responsible for conducting walking tours of Point Douglas in addition to giving interpretive tours of the museum. Both were a pleasure to work with and we enjoyed having them on our team for the 2012 season.

Thanks to former summer staff member, Stacie Gagnon, who helped to organize a carnival fun day called 'Love Winnipeg' on June 9th in Joe Zuken Park. The Church of the Rock sponsored the event by providing hot dogs as well as entertainment by vocalist Neil Keep. The event brought a total of 179 guests to the park and to Ross House.

On July 1st, Ross House also hosted its **annual Canada Day BBQ**, which attracted 176 guests. The day was marked with performances by bagpiper, Barbara Witts, specially decorated cakes, tours of the museum, and free hot dogs for all in attendance. Special guests included City Councillor Ross Eadie and MLA Kevin Chief. This program would not be possible without support from the Federal Celebrate Canada program. Financial support was also generously offered again in 2012 by the Joseph Zuken Memorial Trust Fund for Canada Day, which helped to supply food to guests. Thanks go out to Garolyn James and the Point Douglas Residents' Committee Green Team employees for volunteering to help with the event.

In 2012, the museum was open June, July, and August, Wednesday through Sunday from 10am to 4pm. As in past years, no admission was charged for guests. A walking tour of historic Point Douglas, which was developed by the Manitoba Historical Society's Historic Building Preservation Committee, was also offered by appointment. In total, the museum hosted 1061 guests for the 2012 season.

Victor Sawelo, Museum Manager

HISTORIC PRESERVATION CIVIC BUILT HERITAGE CITY OF WINNIPEG HISTORIC BUILDINGS COMMITTEE

Councillor Jenny Gerbasi continued to lead the Historical Buildings Committee through this past twelve-month time-period. Other council appointments to the committee included Councillor Harry Smith and Councillor Thomas Steen.

The membership of the committee made a dramatic shift this year with sudden departure of federal representative David Hems whose position was eliminated during one of the budget cuts instituted by the Conservative government in early 2012. Jim Wagner remains the sole federal representative at year's end as Mr. Hems' replacement is away on maternity leave.

This past year saw a notable loss in the form of the former Winnipeg International Airport, a modernist gem. Ironically the architect of that structure and other modernist gems like Winnipeg's City Hall, Mr. Bernard Brown, passed away during the year. Also lost to Winnipeg was a small portion of early architectural history when fire tore through 44 Albert Street. A portion of the structure included the oldest residence in downtown Winnipeg, built in 1877.

During the year additions to the City of Winnipeg Conservation List included:

- (a) Canadian Pacific Railway Post Office Building at 765 Main Street
- (b) Kemp Building at 111 Lombard Avenue
- (c) Leacock House at 442 Scotia Street
- (d) Marymound School at 442 Scotia Street
- (e) St. Boniface Cathedral at 190 Avenue de la Cathédrale

The entire City of Winnipeg Conservation List can be seen at:

http://winnipeg.ca/ppd/historic/historic_conservlist.stm

Monitoring Winnipeg's built heritage under the auspices of the Historic Buildings Bylaw continues to be a primary activity of the Historical Buildings Committee. Due to the cross connections, to other facets of civic government, the long touted revision to the bylaw has moved unavoidably slowly, but methodically, towards the day when it will be enacted. The work of the Historic Buildings Committee is greatly facilitated by staff employed by the Planning Department including Jennifer Hansel and Murray Peterson; we are indebted to them for their efforts on our behalf.

Tim Worth & Ashleigh Drewett-Laird

MANITOBA HISTORICAL SOCIETY AWARD PROGRAMS

YOUNG HISTORIANS AWARDS

In June 2012, Jennifer Bisch was joined by Dr. Ken Thorlakson and Ms Irene Shaw to present the awards for the Young Historian Program at the Balmoral Hall graduation ceremony, where all of the award winners were in attendance. The recipients for each award were as follows:

The George Bryce Award is presented to first place projects in the Young Historians Program. This award is in honour of George Bryce, a cleric, educator and great writer of history, and one of the founders of the Manitoba Historical Society (formerly the Manitoba Historical and Scientific Society)

Project	Name	Project Title
Research Paper	Ella Thomson	The Doukhobor Settlers of Swan River Valley
Historical Fiction	Kady Evanyshyn	Red River Cadenza
Multimedia	Marissa Woods	Bison, Horses, and Guns

The Dr. Paul H.T. Thorlakson Award is presented for excellence in projects related to Manitoba's history. The award was established in honour of the late father of Dr. T. Kenneth Thorlakson, a man who not only loved history for its own sake, but also made history as a result of his contributions to the continuing evolution of health care, particularly in Manitoba, but also in Canada and internationally.

Project	Name	Project Title
Research Paper	Ella Thomson	The Doukhobor Settlers of Swan River Valley
Historical Fiction	Kady Evanyshyn	Red River Cadenza
Multimedia	Marissa Woods	Bison, Horses, and Guns

The Dr. Edward Shaw Award is presented to the best senior student's paper in the Young Historians Program. This award was created in honour of the late Dr. Edward Shaw, a former president of the Manitoba Historical Society and a medical doctor who had a life-long passion for history. Dr. Shaw made significant contributions to Manitoba heritage projects as well as to a greater understanding of our province's history. This award is designed to encourage students to continue to pursue their interest in history.

Project	Name	Project Title
Research Paper	Ella Thomson	The Doukhobor Settlers of Swan River Valley

LIEUTENANT GOVERNOR'S AWARD FOR HISTORICAL PRESERVATION AND PROMOTION

This was the third year of the program, proposed by the MHS in 2011 to Lieutenant Governor Philip S. Lee to recognize Manitobans for their prolonged, meritorious contributions to the preservation and promotion of Manitoba history. Seventeen nominations were received by the deadline of 1 March 2013, of which a committee consisting of Annabelle Mays, James Kostuchuk, Harry Duckworth, Bill Fraser, John Lehr, and Gordon Goldsborough recommended five to his honour, Lieutenant Governor Lee. The awards were presented during a ceremony and reception at Government House on 9 May 2013.

Margruite Krahn (Neubergthal) was recognized for her work at the pioneer Mennonite village of Neubergthal, a designated Site of National Historic Significance. She has renovated an old house barn as her home and art studio; she is helping with the restoration of other structures and is actively encouraging their use for educational purposes.

Bette Mueller (Manitou) has served on numerous boards and committees to preserve local buildings, sites, documents, and memories. She was instrumental in developing an historic walking tour and conducts audio and video interviews to capture the memories of local seniors.

Randy Rostecki (Winnipeg) has written meticulously researched reports, articles, and books. He has been a passionate and courageous advocate for the preservation of important sites and buildings. He has selflessly offered information and advice to generations of students, librarians, archivists, researchers, and academics.

Linda Shewchuk (Gardenton) has been the driving force behind the Ukrainian Museum and Village at Gardenton for over 43 years. Involved in every aspect of its operations, she has organized festivals, curated artifacts, maintained the grounds, conducted tours, and cooked meals for visitors. She is admired for her enthusiasm, boundless energy, and intimate knowledge of the area and its residents.

Ken Smith (Hamiota) has directed the publication of two local history books, was instrumental in establishing the Hamiota and District Archives, led the town's centennial celebrations, developed pictorial displays, catalogued and organized archival materials, chaired and expanded the Hamiota Pioneer Club Museum, designed a range of historical booklets, and wrote fictional works based on events and places from western Manitoba's past.

