

## PRESIDENT'S REPORT

This has been a year of trying to follow up on decisions that were made in recent strategic planning sessions. For Dalnavert, the decision to go ahead with the building of a Visitor Centre or Interpretive Centre meant that much time was spent working on a business plan and other documents necessary for fund raising. Miss Richardson and Mrs. Campbell have spent countless hours on this project in the past year and they have involved many other people in their work. The first positive result was the recent letter from the Winnipeg foundation telling us that we had been granted \$75,000 toward the building with the possibility of more money in the future. Other grants are being pursued and I am glad to say that we are now on our way.

For the Society as a whole, the decision was made to upgrade the web site. The site was completely rebuilt and now a small committee is working on creating content for the web site. If we want our site to be visited we need to have documents and articles there in full text that people can copy and use. We have over 100 years of publications and in the year ahead some of these will be scanned and placed on the web site. Brian Etkin is the designer who rebuilt the site and our committee consists of Bill Fraser, Tim Worth, Gordon Goldsborough, Brian Etkin and myself. Anyone who is interested is most welcome to join us.

Another decision made at our planning session last year was to produce short newspaper pieces on Manitoba History. The weekly papers have agreed to publish these and Judith Hudson Beattie is the Society's "editor". However, so far we have not received enough pieces to begin the service. This would be a wonderful way for the Society to show the colours in rural areas and fulfill our educational mandate. If you are a writer or want to be and are interested in Manitoba history, please get in touch with Judith, through the office.

Many other goals were agreed upon at our planning sessions and they are being worked on faithfully and energetically.

Betty Somers retired this year and she will be missed. Of course, Betty is still around and will continue to come to Society events. The retirement of a long-term employee like Betty is always a dangerous time in the life of a small organization like ours. "Are we going to be able to find someone to replace her?" is the question in everyone's mind. Well the good news is that we seem to have had luck on our side and have hired an excellent person, Jackie Friesen, to be our Office Manager. She had a long training period with Betty and, from what I have seen, I am confident that after a year on the job, Jackie will be performing at a very high level. She has already made some excellent suggestions about how to better manage things and her pleasant manner is winning her a lot of friends.

We have not made much headway with the Provincial or Municipal Governments on our issues of operating grants in general and taxes for Dalnavert in particular. The problem with being funded by two levels of government, is that they each tend to blame the other one for any problems. The Mayor agrees that our grants for Dalnavert are too small, but insists that the Province, not the City, should fund Museums. And so it goes. We were successful this year in arguing that our assessment should not rise, basing our arguments on a comparison of Dalnavert with similar buildings in the neighborhood instead of, as the City had done, with large residential properties in River Heights. I continue to feel that it is a scandal that the City actually makes money on Dalnavert - that is the taxes are more than the grants given to us - when the Museum is a not for profit service to the City.

The Manitoba Historical Society is strong and vibrant because of its volunteers. Among the associations I have been involved with MHS alone can command the loyalty of literally hundreds of people who give freely and happily of their time to keep the Society's programs going. The Past Presidents, the Committee Chairs, the office volunteers, the wonderful Dalnavert volunteers and their mother hen Barb Howie, and all the Committee members form a dedicated corps of people that, as President, one feels that one can really count on. Thank you, every one, for making my time as President a real pleasure.

**Jim Blanchard**  
**President**

## TREASURER'S REPORT

The general operations of the Society for the 2001-2002 fiscal year, before taking into account net revenue from projects increased slightly for the year from \$46,643 to \$52,490. Donations increased from \$8,453 to \$10,598, but membership fees declined once again from \$14,469 to \$13,823. Sale of publications and a management fee for a project run from the Society's office helped to increase revenue. Expenses of the Society's general operations increased from \$61,788 to \$67,363, mainly due to an increase in salaries as a result in overlap in the secretarial position plus a fairly significant increase in our rent upon the renewal of our lease this year. All of these factors combined to produce a net loss for 2001-2002 from general operations, before project revenues, of \$14,873 compared to \$13,145 for the previous year.

Net revenues from projects decreased slightly from \$11,848 to \$11,065, with the Sir John A. Macdonald Dinner and the field trips being a main source of that revenue. A major part of the decline in project revenue was due to an excess of expenses over revenues of \$2,563 relating to Website restructuring. Several of the programs, such as Centennial Farms, the Young Historians, and Centennial Business Awards continue to be self sufficient with little or no net cost to the Society. A detailed breakdown of the project revenue is in Note 6 to the annual financial statements.

The operation of Dalnavert showed an excess of expenses over revenue, after inter-fund transfers of \$9,646 compared to an excess of revenue over expenses in the prior year of \$13,852. Once again, substantial support was received for the continued special projects for Dalnavert, where a total of \$82,866 was spent this year. Operating expenses, excluding special projects increased less than 3% from \$133,042 to \$136,505. Dalnavert's revenues, apart from Grants and Donations increased 7.4% from \$46,185 to \$49,583, with sizable % increases in admissions, fundraising, and program revenue. Dalnavert continues to draw funds for the Heritage Trust Fund to support its operations, but the amount drawn from the fund continues to be less than the income earned such that the overall value of the fund continues to grow.

As indicated earlier, and as expressed in past years, we continue to experience a lack of growth in areas such as membership revenue and donations, which are necessary to support the day-to-day operations of the Society. Even with the recent success that we have had with the various projects, particularly the Sir John A. Macdonald dinner and the Field Trips, we continue to experience deficit on the general operations of the Society, this year being approximately \$4,000.00. Deficits cannot continue, no matter how small, if the Society is to progress. In addition we must all become active in providing the means for the Society to grow and take on new projects, which will enhance the purpose and the profile of the Society. To all those that have extended themselves in the last year to support the Society, I extend my gratitude and look forward to that continued support in the future. In particular, I would like to thank Betty Somers for all of her dedication to the Society, and assistance she has given to me over the years that have made my job substantially easier.

**Kenneth A. Zealand, C. A.**  
**Treasurer**

## MANITOBA CENTENNIAL BUSINESS AWARDS

In 1999 the Manitoba Historical Society initiated the Manitoba Centennial Business Awards to recognize businesses that have contributed to the development and character of the province for over one hundred years. The Programs goals are to foster public awareness of our province's business heritage; to encourage pride within companies that have played a part in Manitoba's history; to celebrate the enduring excellence of individual Manitoba businesses; and to recognize historic businesses that continue to contribute to Manitoba communities today. Kenneth A. Zealand, Chartered Accountant, sponsors the awards.