Gordon Goldsborough

CENTENNIAL AWARD PROGRAMS

Centennial Awards were established to recognize and honour the 100th anniversary of the continuing operations of Manitoba farm families, Manitoba Businesses, and Manitoba Organizations. Congratulations to all of our recipients on reaching this historic milestone.

CENTENNIAL BUSINESS AWARDS

At the 48th Annual Sir John A. Macdonald Dinner on 2 February 2013, a Centennial Business Award was presented to Sherraine Christopherson, Director of Sales and Marketing for the **Fort Garry Hotel**.

In 1911, construction of a new hotel commenced beside the site of the former Upper Fort Garry, near the junction of the historic Red and Assiniboine Rivers. Built on behalf of the Grand Trunk Pacific Railway, the second in its planned series of hotels after the majestic Laurier Hotel in Ottawa, this new hotel in Winnipeg was to be a sumptuous “home away from home” for weary train travelers. Designed in what was known as the Château style, the 13-storey building would be distinguished by its gabled roofline, reminiscent of French renaissance palaces.

Construction took nearly two years and consumed some 2.8 million bricks, 500 cords of limestone and granite, 56,000 square meters of plaster, and 3,700 cubic meters of concrete. The basement is a full three storeys, and each above-ground storey has granite walls six meters high. When the Fort Garry Hotel opened with a grand ball in 1913, it quickly became a favourite of travelers and Winnipeggers alike.

Threatened with demolition in the 1980s, its historical significance resulted in designation as a National Historic Site, along with another grand, former railway hotel, the Empress in Victoria, BC.

In 1990, the Fort Garry became a provincially-designated historic site. The Fort Garry has had several owners through the years, the most recent of whom are partners Rick Bel and Ida Albo. Their vision has resulted in a multi-million dollar restoration that has renewed the hotel’s Edwardian elegance and won for it a Conservation Award from Heritage Winnipeg. For the past many years, the Fort Garry has played gracious host to our annual Sir John A. Macdonald dinners.

Gordon Goldsborough

CENTENNIAL ORGANIZATION AWARDS

A presentation of a Centennial Organization Award to the **Winnipeg Art Gallery** was planned for 16 December 2012 but it was postponed at the request of the recipient and has not been rescheduled.

Gordon Goldsborough

MARGARET MCWILLIAMS AWARDS

Three Margaret McWilliams Awards will be presented at the Annual General Meeting on 8 June 2013:

Category	Title	Author & Publisher
Scholarly History	Inside the Ark: The Hutterites in Canada and the United States	Yossi Katz & John Lehr University of Regina Press
Local History	For Elise: Unveiling the Forgotten Woman on the Criddle Homestead	Oriole A. Vane Veldhuis
Popular History	Silver Screens on the Prairie: An Illustrated History of Motion Picture Theatres in Manitoba	Russ Gourluck Great Plains Publications

Jurors for the 2012 McWilliams competition were Jim Richtik, Barry Bills, Ron Kirbyson, and Anne Morton. We thank them for their valuable service on behalf of the McWilliams program.

Gordon Goldsborough

CENTENNIAL FARM AWARDS

Centennial Farm Committee

The Centennial Farm Committee wishes to acknowledge the financial support of the Murray Family Foundation.

The active members of the committee during the 2012-2013 year have been Denise Kolesar, David McDowell, Corinne Tellier and Lee Treilhard. Their dedication and hours of volunteer time devoted to the work of recognizing Manitoba farm families is gratefully acknowledged. The committee collectively worked 900 volunteer hours on the program.

The following families have been recognized with **Centennial Farm 100 year plaques:**

Ashville

Boris & Karen Michaleski
S.W. 30-23-20 W.P.M.

1900

Basswood

Susan Proven & Morgan Proven
S.E. 35-15-19 W.P.M. 1912 and 18.5 acres of N.E. 35-15-19 W.P.M.

1912

Keith Proven & Michael Carr
141.5 acres of N.E. 35-15-19 W.P.M

1912

Beausejour:

Betty Mikoluff
N.W.31-14-1 E.P.M.

1906

Dauphin

James Needham
W.S.W. 20-24-19 W.P.M.

1912

Robert Needham
E.S.W. 20-24- 19 W.P.M.

1912

Dunrea

Andrew & Marcie Spurrill
N.E. 6-5-17 W.P.M.

1911

Emerson

Richard & Florence Remus, Brian & Shauna Remus
R. L. 77 & 79 Parish of Ste. Agathe

1910

Erickson

Allan & Sandra Hall
N.E. 19-18-18 W.P.M.

1912

Eriksdale

Ted & Linda Watson
N.E. 16-21-7 W.P.M.

1904

Foxwarren

G. Rodney & Edith Graham, George A. Graham & Patricia Beswatherick
All of 9-18-28 W.P.M.

1908

Shirley Ryan

S.E. 24-18-28 W.P.M

1911

Julie(Ryan) & Kevin Bridgeman

S.W. 24-18-28 W.P.M.

1911

R.M. of Gilbert Plains

MorrisRosolowski, Henry Rosolowski, Walter Rosolowsky &Gerry Rosolowski
N.E. 13-27-23 W.P.M.

1908

Gladstone

Allan Hogarth and Bruce Hogarth

N.W. 35-15-12 W.P.M.

1912

Ethelbert:

Victor & Elizabeth Kuby

S.W. 13-30-22 W.P.M.

1911

Grosse Isle

Robert & Shelagh Miller, William Miller

N.N. 30-12-1 E.P.M.

S. 31- 12- 1 E.P.M.

1912

Gypsumville

Alexander & Mary Helen Szklaruk

N.E. 19-32-9 WPM

1912

Hamiota

Richard Houk

E 9-14-24 W.P.M

1896

Justice

Bonnie & Ben Neighbour

N.W. 17-12-17 W.P.M.

1906

Kleefeld

Rene & Rocio Ritchot
R.L. 443 Parish of Ste Agathe
1912

Mather

Mark & Brenda Taylor
S.W. 3-2-13 W.P.M
1911

Minnedosa:

Murray & Brenda Abel
W 32-15-18 W.P.M.
1899

Doreen Jenner
S. 19-13-17 WPM
1904

Morden

Greg & Debra Petersen
N.E. 25-3-6 W.P.M.
1911

Mountain Road

David & Kristina Sawchuk
W.N.W 7-17-16 W.P.M.
1901

Notre Dame de Lourdes

Denis & Alice Berard
N.W. 34-6-9 W.P.M
1912

Oakburn

David & Helen Sytnyk
S.W. 16-19-22 W.P.M.
1901

Roblin

Arlene Arnott
N.W. 30-26-29 W.P.M S.W. 31-26-29 W.P.M.
1907 1909

Rosburn

Len & Betty Mychasiw
N.W. 27- 20-23 W.P.M.
1912

St. Pierre Jolys

Raymond & Shirley Curé

S.W. 8-6-4 E.P.M.

1913

Steinbach

Olga (Kachur) & Bill Bezditny

N.E.14-5-6 E.P.M.

1901

Westbourne: Clarence & Marjorie McIntyre

S. 50 acres of N.S.W. 19-14-8 W.P.M. remainder

1908

1909

The following families received “**125 years or more**” recognition. Families with previous Centennial Farm plaques received a “125 year or more” medallion with the date to add to the plaque, with a certificate to update the ownership in the original plaque. Families with no previous recognition received a “125 year or more” plaque.

Clanwilliam

Curtis & Lorraine Cook

S.W. 14-16-18 W.P.M.

1879

Cypress River:

M. Jean Christie

S.E. 15-7-13 W.P.M.

1881

Hamiota Brent & Donna McKinnon

N.W. 2-13-24 W.P.M.

1882

Killarney

Thelma (Watson) & Raymond Rollins

.E. 4-6-16 WPM

1887

Lenore:

Larry & Jeanette Logan

S.W.18-12-24 W.P.M.

1887

Oak Lake

Greg & Elaine Williams

J.W. 10-10-24 W.P.M.

1881

Plum Coulee:

Aron & Mary Rempel
84 acres of S.E 1-3-3 W.P.M.
1881

Portage La Prairie

Clarke & Noreen Munro
S.W. 31-11-7 W.P.M. 1872

Rivers

Kaye & Sharon Wolstenholme
N.W. 17-13-20 W.P.M 1879

Russell

Jamie & Marianne Langford
W. 3-22-28 W.P.M
1885

Solsgirth

Joan & Carolynne Nickel
S.E 20-18-25 W.P.M.
1880

Strathclair

Wayne & Robeena McCutcheon
W. 5-17-21 W.P.M.
1879

EVENTS

SIR JOHN A. MACDONALD DINNER

The 48th Annual Sir John A. Macdonald Dinner was held at the Fort Garry Hotel on 2 February 2013. Jim Ingebrigtsen was Master of Ceremonies. The speaker was Dr. Morris Mott, retired history professor at Brandon University, who spoke on “Before the Jets: The People and Problems of Pro Hockey in Manitoba, 1906-1972”.

The dinner was held at a later date than is the norm to accommodate the Manitoba Sports Hall of Fame's exhibit. This year, 87 people attended the event, raising \$2689.57. The attendance compares favorably with recent years, but revenue was down as we did not hold a silent auction. Three NHL veterans were in attendance as guests of the Manitoba Historical Society.

The committee has proposed that next year's dinner celebrate Manitoba's rock and roll history.

The Committee Members are Jim Cox, Ross Metcalfe, Joyce Wawrykow, and James Kostuchuk. The committee thanks Jacqueline Friesen, Jane Fudge, Gordon Goldsborough, and Carl James for their fine efforts in making the dinner possible.

James Kostuchuk

PROGRAM COMMITTEE

The 20th annual **Multi Cultural Dinner** was held in April with Winnipeg's Ethiopian community. Patricia Forsythe organizes this event annually, and she presented an entertaining evening for the enjoyment of the members of the Society, featuring the food, dance and music of Ethiopia and guest speaker Dr Taye Zegeye. The Committee thanks Patricia for taking on this project each year.

In September, several cars with MHS members and friends headed south to Neuberghal. There was a tour of this traditional Mennonite village with its house barns along the main street. Neuberghal has been designated as a national historic site.

For many years, the MHS has put on a film night in partnership with the Manitoba Archives, featuring an archival film. This event was postponed and will take place in the fall 2013. The committee is also considering several tours for the upcoming year. Once finalized, information will be available on the MHS website.

This year saw the departure of committee members Wade Cudmore and Alan Crossin. We would like thank both for their contribution to programs over the years and Alan for his many years as chair of the committee. We are pleased to announce that Bill Owen and Dr. John Lehr have joined the Program Committee.

Carl James

MHS HISTORY BOOK CLUB

The History Book Club continues to meet, with an average of 15 members in attendance at our meetings at the Dalnavert Visitor Centre. We normally meet from 7 to 9 PM on the third Monday from September to May, with no meeting in December. Our cold and stormy winter interfered with more than one of our scheduled meetings, but we were still able to read, meet, laugh and learn.

The year began with Jock Lehr's introduction to his book *Community and frontier: a Ukrainian settlement in the Canadian parkland*. He spoke about the difficulties and problems involved in writing the book in an engaging and informative talk. Jack Lamb's book *My Life in the North* was introduced by Neil Challis, and we were fortunate to welcome as a guest Frederica Knight, who had flown often with the Lambs. We were sad to learn of her death: she was a modest but knowledgeable authority on the North, always willing to share her insights.

Carl James led our discussion of Robert McGhee's book, *The Arctic Voyages of Martin Frobisher: An Elizabethan Adventure*, a fascinating account of early exploration. Judy Valenzuela and Cathy Phillipson tackled Brian McKillop's *Pierre Berton: A Biography*, and found it to be a delightful trip into our early memories of Berton's books, TV shows and journalism career. Shirlee Anne Smith led us through Richard J. Gwyn's *Nation Maker: Sir John A. Macdonald Volume 2 1867-1891*, with its many connections to Manitoba through its discussion of Riel – and it was held on Riel Day! Carol Scott continued our consideration of that period with Garrett Wilson, *Frontier Farewell: The 1870's and the end of the Old West*. We ended the season in the early twentieth century with Dale Barbour's *Winnipeg Beach: leisure and courtship in a resort town, 1900-1967*, led by Joe Upton. At the time of writing, our May pot luck meeting where we choose our books for next year had not yet been held, but check the website or the newsletter for updates.

Our concerns about the sound quality in the meeting room continue. Either improved acoustics or some kind of microphone would add a great deal to our ability to have all members fully participate in the discussion. If other groups have found solutions to this problem, please let us know.

New members are welcome. Please contact Judy Valenzuela (204-475-6666, jhbval@mts.net) if you plan to attend so she can get your name and contact information on the book club distribution list and make sure there are enough chairs, coffee and tea, goodies, etc. Please note that book club members must be members of the Manitoba Historical Society.

Judy Valenzuela

PROJECTS

RED RIVER SETTLEMENT BICENTENARY CELEBRATIONS

In the spring of 2011, the Manitoba Historical Society struck a small committee to plan and carry out the Society's contributions to the Selkirk Bicentenary in 2012, the 200th anniversary of the arrival of the first party of settlers for Lord Selkirk's settlement at Red River. This committee, consisting of Tom Ford (MHS Councillor), Maureen Dolyniuk (Keeper, Hudson's Bay Company Archives), and Harry Duckworth (MHS President) as chair, settled on two projects. First would be a one-day Symposium, at which invited scholars would present their insights into topics related to the significance of Selkirk's Red River Settlement, its early development, and the societies and cultures already in southern Manitoba, which the settlers joined. Second would be a museum exhibition, featuring original documents and artifacts that would illustrate the establishment and early history of the settlement. This second project would be particularly valuable as a way of putting on public show some of the important documents from the Hudson's Bay Company, which are permanently in Winnipeg, in the care of the Archives of Manitoba, but are rarely seen.

The symposium took place at Dalnavert on Wednesday, May 16 2012. It was organized by Prof. Gerald Friesen, of the University of Manitoba, and his committee of Prof. Adele Perry, also of that University, and Dr. Robert Coutts, historian with Parks Canada and well known to us as the editor of our own journal, *Manitoba History*. Later, Dr. Gordon Goldsborough, our webmaster, was added to the committee. Registration for the Symposium was free, but we required prior reservation because of space limitations in the Visitor Centre, and the places were fully subscribed. The final list of participants was about 75 persons, including the speakers. Lunch was provided to those attending. There were seven speakers, five from Winnipeg, and one each from Ottawa and Vancouver. The Symposium concluded with a panel discussion featuring Prof. Perry, Dr. Coutts, and Prof. Jack Bumsted, Canada's expert on Lord Selkirk and Red River history, and a past-president of our Society. Six of the speakers later provided full written versions of their talks, which have now been published in a special issue of *Manitoba History*, No. 71.