This is the fourth time the awards have been presented, and this year there were three recipients:

Arctic Glacier (founded in 1882 as Arctic Ice); J.J.H. McLean & Co. Ltd. (founded in 1881) and Pringle's Men's Wear (founded as Welch's Men's Furnishings in Boissevain in 1898).

Previous winners were: Hudson's Bay Company and the North West Company, which can trace their beginnings in what is now Manitoba to 1684 to 1785 respectively; Burrows Lumber Inc. ( Started by Theodore A. Burrows in 1879); Wilson Furniture Ltd. (founded by C. H. Wilson in 1883); Wawanesa Mutual Insurance Company (founded in Wawanesa, Manitoba in 1896) the H.P. Tergesen store in Gimli (founded in 1899); Brown and Rutherford Co. Ltd.( established as a small planning mill in 1872); Hartney Machine and Motors Ltd. ( established in 1899 ) ; and the Winnipeg Free Press (founded in 1872).

In April 2001 the Manitoba Historical Society and the Manitoba Community Newspapers Association jointly presented awards to 19 newspapers that had reached the hundred year milestone: Baldaur Gazette-News (1898); Birtle Eye- Witness (1891); Boissevain Recorder (1899); Carberry News-Express (1889); Carman Valley Leader (1898); Deloraine Times & Star (1887); Glenboro Gazette (1892); Grandview Exponent (1901); The Guide, Killarney (1894); The Minnedosa Tribune (1883); the Neepawa Press (1896); Pilot Mound Sentinel-Courier (1889); Shoal Lake Star (1899); Souris Plaindealer (1892); Southern Manitoba Review (1898); Stonewall Argus & Teulon Times (1893); Swan Valley Star & Times (1900); The Times, Treherne (1899); Virden Empire-Advance (1885). Next year there will be more newspapers eligible for awards.

**Judith Hudson Beattie, Chair**

**Committee Members : Ken Zealand, Sam Loschiavo**

## CENTENNIAL FARM AWARDS COMMITTEE

The Centennial Farm Committee completed another successful year with the continuing financial support of the N. M. Paterson Foundation. This support is much appreciated.

For the first time, Centennial Farm plaques were presented to families in the R.M. of Piney and Mossey River. Other families recognized in 2001-2002 ranged from Inglis to Melita to Thalburg.

Most of the Centennial Farm plaques were presented at family or community gatherings or delivered in person by members of the Committee. This is accomplished with the unfailing support of David McDowell, Mary Perfect, Corinne Tellier and Lee Treilhard. Sincere appreciation is extended to them. The committee welcomed Jac Hiebert of Brandon as a new member in 2001.

Manitoba Agriculture & Food continues to be of great assistance with the Manitoba Historical Society Centennial Farm Program. Although administrative changes have taken place this year, the two programs continue to work closely together under the supervision of Marlene Baskerville of Manitoba Agriculture and Food. We wish to express our gratitude and thanks.

The Centennial Farm Committee was saddened by the loss of long – term member Hubert Mayes in December. Bert's scholarship in French was invaluable in the preparation and presentation of plaques within the Franco-Manitoban community. He thoroughly enjoyed doing other presentations as well, especially in the Melita- Lyleton area where he had family ties. We were privileged to know him and be the beneficiary of his time and talents.

In 2001-2002, Centennial Farm plaques were presented to the following families.

### **Altona**

Bill W. & Anne Giesbrecht                      N 1/3 N.E. 16-2-2 W.P.M. (1897)

### **Arborg**

Bragi Simundsson & Heather McBey        S.W. 31-22-3 E.P.M. (1901)

### **Beresford**

PHEME Andrew                                      S.W. 11-9-21 W.P.M. (1900 )

### **Binscarth**

John & Elva Thompson                          S.E. 2-20-28 W.P.M. 1882  
Fred & Donalda Thompson

## **Boissevain**

Clifford & Jean McCallum S.W.23-4-21 W.P.M. (1901)

## **Carman**

Ronald & Lavina Brown S.E. 23-5-5 W.P.M. (1900)

## **Cartwright**

Kathleen Wallace } N.E. 6-2-14 W.P.M. (1894)  
Tyler Wallace }

## **Dauphin**

Barry Spencer S. 25-25-20 W.P.M. (1896)

## **Edwin**

Murray & Maureen Gourley W. 1-11-9 W.P.M. (1901)  
Darren Gourley S. 12-11-9 W.P.M. (1901)

## **Elie**

Daryl & Pat Beaudry S.W. 23-11-3 W.P.M. (1900)

Ubaldo Beaudry S.E. 23-11-3 W.P.M. (1900)

Edmond Dufresne N.E. 2-11-3 W.P.M. (1892)

Lionel Bouchard P.S.E. 14-11-3 W.P.M. (1902)

## **Erickson**

Carol Sundmark N.E. 22-17-17 W.P.M. (1899)

## **Gilbert Plains**

Edwin & Donna Meyer N.E. 25-25-23 W.P.M. (1899)

Robin & Reba Meyer N.W. 25-25-23 W.P.M. (1899)

Edwin & Robyn Meyer N.E. 26-25-23 W.P.M. (1901)

Alfred Dewitt N.W. 16-25-22 W.P.M. (1895)

## **Grosse Isle**

Glen & Diane Lefley W.N.W. 33-12-1 E.P.M. (1897) N.E. 32-12-1 E.P.M. (1897)

Charles & Sandra Lefley S.E. & E.S.W. 32-12-1 E.P.M. (1897)

## **Hartney**

Marjorie (Scharff) Barrows } N.S.W. 14-7-23 W.P.M. (1885)  
Kenneth & Karen Barrows } S.S.W. 14-7-23 W.P.M. (1888)

## **Homewood**

James & Frances McCutcheon N.W. 31-6-3 W.P.M. (1901)



**St. Eustache**

Julien & Doris Lachance N.S.O. & O.S.E. 32-11-3 O.M.P. (1899)

**St. Georges**

André Dupont R.L. 32,18-10 E.P.M. (1900)

**St. Jean Baptiste**

Robert & Anne-Marie Fillion R.L. 191, Parish of Ste. Agathe (1901)

**St. Labre**

Karen Grenier N.E.34-4-11 E.P.M. (1901)

**St. Leon**

Celestin & Eileen Grenier S.E. 6-5-9 W.P.M. (1895)

**St. Rose du Lac**

Victor & Rita Béasse N.W. 28-23-15 W.P.M. 1893

**Sifton**

David & Irene Abraham S.W. 18-28-18 W.P.M. (1897)

**Thalberg**

Mark Otto } S.W. 18-16-8 E.P.M. (1901)  
David & Judy Otto }

**Winnipegosis**

Alexander Sosnowski N.N.E. 20-30-18 W.P.M. (1900)

**Certificate Awarded**

**R.M. of Albert**

Thomas W. & Alfreda Busby  
S. E. 30-6-27-W.P.M.  
1892-1994

**Anne MacVicar, Chair  
Centennial Farm Committee**



## **FIELD TRIP COMMITTEE**

The 2001 Spring Field Trip organized by Ms. Betty Somers, took two full buses to Matheson Island, Lake Winnipeg. Ed Ledohowski guided one bus, and John Lehr guided the other.