Following the Symposium, all participants were invited to a reception at the Manitoba Museum, at which the official opening of the Bicentenary Exhibition took place. They were joined there by our patron, Lieutenant-Governor His Honour Philip S. Lee, and Mrs. Lee; by Mr. Greg Selinger, Premier of Manitoba; and by those attending the biennial Colloquium of the Centre for Rupert's Land Studies (at the University of Winnipeg), who would spend the next three days in further deliberations on the Red River Settlement.

The exhibition ran from mid-May till the end of September, 2012, and was seen by a very large number of visitors. Among the 38 items on display were the original indenture by which the Hudson's Bay Company sold the territory of Assiniboia to Lord Selkirk; and the deed by which five First Nations leaders, one of them Chief Peguis, gave Selkirk permission to place settlers along the banks of the Red and the Assiniboine. This latter document is often regarded as the first land-use treaty between First Nations and Europeans in western Canada. The silver medal that Selkirk presented to Peguis, probably on that occasion, was also on display. Two original Peter

Rindisbacher watercolours were shown. Other documents included ships' logs with detailed lists of two of the parties of settlers coming from Scotland; and Miles Macdonell's list of those who left the Settlement in 1815, in the face of the hostile actions of the North West Company. There was a contemporary list of those who were killed at Seven Oaks, and a letter from the mother of one of them, a poor woman in Ireland, inquiring whether any of his wages were still due to her. The exhibition also featured a powder flask, a shot pouch, and a bannock griddle, possessions of one of the original settlers, from a private lender; and Cuthbert Grant's desk, which is normally to be seen at Ross House. There was also a selection of objects recently excavated at the site of Miles Macdonell's winter camp on Nelson River (1811-12), loaned by the Historic Resources Branch, province of Manitoba. The atmosphere of the exhibition was enlivened by authentic reproduction costumes of the Settlement period, loaned by the Manitoba Living History Society.

This Exhibition, a once in a lifetime opportunity to see the documents and artifacts together, required the generous cooperation of two important Manitoba institutions. The Archives of Manitoba, and its most celebrated division, the Hudson's Bay Company Archives, lent documents, maps, and paintings, and gave much technical assistance. Thanks are due to Scott Goodine, Archivist of Manitoba, for permission to borrow the items, and to draw on staff time and expertise, all of which was freely and cheerfully given. Harry Duckworth particularly thanks Maureen Dolyniuk, Keeper of the Hudson's Bay Company Archives, for quickly agreeing to the concept of the exhibition, helping tirelessly in the planning, facilitating contacts with her staff, and in many ways playing an essential role in making the project succeed.

The Manitoba Museum generously provided the space for the exhibition in its Discovery Gallery, loaned many artifacts, but most importantly contributed much staff time and expertise. This was provided under the leadership of the Chief Executive Officer, Claudette Leclerc, the Director of Research, Collections, and Exhibits, Adèle Hempel; Exhibits Manager, Hanna Peters; and the Museum's curators. Harry Duckworth wants particularly to thank Dr. Roland Sawatzky, Curator of History, for his friendly collaboration in all aspects of this exhibition, and for helping to make the project an enjoyable and memorable experience. He also acknowledges David Hopper, of Hopper EIC Inc., who designed the exhibition with his usual skill and taste.

The Symposium on May 16 was sponsored by the Government of Canada, through its grant to the Bicentenary of the Selkirk Red River Settlement Committee; and by the Dean of Arts and Prof. Adele Perry, Canada Research Chair, University of Manitoba. Costs of publication of the special issue of *Manitoba History*, No. 71, were covered by another grant from the Bicentenary Committee. The cash costs of the exhibition were largely met through a grant to the Manitoba Historical Society from the province's Heritage Grants Program, supplemented with a further grant from the Bicentenary Committee; and there were substantial in-kind contributions from the Manitoba Museum and the Hudson's Bay Company Archives.

Besides organizing its own bicentenary events, the Manitoba Historical Society took part in the work of the Bicentenary of the Selkirk Red River Settlement Committee. This committee was organized by the Scottish Heritage Council, with membership from several heritage and Scottish cultural organizations. The Committee organized several public events, coordinated others, and obtained a large grant from the federal Minister of Heritage, which allowed a number of bicentenary-related

events to be effectively advertised, marketed, and staged. For the general public, the highlights were probably the free concerts and fireworks held at the Forks over the Labour Day weekend, 2012, which attracted large, enthusiastic crowds. Gordon Goldsborough and Harry Duckworth, both from our Society, served on this Committee. Gordon set up the Committee's website, www.redriver200.ca, and used his extensive connections in the heritage community to facilitate several matters. Harry wrote some of the historical materials needed, including a short talk on the early years of the Settlement at the gala Banquet organized by the Bicentennial Committee and held at the Convention Centre on September 8, 2012.

MHS PRESENTS on MTS CABLE TELEVISION

Portage la Prairie film maker William Plenty an independent filmmaker, approached James Kostuchuk with an idea to promote Manitoba history on television. James suggested that the documentary act as a platform to promote the Manitoba Historical Society. After some discussion, it was agreed that Plenty would create a documentary to air on MTS cable television titled "MHS Presents", compiling a series of short videos on topics of Manitoba History into a 30-minute documentary. Gordon Goldsborough was chosen to act as the host, and narration for the project was recorded at Dalnavert Museum. MTS Cable paid for the entire cost of production.

The content includes pieces on the prisoners-of-war camp in Newton, the Spanish flu, a one room schoolhouse, and Manitoba motorcycling. The program will be available starting May 2013, and available for free viewing to MTS subscribers.

The MHS will be able to make it more widely available, possibly via our website. Further episodes are being developed, and it is anticipated that filming will continue later in the year.

James Kostuchuk
Gordon Goldsborough

FINANCE AND ADMINISTRATION

Our organization, like all not for profit corporations and charitable organizations, of which we are both, have had to adjust operations methodology due to reductions in funding sources as a result of our faltering economy, and the almost daily, steadily increasing changes technology has wrought on providing services to our members and constituents.

All aspects of our day-to-day operations and services are being analysed with the goal of streamlining operations to reduce costs and duplication of effort, and changes in providing some of our services continue to be introduced where necessary. This year was very difficult, as we had to pare our operations to bare minimum to accommodate the loss of revenue for Dalnavert operations. This upcoming year will be an even more difficult financial challenge for our Board, and they are to be commended for their willingness to take on this responsibility, and to explore all and any options. Both the president and treasurer report on the actions undertaken by the board to deal with these important issues.

The Society has been actively participating and nurturing collaborative partnerships with other agencies, the business community and other stakeholders in the province, and has sought to share resources and services with other heritage organizations on a provincial and federal level.

The Visitor Centre capital repair project is ongoing; phase three was temporally put on hold in 2012-13. The project will continue in summer of 2013, as time and weather permits. It is hoped that we can continue with phase 4, the cosmetic and electrical repairs. All of these matters stem from ongoing original construction issues that had not been resolved.

Our rental operations are an important part of our ancillary operating revenue for Dalnavert, as is our gift shop. This year, sales are down as we discounted the majority of our stock, and removed and wrote down much of our children's toys.

Each year application is made to the Ministry of Culture, Heritage and Tourism, for an operating grant, and we are but one of a small but select group that receives this funding in the province. We are grateful for the ongoing funding and support provided by the Ministry. CHT also has a Heritage grant program, which aids heritage groups and organizations like ours to undertake special projects, and this year saw grants being awarded to the Society website and museum divisions.

A detailed list of our generous funders and contributors is listed elsewhere.

Thank you to our dedicated volunteers who serve as board members, committee members, travel the countryside presenting plaques, judge papers, publish our journal and newsletter, provide clerical support, and work in our museums. Your gift of time is an important asset and pivotal in carrying out the operations of the Society.

Jacqueline Friesen
Chief Administrative Officer

MHS HERITAGE TRUST FOUNDATION

The Manitoba Historical Society Heritage Trust Foundation was established in June of 1984 to receive donations and administer the assets of the resulting capital fund to provide income for the operation of Dalnavert Museum and for other appropriate needs of the Society. In June of 1985, the Winnipeg Foundation was appointed custodian and manager of the capital fund.

The Trust is administered by a five member Board of Trustees, appointed for a two-year term by the Society's Executive (two trustees) and Council (three trustees). Board members for the 2012-2014 term are Francis Carroll, Alan Crossin (Chair), Harry Duckworth, Gwyneth Jones and Carol Scott. Shirlee Anne Smith is Trustee Emerita.

During the past fiscal year there were no donations to the fund and no monies were transferred to The Winnipeg Foundation. Income received from the Foundation totalled \$34,944. Dalnavert Museum was paid the amount requested for operating expenses, \$38,000.

Total assets as of March 31, 2013 were: \$867,608 on deposit with The Winnipeg Foundation, \$35,916 cash in bank and \$5,706 in accrued income for a total balance of \$909,230. This is approximately \$40,000 more than last year's total, reflecting the gradual but significant recovery of the financial markets.

The decrease in our quarterly income payments from The Winnipeg Foundation which began in 2009 has continued in 2010, 2011 and 2012. These payments are calculated on an annual "spending" or distribution rate which was reduced from 5% to 4.8% beginning October 1, 2009. There have been further reductions of 0.2% in each of the following years to 4.2% on October 1, 2012. The Spending Rate will drop again to 4.0% for 2013-14 and The Winnipeg Foundation has advised us that it "will remain there for a few years".

The ongoing reduction in spending rate, combined with the reduced market value of the fund to which the spending rate applies, together with last year's modest increase in management fees, have all resulted in a significant decline in our income. Fortunately, the gradual recovery of the financial markets has to some degree offset the reduced spending rate by increasing the market value of our fund as outlined above. The anticipated recovery to previous levels appears to be some years in the future, but once the spending rate has stabilized at 4.0% in the year ahead we should begin to see some improvement in the funding available for Dalnavert Museum from the Trust Foundation.

To assist in maintaining that funding at adequate levels, MHS members and other supporters of Dalnavert Museum are encouraged to donate to the Manitoba Historical Society Heritage Trust Foundation and include it in their Planned Giving arrangements.

Alan Crossin, Chair

DONATIONS AND CONTRIBUTIONS

The Society expresses our thanks and gratitude for the generous financial support of our sponsors and donors.

Thank you!

General Operations

Province of Manitoba CHT
Winnipeg Foundation
Aqueduct Foundation- Malaher Family Fund
Denis Berard
Canada's National History Society
James Cox
Maureen Cousins
Robert Bowes Jackson
Isabella Dryden
Friesens Corporation
Jacqueline Friesen
William J. Fraser
Jacqueline Friesen
Semeon & Margaret Hrushovetz
Gwyneth Jones
Céline & Alan Kear
Carol Latter
John Lehr
Estate of Margaret Anne Mackenzie
Jane Maksymiuk
J. K.Maitland
Ruth May
Annabelle Mays
David & Linda McDowell
James Mitchell
Robert B. McIntyre
Margaret Morseteven
Steven Place
Laird Rankin
Gisela Roger
Ray and Thelma Rollins
Susan Rosenberg
Cory David Schreyer
Shirlee Anne Smith
Robert & Evelyn Sutton
Will Tishinski
Wawanesa Insurance

Website

Province of Manitoba, CHT
Gordon Goldsborough
Waterfront Productions

Centennial Farms

Murray Auto Group
Lee Treilhard

Young Historians

Dr. T. Kenneth Thorlakson

Dalnavert Museum

Triple A Foundation
City of Winnipeg
Province of Manitoba, CHT
Winnipeg Foundation
Canadian Museums Association
Normalyn Bonnett
Cliff Eyland
Jacqueline Friesen
Eileen Verbrugge
David & Linda McDowell
Bills Green House

Ross House

City of Winnipeg
Canadian Museums Association
Government of Canada
Joseph Zuken Memorial Association & Trust
Fund

TREASURER'S REPORT

I have been Treasurer of the Society for the past 7 years and this year will be my last. It has been an interesting 7 years. Unfortunately during that time, the economy bottomed out and everyone had to tighten their belts. The financial statements bear this out.

Looking at the revenue of the operation fund, there was an increase in grant money, due to one-time specific projects, to both the MHS and Dalnavert. The City of Winnipeg has cut the operating grants to all museums and this will be reflected in our revenue in the coming year. Donations increased to the general fund, but there has been a significant decrease in operating donations to Dalnavert, which total 50,000.00 over the last two years. This was a huge loss to revenue.

Membership revenue increased by nearly \$2000 to MHS. The Society's goal of reducing publication costs and seeking partnerships has had a positive effect on journal revenue this year.

Museum revenues are down from last year, which is a growing trend in museum operations worldwide. While Ross House shows a surplus, this money is part of the general fund, due to previous expenses of the shed project.

In total, General Revenue increased this year due mainly to an increase in donations and membership, while Dalnavert had a decrease in revenue due to a decrease in an annual operating donation.

Merchandise purchases are merchandise taken from stock, this year a large write off of childrens' toys is reflected.

Project expenditure has increased; these are ongoing one-time projects that began in 2011; the Society project concluded in 2012, and the Dalnavert audio project will conclude in the summer of 2013. These projects were funded by grants.

Expenses overall were down from last year, in an attempt to accommodate known revenue losses.

Finally, the Society's investments recorded at fair market value increased by \$44,190.

It has been a tough year and an \$80,000 deficit is not sustainable. To address the on-going financial situation, the Board has taken several proactive measures over the last few years. Budget principles were introduced, these speak to revenue generating service fees, sponsorships partnering on historic-related projects, and reduction of service delivery costs.

This year, we have addressed the issue of our membership fees, as they had not been increased for many years despite rising costs: and starting in July, there will be a small increase in the fees.

The board has employed the services of a fundraising consultant, whose report is pending. This will prepare the board to engage in major fundraising development in the future.

Gwyneth Jones, Treasurer

MANITOBA HISTORICAL SOCIETY

FINANCIAL STATEMENTS

MARCH 31, 2013





INDEPENDENT AUDITOR'S REPORT

To the Members of The Manitoba Historical Society:

We have audited the accompanying financial statements of The Manitoba Historical Society, which comprise the statement of financial position as at March 31, 2013, and the statements of revenues and expenditures, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian Accounting Standards for Not-For-Profit Organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Opinion

In common with many charitable organizations, the company derives revenue from donations, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the company and we were not able to determine whether any adjustments might be necessary to contributions, excess of revenues over expenses, current assets and net assets.