The Fall trip was a two-day trip to Estevan, to experience coal mining, and the settlement history of Southeastern Saskatchewan.

**John C. Lehr, Chair  
Field Trip Committee**

## **HISTORIC PRESERVATION COMMITTEE**

**Prepared by Tim Worth**

The year for the Historic Preservation Committee continued under the stewardship of Irene Shaw and Ashleigh Drewett-Laird. Ms. Shaw serves as the MHS Council representative and Ms. Drewett-Laird the Alternate representative to the City of Winnipeg's Historic Buildings Committee. The other members of the committee who continue to serve at year's end, include John Gunn, Lily Stearns, Carl James, Robert Kadolph, Dave McDowell, Glenn King, Cindy Sciberras, and Tim Worth.

During the year the Historic Preservation Committee met on several occasions. On two instances representatives from the community shared their knowledge and hopes for the preservation of historic Winnipeg. Randy Rostecki helped guide the Committee in its search for a use of the Point Douglas residential research. Annitta Stenning, Executive Director of CentreVentre Corporation, provided an insight into the development issues in downtown Winnipeg and how they relate to the historic properties. Unfortunately this has been a year of notable losses. First there was the demolition of the Capitol Theatre. Then the battle was lost to save Eaton's, despite the valiant efforts of the Historic Preservation Committee members on various fronts. In spite of the loss of the physical structures the contribution of these buildings will live on through interpretive panels that will exist in prominent locations.

History continues to evolve. Anyone, who should wish to get involved in it and who desires to join the Historic Preservation Committee, can telephone Tim Worth (204-943-2835), who acts as a liaison person for the committee.

**Irene Shaw and Ashleigh Drewett –Laird  
Committee Co-Chairs**

## **MUSEUMS MANAGEMENT COMMITTEE**

### **DALNAVERT MUSEUM**

**Prepared by Tim Worth, Curator**

The year 2001 was proclaimed as the Year of the Volunteer. Since its inception the Manitoba Historical Society has depended upon the generous spirit of interested individuals for most of what it undertakes. Those who have assisted with the operation of both Dalnavert Museum and Ross House Museum during this past year have continued to honour the ideal of all those who have gone before them and adeptly live up to the Society's goal of preserving and promoting an interest in history.

#### **Personnel, the Key Ingredient**

As with every year our volunteers were busy, this year contributing over 3,590 hours to the Dalnavert's operation as tour guides, as Gift Shop/Reception attendants or members of a special committee. The hours of work can be valued at nearly \$50,116.

On Sunday April 22<sup>nd</sup> a *Thank you Tea* at the St. Boniface Museum was held. The museum catered the event that forty-one volunteers were able to attend. On this occasion a number of people were recognized for their meritorious efforts. For One Year of service there were Breanne Brandt, Jenny Hall, Ala Lukow, Caroline Shields, Cara Stertz, Angela Rajifur, Delayne Toews, Joanne Holland, Brendon Blatz, Andrew Usher, Laura Jane Rempel, Emily Roscoe, Alexa Buckingham, Abi Klassen, Dara Johnson, and Svetlana Kaboustianskaie. A new level of recognition was introduced this year, for Family service. Included in this category were: The Iskierski Family - Deb, Rick, Kristy, & Carly; The Olafson Family - Jeanette and Martin; The Gelhorn Family - Jane and Eileen; and The Klassen Family - Karen and Abi. Those being recognized for Five Years of service included: Mathew Kolybabi and Jeff Mayo. Those who have contributed twenty years and have had their names added to the 20-Year Plus Plaque include Jean Gilson, Esther Hall, Leslie Hoffman, and Yvonne Hogle. Contributing twenty-five years to Dalnavert were Ruth Palmour and Areen Mulder. Special recognition was also given to three who have contributed to Dalnavert on more than one occasion. The Norwood Singers under the direction of Blair Anderson and the Potpourri Singers under the direction of Joanne Mercier have provided lovely entertainment for many Christmas events. Wendy Molnar has contributed to Dalnavert's Public Programming by hosting a Wheat Straw Weaving workshop every October or November.

This year the museum was fortunate to receive grant assistance to help cover the cost of staffing the museum during the summer months. The grants included: a Young Canada Works Program grant, providing \$4,429.43 for two positions, a Collections Management Assistant (Micah Sicotte) and a Researcher (Lisa Hutniak), and a second grant came from the Career Placement Program that provided \$2,166 for a Program Assistant (Elaina Lysack). On the basis of this success the museum was able to hire a fourth person (Adrienne Bowering) to assist with the collection computerization, and still be under budget. During the winter season Lisa Hutniak and Misty Rathert were able to receive assistance under the Provincial Youth Serves - Bursary Program. Lisa assisted with the increasingly popular Birthday Party Programming while Misty continued the process of entering data for the museum's new collection management program.

During 2001 Nancy Anderson was nominated and received a Prix Manitoba Award in the Distinguished Service – Vocational category. The following information has been taken from one of the letters submitted to support the nomination. "Mrs. Anderson has been employed by the Manitoba Historical Society since May 1980. Over the years she has excelled at all the challenges thrown her way. Like most employees in a small museum Mrs. Anderson has been quite prepared to take on responsibilities outside that which she is normally expected to fulfill. The depth of our programming has grown over the years, thanks to Mrs. Anderson's input."