Qualified Opinion

In our opinion, except for the effect of adjustments, if any, which we might have determined to be necessary had we been able to satisfy ourselves concerning the completeness of the contributions referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of The Manitoba Historical Society as at March 31, 2013 and the results of its operations and its cash flows for the year then ended in accordance with Canadian Accounting Standards for Not-For-Profit Organizations.

Comparative Information

Without modifying our opinion, we draw attention to Note 1 to the financial statements which describes that The Manitoba Historical Society adopted Canadian Accounting Standards for Not-For-Profit Organizations on April 1, 2012 with a transition date of April 1, 2011. These standards were applied retrospectively by management to the comparative information in these financial statements, including the statements of financial position as at March 31, 2012 and April 1, 2011 and the statements of revenues and expenditures, changes in net assets and cash flows for the year ended March 31, 2012 and related disclosures. We were not engaged to report on the restated comparative information, and as such, it is unaudited.

May 23, 2013
Winnipeg, MB

M Group LLP

Chartered Accountants

MANITOBA HISTORICAL SOCIETY
STATEMENT OF FINANCIAL POSITION
Year ended March 31, 2013

	Operating Fund	MHS Heritage Fund	Dr. E. Shaw Fund	Dr. Paul Thorlakson Fund	Dalnavert Special Projects Fund	Historic Building Fund	Dalnavert Historic Site Fund	Dalnavert Visitor's Centre Fund	Margaret McWilliams Fund	Documentary History Fund	Centennial Memorial Fund	Total		
												March 31 2013	March 31 2012	April 1 2011
Current assets:														
Cash	\$ 11,625	\$ 35,915	\$ 405	\$ 1,201	\$ -	\$ 1,910	\$ -	\$ 44,471	\$ 1,040	\$ 7,777	\$ 1,768	\$ 106,112	\$ 153,100	\$ 218,116
Investments (Note 4)	76,505	-	4,090	3,068	-	6,136	-	-	6,136	-	29,478	125,413	124,376	123,404
Accounts receivable	43,009	-	-	-	-	-	-	3,312	-	-	-	46,321	34,373	19,777
Inventory	12,258	-	-	-	-	-	-	-	-	-	-	12,258	18,374	21,936
Prepaid expenses	315	-	-	-	-	-	-	-	-	-	-	315	691	1,232
	143,712	35,915	4,495	4,269	-	8,046	-	47,782	7,176	7,777	31,247	290,419	330,914	384,465
Due from Operating Fund	-	-	-	206	10,907	-	-	43,282	-	-	-	54,395	42,293	11,763
Due from Dr. E. Shaw Fund	-	-	-	-	-	-	-	-	-	-	-	-	500	400
Due from Centennial Memorial Fund	5,250	-	-	-	-	-	-	-	-	-	-	5,250	-	-
Investments (Note 4)	-	873,315	-	-	-	-	-	-	-	-	-	873,315	830,162	860,195
Dalnavert Historic Site	-	-	-	-	-	-	2,264,736	-	-	-	-	2,264,736	2,264,736	2,264,736
	\$ 148,962	\$ 909,230	\$ 4,495	\$ 4,475	\$ 10,907	\$ 8,046	\$ 2,264,736	\$ 91,065	\$ 7,176	\$ 7,777	\$ 31,247	\$ 3,488,115	\$ 3,468,605	\$ 3,521,559
Current liabilities:														
Accounts payable and accrued liabilities	\$ 36,545	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 36,545	\$ 11,566	\$ 21,918
Deferred contributions	9,272	-	-	-	-	-	-	-	-	-	-	9,272	14,343	2,500
	45,817	-	-	-	-	-	-	-	-	-	-	45,817	25,909	24,418
Due to Dalnavert Special projects	10,907	-	-	-	-	-	-	-	-	-	-	10,907	10,907	10,907
Due to Dalnavert Visitor's Centre Fund	43,282	-	-	-	-	-	-	-	-	-	-	43,282	30,730	-
Due to Operating Fund	-	-	-	-	-	-	-	-	-	-	5,250	5,250	500	400
Due to Dr. Thorlakson Fund	206	-	-	-	-	-	-	-	-	-	-	206	656	856
	100,213	-	-	-	-	-	-	-	-	-	5,250	105,463	68,702	36,581
Fund balances:														
Invested in Dalnavert Historic Site	-	-	-	-	-	-	2,264,736	-	-	-	-	2,264,736	2,264,736	2,264,736
Externally restricted	-	909,230	4,495	4,475	-	-	-	91,065	7,176	-	25,997	1,042,437	1,023,951	1,076,069
Internally restricted	-	-	-	-	10,907	8,046	-	-	-	7,777	-	26,730	26,683	26,617
Unrestricted-														
General	60,818	-	-	-	-	-	-	-	-	-	-	60,818	61,259	81,839
Dalnavert	(12,068)	-	-	-	-	-	-	-	-	-	-	(12,068)	23,274	35,717
	48,750	909,230	4,495	4,475	10,907	8,046	2,264,736	91,065	7,176	7,777	25,997	3,382,653	3,399,903	3,484,978
	\$ 148,962	\$ 909,230	\$ 4,495	\$ 4,475	\$ 10,907	\$ 8,046	\$ 2,264,736	\$ 91,065	\$ 7,176	\$ 7,777	\$ 31,247	\$ 3,488,115	\$ 3,468,605	\$ 3,521,559

APPROVED BY THE BOARD: _____ DIRECTOR _____ DIRECTOR

MANITOBA HISTORICAL SOCIETY
STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

Year ended March 31, 2013

	Operating Fund (Schedule 1)		Restricted Funds								Endowment Funds					
			2013										2013			
	2013 Total	2012 Total	MHS Heritage	Dr. E. Shaw	Dr. Paul H.T. Thorlakson	Dalnavert Special Projects	Historic Building Fund	Dalnavert Historic Site	Dalnavert Visitor's Centre	Documentary History Fund	2013 Total	2012 Total	Margaret McWilliams	Centennial Memorial	2013 Total	2012 Total
Revenue:																
Grants (Note 5)	\$ 91,872	\$ 76,055	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 7,125	\$ -	\$ 7,125	\$ 21,372	\$ -	\$ -	\$ -	\$ -
Donations	18,024	37,095	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Memberships	11,408	9,610	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Realized investment income	632	571	34,767	35	27	-	54	-	200	12	35,095	37,078	53	246	298	296
Admissions	6,333	6,907	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Merchandise sales	5,180	6,764	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Programs	85,125	89,853	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Management fee	4,000	4,000	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Rentals	14,894	17,920	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Other	215	279	61	-	-	-	-	-	-	-	61	76	-	-	-	-
	237,683	249,054	34,828	35	27	-	54	-	7,325	12	42,282	58,526	53	246	298	296
Expenses:																
Accounting and legal	5,430	5,000	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Bad debts	-	140	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Bank charges	2,069	2,375	18	2	2	-	3	-	21	15	46	2	2	4	6	-
Collection care/control	332	1,011	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Fundraising development	5,125	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Goods and Services Tax	-	16	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Insurance	12,612	12,992	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Membership supplies	-	20	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Merchandise purchases	7,022	3,731	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Miscellaneous	71	173	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Newsletter, printing and postage	1,732	4,877	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Office	4,775	5,467	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Programs	82,795	98,905	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Promotion	2,668	1,685	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Property taxes (museum)	13,461	13,436	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Projects	36,337	10,771	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Repairs and maintenance	17,216	16,089	-	-	-	-	-	-	23,512	-	23,512	40,935	-	-	-	-
Salaries and employee benefits	103,844	123,012	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Telephone and utilities	21,780	22,677	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	317,267	322,377	18	2	2	-	3	-	23,533	15	23,558	40,937	2	4	6	-
Excess (deficiency) of revenue over expense from operations	(79,583)	(73,323)	34,810	33	25	-	51	-	(16,208)	(3)	18,724	17,589	51	242	292	296
Unrealized investment income/(loss)	-	-	43,328	-	-	-	-	-	-	-	43,328	(29,616)	-	-	-	-
Excess (deficiency) of revenue over expense for the year	(79,583)	(73,323)	78,139	33	25	-	51	-	(16,208)	(3)	62,037	(12,027)	51	242	292	296
Fund balances, beginning of year	84,533	117,556	869,091	4,562	4,899	10,907	7,996	2,264,736	107,273	7,780	3,277,244	3,329,568	7,125	31,005	38,130	38,031
Interfund transfers (Schedule 3)	43,800	40,300	(38,000)	(100)	(450)	-	-	-	-	-	(38,550)	(40,300)	-	(5,250)	(5,250)	-
Fund balances, end of year	\$ 48,749	\$ 84,533	\$ 909,230	\$ 4,495	\$ 4,475	\$ 10,907	\$ 8,046	\$ 2,264,736	\$ 91,065	\$ 7,777	\$ 3,300,731	\$ 3,277,241	\$ 7,176	\$ 25,997	\$ 33,172	\$ 38,327