## **Programming**

Programming is the lifeblood of a museum, whether it is school programming, workshops, public programming, or special event programming. Dalnavert's programming continues to evolve. The summer season *My House, Your House* program was exceedingly successful, showing an 84% increase in attendance over last year. Certainly an interesting program was part of it but excellent publicity also helped. As occurred last year Dalnavert was promoted amongst the sights to see while here for Folklarama.

On Saturday, November 24 from 9:00 a.m. to 3:00 p.m. the Winnipeg Embroiders' Guild held their fourth Annual Fair and Market at Dalnavert Museum. In addition to seeing the work of these talented individuals patrons of the show had an opportunity to see Dalnavert dressed up for the festive season.

Public programming included the twelfth year for Richard Hurst's presentation of Charles Dickens' *A Christmas Carol*, which was once again a sell-out for all nine performances. The School of Scottish Arts returned this year for another series of lectures including "Christmas and Hogmanay Traditions", "Scottish Secrets: Travel Tips Even Your Travel Agent Can't Tell You", and "Food and Drink of Scotland". The Birthday Parties Program that was implemented last year continued to flourish and grow.

The Macdonalds like many Victorian families would have celebrated Easter at Dalnavert with eggs and treats and special cards and gifts. This year's March Break Program featured "Victorian Easter Fun". The program consisted of workshops that featured

*Fondant Candy* where the participants found out what the secret ingredient was; *Herb Gift Basket* at which fresh- herb gift baskets were made; and *Egg Cases*: where egg cases were created into which holiday treats and gifts could be placed.

Initially attendance figures looked like they were going to be reasonably good. Up until the end of August our attendance was up 9% over the previous year, then came September. However due to our increase in programming the numbers participating at Dalnavert totalled 5,534 individuals, a year-end decline of a mere 0.7 percent.

Over time programming can become repetitive however this year a bold step by contracting Newman Consulting to re-examine that which has been done at Dalnavert. The report completed by Nancy Newman defines a new framework for Dalnavert programming. Some of the goals are explored through short-term strategies, which can be implemented quickly; other initiatives require a longer term of commitment. Programs at Dalnavert will embrace multi-disciplinary approaches. Explorations in the visual arts, music, drama, literature and science will all contribute to the individual's understanding of Winnipeg c. 1895.

## **Maintenance and Development**

Along with finishing off the exterior refurbishment project a Dalnavert Disaster and Emergency Preparedness Manual has also been completed. It has been compiled from a couple of different sources of information including a workshop that I attended on the subject. It will be a companion piece to the Cyclical Maintenance Manual prepared by Wins Bridgman.

It has long been recognized that one of Dalnavert's shortcomings is the fact that the multi-purpose area in the attic is inaccessible to many because of all the stairs. As a resolution to this problem the Manitoba Historical Society commenced the exploration of an idea that would see the development of a ground level Visitor Interpretation Centre constructed in the parking lot adjacent to the house. Within the new 2,900 square foot Centre the biggest single allocation of space will be to a 950 square foot space for orientations, displays and meetings, with an estimated capacity of 100 people. Also within the building there will be room for an expanded Gift Shop, wheelchair accessible washrooms, a Curator's office, a kitchenette and storage, all with climate controlled comfort.

During the year twenty-eight representatives of the MHS Council, the Museums Management Committee, staff and volunteers attended a Dalnavert Strategic Planning Exercise at the Norwood Hotel. This was a follow-up to the Strategic Planning session that was done in 1999. On this occasion Wendy Molnar of Cultural Vision Consulting led us through a process of re-evaluating our achievements and setting goals for the future.

## Collection

One of the objectives of the 1999 Strategic Planning was "...the care and management of the museum collections to the highest standards." During the past three years steps have been taken to address one stated objective towards meeting this goal, the computerization of the collections management records of Dalnavert Museum. With the assistance of a lot of student time approximately fifty percent of the collection data has been entered into the collection database. When completed the ability of the staff to access and manipulate the data held in the collection's files will be greatly enhanced. Such improved access would be beneficial in areas such as exhibit research, interpreter training, and response to requests for information.

With the passage of time fewer and fewer truly authentic Late Victorian artifacts or items from the Macdonald family are being offered to Dalnavert. However during the year a representative of the Winnipeg Police Museum turned over an important Macdonald artifact to Dalnavert. Around 1924, 1925, Hugh John Macdonald used a copy of "Crankshaw's Criminal Code of Canada" in his court proceedings, as a Police Magistrate for the City of Winnipeg. The book is embossed in gold lettering with "Sir Hugh J. Macdonald K.C.". In various places Hugh John's hand-written notations indicate where laws had changed. Amongst the hand-full of items that were accepted into the museum's collection were a couple of Cookbooks and a Coronation cup for 1902.

## Fundraising

Dalnavert's fundraising efforts traditionally include both small and large events. This year's "Garage Sale" resulted in the highest gross sales ever at \$1,328.15. Congratulations to Sharron Sobey, Gloria Seale and Carl James who co-chaired the successful fundraiser and all those others who worked so hard! This year Dalnavert launched its first "Poinsettia Fundraiser" selling poinsettia's supplied by Shelmerdines. Although the amount raised was small it was an opportunity to assist the museum and beautify one's own home. This year's presentation of "Chocolate Madness" was also a success, due to the publicity that the co-chairs Steve and Lisa Place attracted to the fundraiser including an appearance on the "Big Breakfast Show" from A-Channel. At the February event there was a total of 147 people in attendance resulting in a 50% increase in revenue over last year. This year's Chocolate Madness Raffle winners were D. Munroe, W. Bloomfield, N. Anderson, and H. Neufeld.

Many people have had the pleasure of enjoying Richard Hurst's interpretation of *A Christmas Carol*. This year for our "Christmas Raffle", first prize was a private reading by Mr. Hurst in the comfort of one's own home. First prize was won by S. Fraser. Second prize, a Woman's Fragrance Basket was won by K. Kosowolsky, third prize, a

Men's Fragrance Basket by E. Gelhorn and fourth prize, a Christmas Throw was won by J. Ellis.

Successful grantsmanship is key to any museum operation. In addition to the employment support grants Dalnavert was also successful in obtaining operational assistance from the City of Winnipeg (\$6,750) and the Province of Manitoba (\$3,150).