MANITOBA HISTORICAL SOCIETY
SCHEDULE OF OPERATING FUND OPERATIONS AND CHANGES IN FUND BALANCES

Year ended March 31

	2013			2012		
	General	Dalnavert	Total	General	Dalnavert	Total
Revenue:						
Grants (Note 5)	\$ 38,162	\$ 53,710	\$ 91,872	\$ 29,193	\$ 46,862	\$ 76,055
Donations	14,484	3,540	18,024	5,630	31,465	37,095
Memberships	11,408	-	11,408	9,610	-	9,610
Interest	632	-	632	571	-	571
Admissions	-	6,333	6,333	-	6,907	6,907
Merchandise sales	-	5,180	5,180	-	6,764	6,764
Programs (Note 6)	75,520	9,605	85,125	80,639	9,214	89,853
Management fee	4,000	-	4,000	4,000	-	4,000
Rentals	-	14,894	14,894	-	17,920	17,920
Other	215	-	215	-	279	279
	<u>144,422</u>	<u>93,262</u>	<u>237,683</u>	<u>129,643</u>	<u>119,411</u>	<u>249,054</u>
Expense:						
Accounting and legal	2,930	2,500	5,430	2,500	2,500	5,000
Bad debts	-	-	-	140	-	140
Bank charges	2,069	-	2,069	2,375	-	2,375
Consulting	-	-	-	-	-	-
Collection care/control	-	332	332	-	1,011	1,011
Fundraising development	5,125	-	5,125	-	-	-
Goods and Services Tax	-	-	-	16	-	16
Insurance	780	11,832	12,612	780	12,212	12,992
Membership supplies	-	-	-	20	-	20
Merchandise purchases	-	7,022	7,022	-	3,731	3,731
Miscellaneous	71	-	71	25	148	173
Newsletter, printing and postage	1,732	-	1,732	4,877	-	4,877
Office	4,775	-	4,775	5,467	-	5,467
Programs (Note 6)	70,839	11,956	82,795	86,604	12,301	98,905
Promotion	352	2,316	2,668	-	1,685	1,685
Property taxes (museum)	-	13,461	13,461	-	13,436	13,436
Projects	17,196	19,140	36,337	2,795	7,976	10,771
Repairs and maintenance	-	17,216	17,216	-	16,089	16,089
Salaries and employee benefits	35,348	68,496	103,844	35,866	87,146	123,012
Telephone and utilities	2,247	19,533	21,780	1,858	20,819	22,677
	<u>143,463</u>	<u>173,804</u>	<u>317,267</u>	<u>143,323</u>	<u>179,054</u>	<u>322,377</u>
Deficiency of revenue over expense for the year	<u>959</u>	<u>(80,542)</u>	<u>(79,583)</u>	<u>(13,680)</u>	<u>(59,643)</u>	<u>(73,323)</u>
Fund balances, beginning of year	61,259	23,274	84,533	81,839	35,717	117,556
Interfund transfers (Schedule 3)	<u>(1,400)</u>	<u>45,200</u>	<u>43,800</u>	<u>(6,900)</u>	<u>47,200</u>	<u>40,300</u>
Fund balances, end of year	\$ <u>60,818</u>	\$ <u>(12,068)</u>	\$ <u>48,750</u>	\$ <u>61,259</u>	\$ <u>23,274</u>	\$ <u>84,533</u>

MANITOBA HISTORICAL SOCIETY
SCHEDULE OF REVENUE AND EXPENSE

ROSS HOUSE

	<u>Year ended March 31</u>	
	<u>2013</u>	<u>2012</u>
Revenue:		
Grants (Note 5)	\$ 38,757	\$ 60,987
Donations	<u>432</u>	<u>400</u>
	39,189	61,387
Expense:		
Administration fees	4,000	4,000
Audit and accounting	1,600	1,543
Building and repairs	-	26,090
Insurance	600	-
Office and sundry	579	1,604
Programs and special events	2,281	2,882
Salaries and employee benefits	25,927	24,151
Telephone and utilities	<u>852</u>	<u>811</u>
	<u>35,839</u>	<u>61,081</u>
Excess (deficiency) of revenue over expense	\$ <u>3,350</u>	\$ <u>306</u>

MANITOBA HISTORY JOURNAL

	<u>Year ended March 31</u>	
	<u>2013</u>	<u>2012</u>
Revenue:		
Sales and royalties	\$ 3,813	\$ 1,419
Donations	6,143	-
Grants	<u>6,847</u>	<u>-</u>
	16,803	1,419
Expense:		
Publishing costs	<u>18,771</u>	<u>6,999</u>
Deficiency of revenue over expense	\$ <u>(1,968)</u>	\$ <u>(5,580)</u>

MANITOBA HISTORICAL SOCIETY
SCHEDULE OF INTERFUND TRANSFERS

Year Ended March 31, 2013

	Transfer (from) to Fund						
	Transfer to (from) Fund	Operating Fund		MHS Heritage	Dr. P. Thorlakson	Centennial Memorial Fund	Dr. E. Shaw
		General	Dalnavert				
Operating Fund-							
General	\$ (7,200)	\$ -	\$ 7,200	\$ -	\$ -	\$ -	\$ -
Dalnavert	45,200	(7,200)	-	(38,000)	-	-	-
MHS Heritage	(38,000)	-	38,000	-	-	-	-
Dr. P. Thorlakson	-	450	-	-	(450)	-	-
Centennial Memorial Fund	-	5,250	-	-	-	(5,250)	-
Dr. E. Shaw	-	100	-	-	-	-	(100)
	<u>\$ -</u>	<u>\$ (1,400)</u>	<u>\$ 45,200</u>	<u>\$ (38,000)</u>	<u>\$ (450)</u>	<u>\$ (5,250)</u>	<u>\$ (100)</u>
			<u>\$ 43,800</u>				

MANITOBA HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2013

1. First time adoption of Accounting Standards for Not-For-Profit Organizations:

During the year the Society adopted accounting standards for not-for-profit organizations. These financial statements are the first prepared in accordance with these standards. The adoption of ASNPO had no impact on net assets as at April 1, 2011 or revenues and expenditures or cash flows for the year ended March 31, 2012 as previously reported in accordance with pre-changeover Canadian generally accepted accounting principles.

2. Purpose of the organization:

The Manitoba Historical Society's mandate is to foster the preservation of property relevant to an appreciation of the history of Manitoba, to encourage research and publications relating to the history of Manitoba, to promote and encourage public interest in Manitoba and Canadian history, and to assist in the formation and work of local historical societies in furthering the objectives of the Society throughout Manitoba. In addition, it operates Dalnavert Museum and Ross House. It was incorporated under a Special Act of Legislation in 1879 and is a registered charity under the Income Tax Act.

3. Significant accounting policies:

(a) Fund accounting-

The Society follows the restricted fund method of accounting for contributions.

The Operating Fund accounts for the organization's (including Dalnavert Museum) program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The MHS Heritage Fund reports restricted resources, the use of which is determined by the trustees of the fund. The fund is administered by the Winnipeg Foundation.

The Dr. E. Shaw Fund was established from donations made to the Society to encourage Manitoba students to develop or pursue an interest in history. An award of \$100 is given to the best senior high entry in the Young Historians Competition.

The Dr. Paul H. T. Thorlakson Fund was established from proceeds of the sale of the publication *Pioneer Icelandic Pastor – The Life of the Reverend Paul Thorlakson*. Interest earned annually is to be used for operations of the Young Historians Award Committee.

The Dalnavert Special Projects Fund reports restricted resources for Dalnavert special projects.

The Dalnavert Historic Site Fund reports amounts capitalized on purchase of the Dalnavert property and renovations to the historical museum. Amortization expense is not recorded on capital assets of this fund.

The Margaret McWilliams Fund was established through the generosity of the Honorable R. F. McWilliams. The principal is to be retained as capital and interest earned is to be used for the presentation of awards for the best historical essay, best collection of historical material or best collection of recorded interviews.

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3. Significant accounting policies (continued):

The Centennial Memorial Fund was established in Manitoba's centennial year to receive memorial gifts to the Society which are to be retained as capital. Interest income earned is reported as revenue of the operating fund.

The Dalnavert Visitor's Centre Fund reports restricted donations received for the purposes of constructing a Visitor's Centre at Dalnavert Museum.

(b) Inventory-

The inventory of publications and merchandise for resale is recorded at the lower of cost and net realizable value or replacement value. Sales are recorded at the point of sale.

(c) Property, plant and equipment-

Property, plant and equipment, capital improvements and artifacts, except the amounts in the Dalnavert Historic Site Fund are expensed in the year acquired. Capital improvements in the amount of \$ 23,512 (2012 – \$23,017), have been expensed in the current year.

(d) Revenue recognition-

Restricted contributions related to general operations are recognized as revenue of the operating fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund.

Unrestricted contributions are recognized as revenue of the operating fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Investment income earned on restricted funds is recognized as revenue of the appropriate fund. Other investment income is recognized as revenue of the operating fund when earned.

(e) Financial statements-

A statement of cash flows has not been prepared as it would not provide additional useful information.

4. Financial instruments:

The Society has designated all of its investments as held-for-trading, adjusting to fair value at the end of each period, and recognizing the difference in the statement of operations.

The Society's investments are recorded at fair market value as follows:

	<u>2013</u>	<u>March 31</u>	<u>2012</u>
Winnipeg Foundation Consolidation Trust Fund	\$ 873,315		\$ 830,162
Guaranteed Investment Certificates	<u>125,413</u>		<u>124,376</u>
	\$ <u>998,728</u>		\$ <u>954,538</u>

4. **Financial instruments** (continued):

Credit Risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The Society is exposed to credit risk from customers. In order to reduce its credit risk, the Society reviews a new customer's credit history before extending credit and conducts regular reviews of its existing customers' credit performance. An allowance for doubtful accounts is established based upon factors surrounding the credit risk of specific accounts, historical trends and other information. The Society has a significant number of customers which minimizes concentration of credit risk.

Fair Value

The Society's carrying value of cash and cash equivalents, accounts receivable, and accounts payable approximates its fair value due to the immediate or short term maturity of these instruments.

Currency Risk

Currency risk is the risk to the Society's revenues and expenses that arise from fluctuations of foreign exchange rates and the degree of volatility of these rates. The Society's is not significantly exposed to foreign currency exchange risk on cash, accounts receivable, and accounts payable. The Society does not use derivative instruments to reduce its exposure to foreign currency risk.

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5. Grants:

The Society has received grants during the year as follows:

	March 31	
	2013	2012
Operations-		
Province of Manitoba	\$ 30,500	\$ 26,857
Winnipeg Foundation	<u>14,509</u>	<u>2,336</u>
	<u>45,009</u>	<u>29,193</u>
 Dalnavert-		
Province of Manitoba	4,430	12,071
City of Winnipeg	24,350	19,686
Canadian Museums Association	3,958	7,400
Winnipeg Foundation	20,472	3,258
Government of Canada-		
HRDC	-	3,652
Canada Day	<u>500</u>	<u>795</u>
	<u>53,710</u>	<u>46,862</u>
	\$ <u>98,719</u>	\$ <u>76,055</u>
 Dalnavert Visitor's Centre-		
Province of Manitoba	\$ 7,125	\$ 7,125
Parks Canada	<u>-</u>	<u>14,247</u>
	\$ <u>7,125</u>	\$ <u>21,372</u>
 Ross House-		
City of Winnipeg	\$ 25,096	\$ 36,614
Canadian Museum Association	3,958	1,692
North End Revitalization	-	2,088
Government of Canada-		
HRDC	3,918	3,721
Canada Day	500	800
Province of Manitoba-		
Operating	3,150	3,150
Community places program	2,135	11,705
Education, Citizen & Youth	<u>-</u>	<u>1,217</u>
	\$ <u>38,757</u>	\$ <u>60,987</u>
 Web site project-		
Province of Manitoba	\$ <u>3,375</u>	\$ <u>3,300</u>

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6. Programs:

The Society has programs for which the net revenue (expense) is comprised as follows:

	Year ended March 31			
	2013			2012
	<u>Revenues</u>	<u>Expenses</u>	<u>Net</u>	<u>Net</u>
Ross House (Schedule 2)	\$ 39,189	35,839	\$ 3,350	\$ 306
Manitoba History (Schedule 2)	16,803	18,771	(1,968)	(5,580)
Annual Meeting and Dinner	446	-	446	(160)
Multicultural Dinner	1,655	1,486	169	256
Sir John A. Macdonald Dinner	8,195	5,705	2,490	3,899
Spring Field Trip	-	-	-	15
Centennial Farms	2,689	2,689	-	(3,302)
Young Historians	-	550	(550)	(350)
Centennial Organization	-	286	(286)	(185)
Centennial Business Awards	-	142	(142)	-
Margaret McWilliams	175	322	(147)	(144)
General program committee	-	-	-	(355)
Volunteer program	-	-	-	(365)
Web site project	<u>6,368</u>	<u>5,049</u>	<u>1,319</u>	<u>-</u>
	\$ <u>75,520</u>	\$ <u>70,839</u>	\$ <u>4,681</u>	\$ <u>(5,965)</u>

7. Comparative figures

Comparative figures have been reclassified to conform to current year presentation.