## **Exhibition**

Wins Bridgman and Nancy Newman produced an exhibit, "City Traces, 1895", which was on display from October 11 to November 9, 2001 in the Mayor's Foyer at Winnipeg City Hall. Mr. Bridgman said of the exhibition "...that it negotiates a dialogue between what is distinctive and compelling about Dalnavert Museum, and the many voices comprising the history of Winnipeg." The exhibition featured twenty-two panels, each exploring a different theme. For example one panel dealt with the restoration of Dalnavert, how its restoration reflects upon what else has been done in the city. Another panel, "City Beautiful, The Walkable City" illustrated the social vision that went into the development of Winnipeg, that makes it such a wonderful city in which to stroll. The Province of Manitoba through the Heritage Grants Advisory Council provided \$5,500 to assist with production costs and the City contributed the use of the Mayor's Foyer for the month. A companion exhibit took place at Dalnavert, to further illustrate some of the points identified in the City Traces 1895 exhibition.

A second exhibit during the year featured a Victoria Order of Nurses exhibit was created marking the 100<sup>th</sup> anniversary of the VON in Manitoba. Hugh John's son's room was adapted to represent a period sick room. Jack passed away in 1905, the same year as the first VON nurse Mary McCullough began making home visits. The Costume Museum of Canada (Dugald) created two mannequins to represent Jack and Mary, the latter being dressed in a replica of the turn of the century VON nursing uniform.

## **Ross House Museum**

Although the management of Ross House Museum is a year round activity the month of May sees the beginning of a new season of activity in direct relation to the house. For the 2001 season the Manitoba Historical Society was fortunate to be able to utilize the skills of the two students who had done such an admirable job the previous year. Kirsten Brooks (Site Supervisor) and Vincent Champaign (Program Staff) started work at Ross House Museum in May.

The year 2001 was known in some sectors as the Year of the Volunteer. On the occasion of our July 1<sup>st</sup> Barbeque we had the Volunteer recognition event where the efforts of Barry Hammond, Henry van Aert and Victor Sawelo were recognized; all three were present to receive their awards. Judy Wasylycia-Leis was present and spoke during the ceremony of the value that volunteers serve in our community. The barbecue

was a bigger success than last year with approximately 170 people present. A second barbecue held in conjunction with the Point Douglas Projects for Women at the end of the season was an even bigger success.

This year was an exceptional year from the promotions perspective. The highlight was the occasion of the appearance on the A-Channel "Big Breakfast Show," as a local visit. Despite the early morning it was a splendid occasion to promote the museum. In addition to this promotional opportunity Ross House also appeared in "Uptown," "Trans-Continental Weeklies," and "Showtime" at the Winnipeg Free Press. The article in "The Times" has also been published, and the extra press appears to be paying off. Neighbourhood residents in particular have been showing up.

A visit by students from Champlain School has become the first program for the museum. With their help and that of local residents Barry Hammond and Henry van Aert the garden has been put in. This year we had the help of 45 children. They were divided into seven groups and rotated through several different sites including a tour of the museum, and a face painting/balloon animal/juggling centre provided by one of the museum's staff. The day was a success and everyone including the teachers left in high spirits.

This summer a new liaison with a local group was established. The Point Douglas Women's Centre began having weekly meetings at the museum on Thursday, July the 12th. . Women (and some men) of all races and ages in the community are now coming by to look at the museum, and to make crafts with materials provided by the Women's Centre. The weekly classes that we are having with the Women's Centre are going excellently. Each week there was a different theme led by either a museum staff person or outside group leader. It is believed that, as people came back time and again that they enjoyed themselves. A tour of the premises was also a point of interest for all who attended the workshop.

On a daily basis Ross House experiences an average of 8 to 10 children per day. In addition to talking about history related themes they are naturally attracted to craft projects such as painting, craft making and drawing. This summer the staff also endeavoured to develop better reading skills of the children. It was encouraging to see that this was one of the more popular activities for the children.

The day to day routine at Ross House Museum varies little from year to year. Usually the morning commences with a check of the grounds for broken glass, syringes or other debris that has found its way onto the grounds over night and moving it to the garbage. During or after periods of heavy rain the museum building is checked for leakage, the shingles for damage, and the house for breakage; during this year nothing seriously developed. Then there is the ongoing problem with graffiti. Fortunately the City of Winnipeg has developed some effective graffiti removers that work well for most instances at Ross House Museum. The staff also maintains a routine cleaning of the museum and its collection.

The garden to the rear of the museum is an important part of the facility and occupies much time with the staff. It is their responsibility to keep it cleaned and weeded.

### **Special Projects or Events**

The contact with Clan Ross from the previous year was maintained in 2001. As part of this cross promotion and co-operation Clan Ross assisted with the creation of an exhibit of the Ross tartan. This material complimented the books written by Alexander Ross but borrowed from the Provincial Library annually. Ross House volunteers participated in the Clan Ross display at Folklorama, promoting Ross House Museum and the connection of the early prestigious family to the community.

Last summer it was obvious that the rag rugs on the floors had to be replaced. To leave them in their tattered condition would not be appropriate for the interpretation of the home of a noted Winnipeg family. After a search for local craftspeople Mrs. Susan Styrchak was contracted to create the new rag rugs for the museum.

Mrs. Styrchak began the project by conducting research to identify the exact colour combination that would be suitable for the museum. Ultimately Mrs. Styrchak tried to match the tones to the colours seen in the interior decor of the museum and as well representing hues that would have been seen in the local landscape of 1854 Red River Settlement, rust browns, golden yellows, vivid greens. After arriving at the right colour choices she then commenced perhaps the most tedious part of the project rolling lengths of rag strips in preparation for the loom. The job was completed in February. When the museum opens in June the new rag rugs will bring new colour to the kitchen, the front living room and the front exhibit room floors.

Every year the Ross House staff experience stories and evidence of possible neglect amongst the youngest of the neighbourhood visitors. The Museums Management Committee drafted a Child Protection Protocol, which it is hoped will provide the museum's staff with guidance on how to deal with issues of possible abuse or neglect.

Visitation here this year has been quite good, and we have had visitors from all over the Canada, the U.S. and the world. We have had visitors from Taiwan, Quebec, Australia, British Columbia, Saskatchewan, the UK, Minnesota, Ontario, Sweden, Washington, and New York. In comparison to the 315 visitors from 2000, in 2001 we had about 170 people here on Canada Day, 300 for the closing barbeque, and approximately 400 other visitors who came through the museum for a visit.

**William Fraser, Chair  
Museum Management Committee**



## **MARGARET MCWILLIAMS AWARD COMPETITION**

### **WINNERS FOR 2001**

The following books were presented with the Margaret McWilliams Award in the respective categories, during Book Week, in conjunction with the Manitoba Writers Guild and Association of Manitoba Book Publishers. The Award Ceremony took place April 27<sup>th</sup>, at the Brave New Worlds Award Event, at the Manitoba Theatre for Young People, The Forks.

#### **Scholarly Books**

A Year Inland: The Journal of a Hudson's Bay Company Winterer  
Barbara Belyea, Editor  
Wilfrid Laurier University Press, Waterloo, Ontario 2001

#### **Popular Books**

In Search of the Western Sea: Selected Journals of La Vérendrye  
By Denis Combet  
Great Plains Publications, 2001

#### **Historical Fiction**

Over the Prison Wall: The Story of Percy Moggey  
By John Warms  
Roviera Publishing, Fairford, MB, 2001

The following works in the respective categories awarded at the Annual General Meeting of the Manitoba Historical Society, June 01, 2002.

### **Local History**

Mission to Little Grand Rapids: Life with the Anishinabe 1927-1938  
By Reverend Luther L. Schuetze  
Creative Connections Publishing, Vancouver, 2001

### **Thesis**

“The Rossville Scandal, 1846: James Evans, the Cree, and a Mission on Trial”  
Raymond Morris Shirritt-Beaumont, U of M. & U. of Wpg., 2001

### **Organizations/Associations/Institutions**

The University of Manitoba: An Illustrated History  
By J. M. Bumsted  
University of Manitoba Press

### **Jim Richtik, Chair**

**Committee Members: Barry Bills, Lyle Ford, Ron Kirbyson and Anne Morton**

## **PROGRAM COMMITTEE**

In the 2001-2002 season the Program Committee's one significant accomplishment was, as in the previous season, our ethnic history night. This year's event, held March, 2002, celebrated Portuguese heritage with an authentic Portuguese meal at the Casa do Minho Portuguese Centre, followed by entertainment provided by a Fado Singer and the Estrallas do Norte Dance Ensemble. The evening concluded with an interesting talk by Fatima Mota. Attendance was 117. Special thanks are due to Patricia Forsythe and Brent Stearns, who co-ordinate the event, also to Nancy Anderson for publicity and Jackie Friesen who provided the necessary office support.

Otherwise the committee was more successful in long – range planning for the coming year than in arranging programs for the past year. Planned events include a lecture at St. Boniface Museum in April, the Annual General Meeting and Luncheon in June, and a joint dinner meeting with the United Empire Loyalists Association in October.

In due course the Committee hopes to re-establish a regular schedule of programs that Society members can note on their calendars and plan to attend.

Committee members are Alan Crossin (Chair) Carl Hele, John Selwood, and Brent Stearns, also resource persons, Nancy Anderson and Patricia Forsythe.

**Alan Crossin**  
**Chair**

**ANNUAL REPORT OF THE TRUSTEES OF THE  
MANITOBA HISTORICAL SOCIETY  
HERITAGE TRUST FOUNDATION FOR THE YEAR  
APRIL 1, 2001 TO MARCH 31, 2002**

The Manitoba Historical Society Heritage Trust Foundation was established in June of 1984 to receive donations and administer the assets of the resulting capital fund to provide income for the operation of Dalnavert Museum and for other appropriate needs of the Society. In June of 1985 the Winnipeg Foundation was appointed custodian and manager of the capital fund.

During the past fiscal year donations to the fund totaled \$12,500.00. Interest received from all investments was \$35,430.00. Dalnavert Museum was paid the amount requested for operating expenses, \$21,900.00, and \$45,000.00 was transferred to the Winnipeg Foundation.

Total contributed assets as of March 31, 2002 were as follows:

On deposit with the Winnipeg Foundation	\$540,825.00
Cash and short -term investments	<u>56,925.00</u>
	\$597,750.00

The total market value of the fund including cash and short - term investments was approximately \$818,432.00

In March of 2002, the Trustees approved payment to Dalnavert for the year 2002-2003 up to \$23, 492.00 for operating expenses.

The Trustees were Margaret Carter, Alan Crossin (Chair) Carl Scott, Shirlee Anne Smith and Ken Zealand. The two-year appointments of all trustees expired March 31, 2002.

**Allan Crossin**  
**Chair**

## **PLANNED GIVING COMMITTEE**

The Committee was formed in May 2001 to organize a planned giving program for the Manitoba Historical Society. Members are Garry Brickman, Alan Crossin, Bob Sutton and Ken Zealand.

Three meetings were held in the past fiscal year. Upon our recommendation, the MHS has joined Leave a Legacy Manitoba; a local association of charitable associations with planned giving programs which is a source of useful and shared information.

We have arranged for publicity about gifts and bequests to the Society to be included in the "Keywords" newsletter on a regular basis and are working on a brochure for distribution to members and other supporters. At present we are targeting our existing capital funds, the Heritage Trust Foundation (for Dalnavert) and the Centennial Memorial Fund (for the Society) although we are sensitive to the need for the continuing support to the Key Campaign and other MHS funds.

Many organizations are now adopting planned giving programs with the expectation that the long-term financial benefits will be substantial. For the MHS, a successful program will require good publicity, suitable target funds that are seen to be well managed and wisely invested, and trained office staff to provide information and encourage gifts.

Perhaps most importantly, the Manitoba Historical Society must be an active committed organization deserving of financial support.

The Committee will continue to work toward the objectives outlined above.

**Alan Crossin**  
**Chair**

## **YOUNG HISTORIANS COMMITTEE**

This year we were very pleased to receive 134 entries from schools throughout the province. A reception for the winners, their teachers and families was held at The Provincial Archives, 200 Vaughan Street, November 4, 2001.

The following is a list of the winners:

### **Family History Grade 5**

#### **Honourable Mention:**

TITLE: My Fast Family History  
FROM: Donovan Fast  
SCHOOL: St. Francois Xavier Community School  
TEACHER: Betty Ann Tiltman

### **Historical Fiction Grade 5**

#### **1<sup>st</sup> Place**

TITLE: Journal of Scott Nelson  
FROM: Evan Price  
SCHOOL: St. Francois Xavier Community School  
TEACHER: Betty Ann Tiltman

#### **2<sup>nd</sup> Place**

TITLE: Sarah Neilson's Diary  
FROM: Sarah Harrison  
SCHOOL: St. Francois Xavier Community School  
TEACHER: Betty Ann Tiltman

### **Painting Grade 5**

#### **Honourable Mention:**

TITLE: Elevators On The Prairies  
FROM: Joshua Mitchell  
SCHOOL: St. Francois Xavier Community School  
TEACHER: Betty Ann Tiltman

## **Project Grade 5**

### **1<sup>st</sup> Place**

TITLE: Pioneer Sod Houses on the Prairies  
FROM: Michelle Zimmerman  
SCHOOL: St. Francois Xavier Community School  
TEACHER: Betty Ann Tiltman

## **Computer Project – Grade 6**

### **1<sup>st</sup> Place**

TITLE: "Prime Ministers of Canada"  
FROM: Grade 6 Class  
SCHOOL: Ruth Hooker School  
TEACHER: Joanne Sprange  
Family History – Grade 6

## **Family History- Grade 6**

### **Honourable Mention**

TITLE: Dear Lord  
FROM: Melanie Kaufmann  
SCHOOL: J. B. Mitchell  
TEACHER: Mrs. Lenhardt Mair

## **Historical Fiction - Grade 6**

### **1<sup>st</sup> Place**

TITLE: "Sam's Diary - The Flood of 1950"  
FROM: Ashleigh Loewen  
SCHOOL: Balmoral Hall  
TEACHER: Stephanie Bourbonnais

## **2<sup>nd</sup> Place**

TITLE: Postcards - Let the Good Times Roll - Winnipeg 1912  
FROM: Micah Sifton  
SCHOOL: Balmoral Hall  
TEACHER: Judy Christie

## **Honourable Mention:**

TITLE: A Place to Call Home  
FROM: Margo Chia  
SCHOOL: Balmoral Hall  
TEACHER: Stephanie Bourbonnais

## **Posters/ Paintings/Murals Grade 6**

### **1<sup>st</sup> Place**

TITLE: Nellie McClung and Women's Rights  
FROM: Cherie Mae Cadiz, Shaunna Salangsang  
SCHOOL: Holy Ghost School  
TEACHER: Miss Gentile

### **2<sup>nd</sup> Place**

TITLE: Louis Riel  
FROM: Shannon Bahuaud  
SCHOOL: Balmoral Hall  
TEACHER: Stephanie Bourbonnais

### **3<sup>rd</sup> Place**

TITLE: The R.C.M.P.  
FROM: Marielena Lautatzis  
SCHOOL: Balmoral Hall  
TEACHER: Judy Christie

## **Projects – Grade 6**

### **1<sup>st</sup> Place**

TITLE: Totem Poles  
FROM: Sarah Rybczuk  
SCHOOL: Balmoral Hall  
TEACHER: Judy Christie



**2<sup>nd</sup> Place**

TITLE: The Legislative Building in Manitoba  
FROM: Kristina Robison  
SCHOOL: Balmoral Hall  
TEACHER: Stephanie Bourbonnais

**Honourable Mention:****Thomas Greenway School – Class Projects**

FROM: Thomas Greenway Middle School, Crystal City  
TEACHER: Mrs. Giselle Harding

**Research – Grade 6****1<sup>st</sup> Place**

TITLE: Ukrainian Settlement in Western Canada  
FROM: Kathryn Marcynuk  
SCHOOL: Balmoral Hall  
TEACHER: Stephanie Bourbonnais

**2<sup>nd</sup> Place**

TITLE: The Plains Indians  
FROM: Katie Christie  
SCHOOL: Balmoral Hall  
TEACHER: Stephanie Bourbonnais

**3<sup>rd</sup> Place**

TITLE: Louis Riel  
FROM: Suzanne Friesen  
SCHOOL: Balmoral Hall  
TEACHER: Judy Christie

**Historical Fiction – Grade 7****Honourable Mention:**

TITLE: William Barker's Brush with Death  
FROM: Colin Gilmour  
SCHOOL: River West Park School  
TEACHER: Ms. MacLeod

## **Family History – Grade 9**

### **1<sup>st</sup> Place**

TITLE: The Van Wallegghem's Family Influence on the Diary  
FROM: Lindsay Taylor  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Deborah Nickel

### **2<sup>nd</sup> Place**

TITLE: Wawrykow-Jakus Family History - "A Journey of Hope"  
FROM: Krista Wawrykow  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Bernice Lucas

### **3<sup>rd</sup> Place**

TITLE: A Family History: The Dunlop Family of Dunrea  
FROM: Kyla Caners  
SCHOOL: Balmoral Hall  
TEACHER: Mrs. K. Condra

## **Historical Fiction – Grade 9**

### **1<sup>st</sup> Place**

TITLE: Keeping the Peace: Letters from a North West Mounted Policeman  
FROM: Elizabeth Kulasza  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Deborah Nickel

### **2<sup>nd</sup> Place**

TITLE: The Story of Mistibai Muskwa  
FROM: Natalie James  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Bernice Lucas

### **3<sup>rd</sup> Place**

TITLE: A Journal of the Depression  
FROM: Ashley McGregor  
SCHOOL: Balmoral Hall  
TEACHER: Mrs. K. Condra

## **Posters/Paintings/Murals – Grade 9**

### **1<sup>st</sup> Place**

TITLE: The Canadian Pacific Railway  
FROM: Leena Hasan  
SCHOOL: Balmoral Hall  
TEACHER: Mrs. Condra

### **Tied for 2<sup>nd</sup> Place**

TITLE: The White Horse Legend  
FROM: Katrine Rivard  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Deborah Nickel

### **Tied for 2<sup>nd</sup> Place**

TITLE: The Bonfire of St. Boniface  
FROM: Nichelle Desilets  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Deborah Nickel

### **Tied for 3<sup>rd</sup> Place**

TITLE: Nadeau Farm History Painting  
FROM: Janelle Nadeau  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Deborah Nickel

### **Tied for 3<sup>rd</sup> Place**

TITLE: The Spanish Influenza  
FROM: Brenna McGregor  
SCHOOL: Balmoral Hall  
TEACHER: Mrs. Condra

## **Projects – Grade 9**

### **1<sup>st</sup> Place**

TITLE: Grain Elevators  
FROM: Marisa Campanelli  
SCHOOL: Balmoral Hall School  
TEACHER: Mrs. Kay Condra

### **2<sup>nd</sup> Place**

TITLE: Aikins House  
FROM: Paige Lewis  
SCHOOL: Balmoral Hall  
TEACHER: Mrs. K. Condra

### **Research – Grade 9**

#### **1<sup>st</sup> Place**

TITLE: Medard Chouart des Groseilliers and Pierre-Espirit Radisson  
FROM: Carolyn Bulman  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Deborah Nickel

#### **2<sup>nd</sup> Place**

TITLE: Achievements of Nellie McClung  
FROM: Jancey Francis  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Bernice Lucas

#### **Tied for 3<sup>rd</sup> Place**

TITLE: The Dust Bowl  
FROM: Averi Van Dam  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Deborah Nickel

#### **Tied for 3<sup>rd</sup> Place**

TITLE: Internment of the Innocent  
FROM: Jennifer Dyck-Sprout  
SCHOOL: Balmoral Hall School  
TEACHER: Mrs. Kay Condra

### **Family History – Grade 11**

#### **1<sup>st</sup> Place**

TITLE: History of Fashion Fur  
FROM: Judith Aronovitch  
SCHOOL: Balmoral Hall  
TEACHER: Mrs. Friesen

#### **2<sup>nd</sup> Place**

TITLE: My Canadian History  
FROM: Caroline Monnin  
SCHOOL: Balmoral Hall  
TEACHER: Teresa Friesen

**3<sup>rd</sup> Place**

TITLE: The Stafford Soda Bar  
FROM: Danielle Matte  
SCHOOL: Balmoral Hall  
TEACHER: Mrs. Friesen

**Historical Fiction – Grade 11****1<sup>st</sup> Place**

TITLE: On to Canada - History of Hutterites Immigration to Canada  
FROM: Julia Hofer  
SCHOOL: James Valley School  
TEACHER: Mrs. Stewart

**2<sup>nd</sup> Place**

TITLE: Julia Ann Robson's Daily Journal  
FROM: Ashley Zajac  
SCHOOL: Balmoral Hall  
TEACHER: Mrs. Friesen

**3<sup>rd</sup> Place**

TITLE: The Use of the Chinese During the Construction of the CPR  
FROM: Kathryn Carlson  
SCHOOL: St. Mary's Academy  
TEACHER: Mr. Jordan Burg

**POSTERS/PAINTINGS/MURALS - GRADE S3 (X1)****1<sup>st</sup> Place**

TITLE: Homegrown Heroes  
FROM: Shannon Ryman  
SCHOOL: St. Mary's Academy  
TEACHER: not listed

**2<sup>nd</sup> Place**

TITLE: Our Canada - Pride & Heritage !!  
FROM: Mahwash Rajput  
SCHOOL: Dakota Collegiate  
TEACHER: Mr. Houssin

## **PROJECTS - GRADE S3 (X1)**

### **Tied for 1<sup>st</sup> Place**

TITLE: CPR: The Iron Link Binding Our Nation In a Steel Embrace  
FROM: Sheila Abrenica and Nancy Ventura  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Bernice Lucas

### **Tied for 1<sup>st</sup> Place**

TITLE: When the Roaring Died Down (Brother, Can You Spare a Dime?)  
FROM: Natalie Mota, Natalia Zielinski, Katya Dominguez, Kristin Jarema  
SCHOOL: St. Mary's Academy  
TEACHER: Mrs. Bernice Lucas

### **3<sup>rd</sup> Place**

TITLE: The Face of History  
FROM: Anna Kozlova  
SCHOOL: Balmoral Hall School  
TEACHER: Mrs. Teresa Friesen

### **Honourable Mention:**

TITLE: The Columbian Times  
FROM: Angela Romeo, Carolyn Bourque, Jason Morales, Alfred Yau  
SCHOOL: Shaftesbury High School  
TEACHER: Sharon Biondi

## **RESEARCH PAPERS - GRADE S3 (X1)**

### **Dr. Edward C. Shaw Award**

TITLE: From the Nile to the Red  
FROM: Michael C. Bumsted  
SCHOOL: St. John's Ravenscourt School  
TEACHER: Mr. Peter Brass

### **2<sup>nd</sup> Place**

TITLE: A Monopoly Lost  
FROM: Annette Kiazuk  
SCHOOL: St. Mary's Academy  
TEACHER: Mr. Jordan Burg

**3<sup>rd</sup> Place**

TITLE: Historical Images of Saint-Norbert, Manitoba  
FROM: Kalyn Bombach  
SCHOOL: St. John's Ravenscourt School  
TEACHER: Dr. A. Levine

**Committee Members:**

**Nancy Anderson, Judith Hudson Beattie, Ann Piercy, Janelle Reynolds, Susan  
Moffat-Rozniatowski, Virginia Johnson**

**Resource Staff : Betty Somers**

## **Fort Garry Historical Society, Inc.**

The first year of the millenium featured the 30<sup>th</sup> anniversary of the Fort Garry Historical Society. The Late Mrs. Holly Rattray, who played a prominent role in identifying the two heritage houses at the St. Norbert Provincial Heritage Park, was the first president of the Society. Corinne Tellier is the only member of the Society today whose name appears on the Incorporation documents.

A successful heritage luncheon was held at the Wildwood Club on October 27 to celebrate our 30<sup>th</sup> Anniversary. Judith Hudson Beattie entertained us with some of the “Undelivered Letters from the Hudson Bay Archives” including one from a relative of the Bohémier family of St. Norbert.

New opportunities were created for the FGHS at the St. Norbert Provincial Heritage Park this year. We were successful in obtaining an operating grant for management of the artifacts for the Conservation Department. When we were unable to find a collections manager, Corinne Tellier very capably rose to the occasion and filled the position for us. Cleaning services were subcontracted with the St. Boniface Museum. Our contract worked so well that Conservation has offered as a much more lucrative contract for the upcoming three years.

The Story Gathering Committee is busy with a new collection of “stories” of Fort Garry and anticipate being ready with a new book for publication sometime in the upcoming year. A small second printing was done of the first “Fort Garry Remembered” publication.

The Planned Giving Initiative is still active. Information brochures are available for anyone interested.

Pat Wheeler has made a significant donation of Art to the Society from 1911- 1940's. A project is underway to ensure the items are properly preserved and stored.

**Leslie J. Roberts**  
**President**  
**Fort Garry Historical Society**



**Financial Contributions to the Manitoba Historical Society  
April 1, 2001 to March 31, 2002**

**Thank You**

**\$1000 Plus**

Senator Norman M. Paterson Trust Fund  
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